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1919

SILVER JUBILEE

1943

OF THE

Manitoba

MUSICAL COMPETITION FESTIVAL

WINNIPEG, MANITOBA



MONDAY, APRIL 5, 1943

TO SATURDAY, APRIL 17, 1943



ADJUDICATORS



DR. J. F. STATON



MAX PIRANI



JOHN GOSS

NOTICE

Competitors, students and teachers are requested to refrain from
applying to the Adjudicators for lessons or
coaching during the Festival



Department of Education
Office of the Minister
Winnipeg

March 17, 1943.

Mr. George S. Mathieson,
Sec., Men's Musical Club,
Music and Arts Building,
Broadway Avenue,
Winnipeg, Manitoba.

Dear George,

A very wise man once said, "We can live without bread but not without roses" which is merely a striking way of saying that the material things of life are not as valuable as the cultural. In a young country like Canada what we lack most are standards and traditions. These are the natural heritages of older countries, but we, of necessity, have been more concerned with other things - breaking the prairies, working our mines, developing our resources. In the pursuit of these worthwhile ends, it is possible to lose sight of values of equal or greater importance. The great contribution of the festival movement in any country, but particularly in a young country, is that it provides standards of taste, traditions of achievement. In Manitoba the Musical Festival held in Winnipeg gives an opportunity of developing musical taste in the most effective way possible, namely, by competition aimed at musical perfection. It is perhaps true to say that the Festival is the heart of the musical life of the City but it is something more. Throughout the Province and throughout Canada similar festivals, many of them finding their inspiration in the festival movement started twenty-five years ago by the Men's Musical Club of Winnipeg, are establishing traditions and setting standards that are being woven into the life of our nation.

The life of any community depends to a very large extent on the interests it develops. It is questionable if there is any activity carried on more conducive to higher ideals than the work of the Musical Festivals. Every person requires some form of self-expression and what medium is more natural than music - "What does a child learn sooner than a song?" A community that sings, a community that makes music has within itself the power to make life interesting and stimulating. The great accomplishment of the Winnipeg Musical Festival is not that it provides competition, but that it has stimulated, encouraged and inspired the musical life of our Province.

The enormous amount of organizing energy required to carry on these Festivals has been voluntarily assumed by a small number of people in various centres who unselfishly give of their time and effort for this purpose. For what they have achieved in the past, they deserve the thanks of every citizen of our Province, but possibly having something of the spirit of the artist in each of them, they require no better praise than the knowledge of work done well, nor no greater incentive to greater effort than the desire to accomplish even more.

Sincerely yours,

Ivan Schultz.

IS/MC
Enc.1.

THE SCHOOL DISTRICT OF WINNIPEG NUMBER ONE
WILLIAM AVENUE AND ELLEN STREET
WINNIPEG, CANADA

March 18, 1943

Mr. George S. Matheson, Secretary,
Men's Musical Club of Winnipeg Limited,
Music and Arts Building,
Winnipeg.

Dear Mr. Matheson:

I count it a privilege to have this opportunity of publicly congratulating the Men's Musical Club on the completion of twenty-five years' operation of the Winnipeg Musical Festival. This annual event is a high-light in the cultural life of Winnipeg. One can scarcely overestimate its value in raising and maintaining standards of musical performance and music appreciation among our citizens. Its influence on the teaching of music in the schools has been especially stimulating and helpful. At the festival, trained school choirs hear the work of others and listen to adjudications of skilled musicians of Empire-wide reputation. That music in the Winnipeg Schools is recognized as equal to the best school music in the Empire, is in no small measure due to participation in this annual festival.

Yours truly,

J. C. Pincock

Superintendent

JCP/GR

GARNET COULTER
MAYOR



March 8th, 1943.

Mr. George S. Matheson,
Secretary,
Men's Musical Club of Winnipeg Ltd.,
Music and Arts Building,
City.

Dear Mr. Matheson:-

The enterprise and industry of the Men's Musical Club has developed the Manitoba Musical Festival into one of the outstanding events of its kind in the world.

While the Festival has been of great value in fostering the cultural life of the community, its finest service has been to the children, whose talents have been encouraged and whose lives have been enriched by the intelligent work of the arrangers, instructors and adjudicators.

The Festival has now reached its semi-jubilee year, having been held annually since 1919. I congratulate all those who have brought it to its present high standard, and I give my sincere wish for its continued success.

Yours sincerely,

Garnet Coulter

c'w

MAYOR.

MANITOBA MUSICAL COMPETITION FESTIVAL

Under the distinguished patronage of

His Excellency the Right Honourable
THE EARL OF ATHLONE, K.G.
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STATISTICS

	Year	Date	Days	Classes	Entries	Individual Competitors	Estimated Public Admissions	Main Auditorium
1	1919	May 13-16.....	4	38	274	2500	2000	Central Church
2	1920	March 15-19.....	5	44	277	3900	2500	Central Church
3	1921	April 11-15.....	5	44	306	3800	5000	Central Church
4	1922	May 8-13.....	6	64	422	6000	7000	Board of Trade
5	1923	May 7-12.....	6	71	355	5000	9000	Board of Trade
6	1924	May 5-10.....	6	86	454	6100	8500	Board of Trade
7	1925	April 30-May 9.....	9	98	484	6700	11000	Board of Trade
8	1926	April 29-May 8.....	9	114	565	8550	12000	Central Church
9	1927	April 26-May 7.....	11	121	694	8457	15000	Central Church
10	1928	April 23-May 5.....	12	133	763	8523	21000	Central Church
11	1929	April 15-27.....	12	156	833	7828	22000	Central Church
12	1930	May 5-17.....	12	165	1080	10670	25000	Central Church
13	1931	April 20-May 2.....	12	175	1190	10302	24000	Playhouse
14	1932	April 11-23.....	12	185	1197	10049	17000	Playhouse
15	1933	May 8-20.....	12	182	1168	9028	19000	Auditorium
16	1934	April 14-28.....	13	187	1171	11301	31000	Auditorium
17	1935	April 27-May 11.....	13	191	1317	12005	28000	Auditorium
18	1936	April 20-May 2.....	12	198	1325	9056	24000	Auditorium
19	1937	April 12-24.....	12	203	1225	10467	27000	Auditorium
20	1938	March 28-April 9.....	12	198	1363	12172	33000	Auditorium
21	1939	March 20-April 1.....	12	209	1350	14351	30000	Auditorium
22	1940	April 1-April 13.....	12	212	1251	13721	28000	Auditorium
23	1941	March 24-April 5.....	12	217	1129	13547	28000	Auditorium
24	1942	April 13-April 25.....	12	227	1134	11937	30000	Auditorium
25	1943	April 5-April 17.....	12	241	.....	.....	.....	Auditorium

WINNERS AT THE FIRST MANITOBA FESTIVAL

MAY 13TH TO 16TH, 1919

CHORAL SOCIETIES, Men's Musical Club Shield—Young Methodist United Church Choir, Winnipeg; Choirmaster, Stanley Osborne.

CHURCH CHOIRS (not less than 31 voices), Women's Musical Club Shield—Grace United Church Choir, Winnipeg; Choirmaster, Arnold Dann.

CHURCH CHOIRS (not more than 30 voices), Sir John C. Eaton Shield—St. Jude's Anglican Church Choir, Winnipeg; Choirmaster, Rev. George Horrobin.

VOLUNTARY CHURCH CHOIRS, D. R. Dingwall, Ltd. Shield—St. Margaret's Anglican Church Choir, Winnipeg; Choirmaster, C. B. Plant.

ALL CHURCH CHOIRS, Free Press Shield—Grace United Church Choir, Winnipeg; Choirmaster, Arnold Dann.

FEMALE VOICE CHOIRS, Henry Birks & Sons, Ltd. Shield—Winnipeg Ladies' Glee Club, Winnipeg; Conductor, Madame McAdam Murray.

Soprano Solo—Mrs. F. Mathew, Winnipeg.

Mezzo-Soprano Solo—Ethel Mary Manning, Winnipeg.

Contralto Solo—Dorothy Parnum, Winnipeg.

Tenor Solo—W. E. Clapperton, Winnipeg.

Baritone Solo—R. T. Halliley, Souris.

Bass Solo—Humphrey Davies, Brandon.

Vocal Solo, Sight Reading, all voices—Robert D. Marshall, Winnipeg.

Ladies' Vocal Trio—Lilian Wilkinson, A. H. Ruxton and A. J. McAdam, Winnipeg.

Male Voice Quartets, T.T.B.B.—W. Butterworth, A. Blair, F. C. O'Brien and W. Aldridge, Winnipeg.

Duet, Soprano and Contralto—Laura McGirr and Kathleen Daly, Winnipeg.

Duet, Soprano and Tenor—Olga A. Rodway and E. W. Mealing, Winnipeg.

Duet, Contralto and Baritone—Dorothy Parnum and Harry M. Brown, Winnipeg.

Duet, Tenor and Baritone or Bass—Keith Gibson and W. Aldridge, Winnipeg.

Solo Singing for Girls under 15 years of age on 1st January, 1919—Cissie Farnsworth, Winnipeg.

Solo Singing for Boys—C. Atkin, Winnipeg.

Public School Chorus, Open—Greenway School, Winnipeg.

Pianoforte Solo, Senior—Edith Finkelstein, Winnipeg.

Pianoforte Solo, Junior—Ronald W. Gibson, Winnipeg.

Pianoforte Sight Reading, Senior—Ronald W. Gibson, Winnipeg.

Pianoforte Sight Reading, Junior—Ronald W. Gibson, Winnipeg.

Two Pianofortes, Four Hands—Gwendoline Parsons and Marion Hinds, Winnipeg.

Violin Solo, Senior—Flora Matheson, Winnipeg.

Violin Solo, Junior—Violet Johnston, Winnipeg.

Violoncello Solo—G. L. Hutton, Winnipeg.

Piano Trio, Piano, Violin and Violoncello—R. W. Huxtable, G. L. Hutton and Mrs. Porter, Winnipeg.

String Quartet, First and Second Violin, Viola and Violoncello—First violin, Mrs. Colin Taylor; second violin, Mrs. C. S. Riley; viola, Mrs. W. B. Sterling; violoncello, G. L. Hutton; Winnipeg.

Original Compositions, Professional—Ernest E. Vinen, Winnipeg.

Original Compositions, Amateur—R. H. Taylor, Winnipeg.

FESTIVAL ADJUDICATORS

- | | |
|--|--|
| <p>1919 Dr. H. A. Fricker, Toronto
T. Tertius Noble, New York</p> <p>1920 Dr. H. A. Fricker, Toronto
T. Tertius Noble, New York</p> <p>1921 Dr. A. S. Vogt, Toronto
Dr. H. C. Perrin, Montreal</p> <p>1922 Dr. A. S. Vogt, Toronto
T. Tertius Noble, New York</p> <p>1923 H. Plunket Greene, London
Sir Granville Bantock, Birmingham
T. Tertius Noble, New York</p> <p>1924 Dr. James Lyon, Wallasey
Herbert Fryer, London
Dr. H. A. Fricker, Toronto</p> <p>1925 Dr. James Lyon, Wallasey
T. Tertius Noble, New York
F. S. Welsman, Toronto</p> <p>1926 Sir Hugh Robertson, Glasgow
J. Campbell McInnes, Toronto
F. S. Welsman, Toronto</p> <p>1927 Dr. J. Frederic Staton, Chesterfield
Thos. F. Dunhill, London
Edgar L. Bainton, Newcastle-on-Tyne</p> <p>1928 Sir Hugh Robertson, Glasgow
J. Peebles Conn, Glasgow
Dr. E. C. Bairstow, York</p> <p>1929 Arthur Collingwood, Aberdeen
J. Peebles Conn, Glasgow
J. Campbell McInnes, Toronto
Sir Ernest McMillan, Toronto</p> <p>1930 Dr. J. Frederic Staton, Chesterfield
Dr. Albert Tysoe, Leeds
Edgar L. Bainton, Newcastle-on-Tyne
Sir Ernest McMillan, Toronto</p> <p>1931 Sir Hugh Robertson, Glasgow
H. Plunket Greene, London
Harold Samuel, London
Maurice Jacobson, London</p> | <p>1932 Dr. Thomas Armstrong, Exeter
H. Plunket Greene, London
Harold Samuel, London
Maurice Jacobson, London</p> <p>1933 Dr. J. Frederic Staton, Chesterfield
George Dodds, Newcastle-on-Tyne
York Bowen, London</p> <p>1934 Sir Hugh Robertson, Glasgow
Dr. Percy C. Hull, Hereford
Thos. F. Dunhill, London</p> <p>1935 Dr. Gordon Slater, Lincoln
George Dodds, Newcastle-on-Tyne
Arthur Benjamin, London</p> <p>1936 D. T. Yacamini, Perth
Arthur Cranmer, London
Harold Samuel, London</p> <p>1937 Dr. J. Frederic Staton, Chesterfield
George Dodds, Newcastle-on-Tyne
Arthur Benjamin, London</p> <p>1938 Sir Hugh Robertson, Glasgow
Steuart Wilson, London
Maurice Jacobson, London</p> <p>1939 Dr. J. Frederic Staton, Chesterfield
George Dodds, Newcastle-on-Tyne
Arthur Benjamin, London</p> <p>1940 Dr. C. H. Moody, Ripon
John Goss, London
Bernard Naylor, Cambridge</p> <p>1941 Dr. J. Frederic Staton, Chesterfield
Steuart Wilson, London
Arthur Benjamin, Vancouver</p> <p>1942 Dr. J. Frederic Staton, Chesterfield
Arthur Benjamin, Vancouver
Clement Q. Williams, Vancouver</p> <p>1943 Dr. J. Frederic Staton, Chesterfield
John Goss, London
Max Pirani, Vancouver</p> |
|--|--|

GENERAL RULES

WORKING MANAGEMENT

1. The competitions shall be under the working management of the Syllabus and Programme Committee, which is hereinafter called "The Committee."

Any question not dealt with in these rules shall be referred to the Committee, whose decisions on such matters shall be final and binding on all concerned.

ELIGIBILITY—DEFINITIONS

2. All competitions, unless otherwise stated, shall be open to amateurs only.

For the purpose of these competitions an amateur shall be defined as follows: Any person whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered.

Members of Choral Societies, Choirs, Orchestras, and Bands may be professionals provided they comply with the terms of Rule 4.

3. All competitions, unless otherwise stated, shall be open to any competitor without regard to residence or domicile.

4. Competitors in Choral Societies, Choirs, Orchestras, and Bands must be bona-fide members of their respective organizations.

A list of such members must be filed with the Secretary along with the entry form.

5. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not sing with their Choral Society, or Choir, nor play with their Orchestra or Band.

6. In Choral classes the minimum number of voices required to compete is 16, unless otherwise stated.

7. Where corresponding classes are provided for Grades A, B, C, Junior, etc., competitors must elect which class to enter, and they shall not be eligible to compete in any of the others.

This applies only to classes of the same description.

8. Where provision is made for Senior, Intermediate, Junior, etc., Classes, competitors must elect which class to enter, subject to age limits where specified, and they shall not be eligible to compete in any of the others.

This applies only to classes of the same description.

9. No individual shall be allowed to compete in more than one entry in each class or similar class. This does not apply to the classes provided for Original Compositions, Operatic or Instrumental Ensembles of different combinations.

Substitutes shall only be allowed in cases of sickness or for other valid reason and shall be subject to the approval of the Committee.

TEST PIECES

10. Where specified, Test Pieces must be performed in the prescribed key; transpositions are permissible in Choral and Vocal Classes where the key is not prescribed.

Where a specified edition of a Test Piece is indicated in the Syllabus, a copy thereof will be furnished to the adjudicator and competitors should not use any other edition.

Choral and Vocal numbers must be sung in English unless otherwise specified.

GENERAL RULES—Continued

11. In Classes in which any of the Test Pieces is a number of the competitor's own choosing, the title and composer thereof must be specified on the Entry Form. For the use of the adjudicators, two copies of the music in the case of choral and small ensemble classes, and one copy in other classes, must be delivered at the office of the Secretary three days before the competition date as set in the programme. Failure to comply with this provision shall render the competitor liable to disqualification.

ENTRIES

12. Copies of the Official Syllabus and Entry Forms may be had from the Secretary.

13. All entries must be made on the form supplied, must be properly signed by or on behalf of the competitor, and sent to the Secretary, accompanied by the regulation fee.

Any qualified official of an organization may sign the form on behalf thereof.

14. The Committee shall set the date by which entries should be made; any entries received after such date shall be liable to be refused.

The Committee reserves the right to refuse any entry for any other reason.

PROGRAMME PROCEDURE

15. Immediately after the date set by the Committee by which entries should be received, the Committee shall decide the order in which the classes will be taken, and ballot for the order of competing.

The Committee reserves the right to alter the order, if necessary, to suit competitors from a distance.

16. The Committee reserves the right to subdivide any class into two or more Competitions should the number or character of the entries warrant this being done.

17. A Preliminary Test may be held in any class at the discretion of the Committee.

In such cases two or more competitors shall be selected by the Adjudicator to perform in a Final Test.

The marks gained in the Preliminary Test shall be added to those gained in the Final Test, and the awards shall be in accordance with the gross totals.

18. The Committee may withdraw any competition if it considers the number of entries insufficient.

19. In the event of entries being numerous, the Committee reserves the right to appoint additional Adjudicators.

20. A Competitor's Ticket will be forwarded to each competitor, a separate ticket being supplied for each day on which competitor is competing. This ticket must be shown on demand by a steward.

21. The time of each competition, and the order of competing, will be shown in the Official Programme, which will be on sale at the leading music stores in Winnipeg at the price fixed by the Committee a few days prior to the opening date of the Festival.

Competitors, Conductors and Accompanists should be on hand at least ten minutes prior to the time given in the programme, as the hour allotted for each competition is only approximate, and may be advanced through withdrawals in previous competitions, or other unforeseen circumstances.

The Committee reserves the right to disqualify any competitor who is not ready to compete when called by the Platform Marshal.

22. An Official Accompanist will be appointed for each class for which an accompanist is required, but competitors may provide their own if they so desire.

Competitors desiring the services of the official accompanist appointed for their class must leave notice at the office of the Secretary at least 48 hours prior to the competition in that class.

GENERAL RULES—Concluded

23. No performance shall commence until the signal is given by the Platform Marshal, who shall obtain silence in the hall after being notified that the Adjudicator is ready to proceed.

The Adjudicator shall have discretionary power to stop any performance at any time and/or to instruct the omission of repeats.

24. Competitors will be designated from the platform by number only.

25. The Chord may be given on the piano at the commencement of each piece of unaccompanied music.

In String Classes, lower than Intermediate, competitors may have their instruments tuned by a teacher or other person.

ADMISSION OF COMPETITORS AND PUBLIC

26. The general admission of competitors and public to the hall or halls in which the competitions are being held will be governed by circumstances, and such regulations as may be found advisable shall be made by the Halls and Tickets Committee at the time of the Festival.

27. The Competitions shall be open to the public on payment of the price of admission fixed by the Halls and Tickets Committee.

28. Competitors, in moving about the hall, must do so quietly, and must not move about or indulge in conversation during the progress of any performance.

AWARDS AND PRIZES

29. A Transcript of the Adjudicator's report will be mailed to competitors on payment of a fee of 25 cents for each copy.

30. Except in those classes for which shields or trophies are provided, no prizes, individual or otherwise, will be awarded.

In any Championship Trophy Class for which a competitor has qualified by securing first place in more than one class, he or she will only compete once in the Championship Trophy Class and shall elect which of the original classes he or she represents.

In those classes for which shields or trophies are provided, seventy-five per cent of the possible marks shall be necessary to obtain an award.

31. The shields and trophies will be presented after the close of the Festival; in all matters connected therewith the decision of the Prizes Committee shall be final.

32. All shields and trophies are the property of the Festival and these shall be held by the winners until one month before the next Festival, and not longer than twelve months in all, upon the Prizes Committee receiving satisfactory assurance as to safe custody, insurance and return to the Secretary.

FINAL CONCERT

33. All competitors obtaining the highest marks in their class are liable to be called upon to perform at a Final Evening Concert, and must be prepared to appear if required by the Committee.

COMPLAINTS AND PROTESTS

34. Any complaints or protests must be made direct to the Secretary in writing during the Festival.

HONORARY LOCAL REPRESENTATIVES

Brandon, Man.....	George A. Fitton	Miniota, Man.....	Mrs. J. R. Lynch
Carberry, Man.....	Robt. A. Garland	Minnedosa, Man.....	Mrs. Geo. Eames
Deloraine, Man.....	R. R. Lyons	Roland, Man.....	Mrs. Morton W. Verge
Emerson, Man.....	Mrs. W. R. Forrester	Rivers, Man.....	J. A. McKenzie
Flin Flon, Man.....	Leslie G. R. Crouch	Selkirk, Man.....	Louis G. Howard
Howden, Man.....	Martin Bartmanovich	Shoal Lake, Man.....	Herbert E. Short
Kenton, Man.....	Mrs. D. E. Fraser	Stonewall, Man.....	H. O. May
Kenville, Man.....	Kathleen McCormick	Tilston, Man.....	Mrs. J. S. Cosgrove
Killarney, Man.....	Mrs. Wm. Dundas Smith	Transcona, Man.....	John M. Fowlis
	Winkler, Man.....		K. H. Neufeld

OFFICIAL ACCOMPANISTS

Competitors desiring the services of the official accompanist appointed for their class must leave notice at the Secretary's office, at least forty-eight hours prior to the competition in their class.

MRS. JOHN WATERHOUSE, L.R.A.M., A.R.C.M.....	36 749
MRS. J. ROBERTO WOOD.....	31 118
PEGGY WATSON SILLERY, L.R.S.M., A.T.C.M.....	89 559
G. OWEN DAVIES, A.R.A.M.....	27 220
ROLINE MacKIDD, L.R.S.M., A.T.C.M.....	72 754, 72 417
HELEN HORTON.....	52 443
BETH COOIL, A.T.C.M., A.C.C.O.....	28 578
FILMER E. HUBBLE, A.C.C.O.....	403 857
H. HUGH BANCROFT, Mus. Bac., F.R.C.O.....	30 843
A. ALLAN VICKERS, L.R.A.M., A.C.C.O.....	56 397
CHESTER DUNCAN.....	27 220
EVELYN ROLLINS GREGORY, L.R.S.M.....	34 098
HELEN F. YOUNG, L.R.S.M., A.C.C.O.....	33 937
STANLEY OSBORNE (Chairman).....	24 460, 46 355

MONDAY, APRIL 5

In the Recital Hall, Music and Arts Building

CLASS 163—Pianoforte Solo—Compositions of J. S. Bach
—Junior—Preliminary

9.30 A.M.

Adjudicator: MAX PIRANI

Competitor's Own Selection of any Two-part Invention, except No. 6.

Marks

.....	1. Hugh John McLean.....	Winnipeg
	No. 8	
.....	2. Joan Hollenberg.....	"
	No. 13	
.....	3. Lorna Stout.....	"
	No. 8	
.....	4. Marion Frances Rose.....	"
	No. 8	
.....	5. Donna MacKay.....	Transcona
	No. 14	
.....	6. Lillian White.....	Winnipeg
	No. 1	
.....	7. Shilamus Choslovsky.....	"
	No. 14	
.....	8. Ruth Swatland.....	"
	No. 14	
.....	9. Joyce Hardiman.....	"
	No. 3	
.....	10. Barbara Ferg.....	"
	No. 8	
168-85-83	11. Winnifred Johnston.....	"
	No. 3	
.....	12. Marvin Johnson.....	"
	No. 13	
167-84-83	13. Kathleen Bates.....	West Kildonan
	No. 8	
.....	14. Joyce M. Trepel.....	Winnipeg
	No. 14	
.....	15. Margaret Rae Young.....	West Kildonan
	No. 8	
.....	16. Dorothy June Longley.....	Winnipeg
	No. 8	
.....	17. Yvette De Montigny.....	Norwood
	No. 8	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2 p.m.

JOHN O. NORRHAGEN

Registered Music Teacher

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*Congratulates The Manitoba Musical Competition Festival
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MONDAY, APRIL 5

CLASS 188—Violin Solo—Intermediate—Preliminary

11.00 A.M.

Adjudicator: MAX PIRANI

"Minuet Triste".....Sammons

Marks

.....	1. Mary Howika.....	Winnipeg
84-84	2. Helen Ruth Hignell.....	"
.....	3. Sophie Dumanchuk.....	"
81-83	4. Betty Nighswander.....	"
.....	5. Anne Peregrin.....	"
.....	6. Wanda Paprocke.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.30 p.m.

In the M.M.C. Club Room, Music and Arts Building

CLASS 193—Violin Solo—Beginners

9.30 A.M.

(Competitors must be under 9 years of age on Oct. 1st, 1942)

Adjudicator: DR. STATON

"Green Glades".....J. Hullah Brown

Marks

.....	1. Sydney Hodkinson.....	Winnipeg
86	2. Gerald Dalton Ferguson.....	"
.....	3. L. Dale Black.....	"
84	4. Elsie Helen Pazuik.....	"
.....	5. Hazel Hansen.....	"
.....	6. Norman Leathers.....	"
.....	7. Sidney Zimmerman.....	"
.....	8. Gordon Marcy Wiseman.....	"
.....	9. Bobby R. T. Gibson.....	"
.....	10. Violet Pehrson.....	"
.....	11. Phyllis A. Cooke.....	"

MONDAY, APRIL 5

CLASS 192—Violin Solo—Preparatory

10.30 A.M.

(Competitors must be under 10 years of age on Oct. 1st, 1942)

Adjudicator: DR. STATON

"Dainty Dance" *Percival Driver*

Marks

.....	1. Elsie Frosk.....	Winnipeg
88	2. Glenda Clarice Simmons.....	"
.....	3. Lorraine Grescoe.....	"
.....	4. Edward Pratchler.....	"
.....	5. Eugene Haag.....	"
.....	6. Patricia Leathers.....	"
.....	7. Donald Ekins.....	"
.....	8. Alexander Wild.....	"
87	9. Florence Hansen.....	"
.....	10. Stephen Lockham.....	"
.....	11. Paul Reiner.....	"
.....	12. Dorothy Mae Jonasson.....	"

In the Concert Hall, Auditorium

CLASS 68—Junior Soprano Solo—Preliminary

10 A.M.

Adjudicator: JOHN GOSS

"Spring" (E) *Handel, arr. by Somervell*

Spring is coming
With sun and show'r and blossom.
Lads are courting,
Lambs are sporting,
Nature wakes to the hum of the bee.
Birds are singing,
I hear them singing,
Their carols ringing
From every tree.
Why should I alone be silent
When all nature wakes to life?
—From the Opera "Otho,"
G. F. Handel.

Marks

171 - 85-86	1. Elsie Callow.....	Winnipeg
.....	2. Joyce Watson.....	"
.....	3. Doris Alsip.....	"
.....	4. Jane Rowan.....	"
174 - 86-88	5. Mary Morrison.....	"

(Continued on page 19)

MONDAY, APRIL 5

Marks		
.....	6. Ruby Felbein.....	Winnipeg
.....	7. Yvette Roscoe.....	"
.....	8. Eileen St. Mars.....	"
.....	9. Sylva Carter.....	"
.....	10. Elaine Ashley.....	"
.....	11. Betty Johnston.....	"
.....	12. Eva Tokar.....	"
.....	13. Jean G. Ramsay.....	"
.....	14. Helene Dmitri.....	"
.....	15. Corinne Kirby.....	"
.....	16. June Wooley.....	"
.....	17. Grace Bartholomew.....	"

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.15 p.m.

In the Auditorium

CLASS 163—Pianoforte Solo—Compositions of J. S. Bach
 —Junior—Final 2 P.M.
 Adjudicator: MAX PIRANI

Competitor's Own Selection of any Two-part Invention, except No. 6 (See page 15).

	Marks		
Prelim.	Final	Total	
.....
.....

The winner in this class will compete in Class 202, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Tuesday, April 13th, at 1.45 p.m.

CLASS 68—Junior Soprano Solo—Final 2.15 P.M.
 Adjudicator: JOHN GOSS

"Spring" (E).....*Handel, arr. by Somervell*
 (For words see page 18)

	Marks		
Prelim.	Final	Total	
.....
.....

MONDAY, APRIL 5

CLASS 188—Violin Solo—Intermediate—Final

2.30 P.M.

Adjudicator: MAX PIRANI

"Minuet Triste".....Sammons

Marks
Prelim. Final Total

.....
.....

The winner in this class will compete in Class 201, Junior Musical Club Trophy, to be held in the Auditorium on Thursday, April 15th, at 1.45 p.m.

CLASS 115—Public School Class-room Choirs—Grade 7

2.45 P.M.

Adjudicator: DR. STATON

(a) "No Flower So Fair" (unison) (accom.).....Dunhill

No flower so fair,
No gem so rare,
As Jesu on His birthday;
No kingly bed
So hallowed
As that poor manger where He lay.

No day so bright
As was that night;
When Christ was born of Jesse's stem;
No fine citie
So blest as thee,
O happy, happy Bethlehem.

No palace great
In wealth or state,
So wond'rous as that stable bare;
No queen so worth
To give him birth
As she who gently laid Him there.

No earthly bliss
So great as this
That God has sent a Saviour mild,
O Jesu, may
I grow each day
More like to Thee, a little child.
—Giles Fletcher (17th Century).

(b) Own Selection (two part or descant arrangement) (accom.)

Marks
(a) (b)

- | | | |
|-----------|---|-----------------------|
| ..... | 1. Principal Sparling School..... | Winnipeg |
| | O.S.—"Gossip Joan"..... | arr. W. G. Whittaker |
| | 2. King Edward Junior High School, Rooms 1
and 14..... | Winnipeg |
| | O.S.—"Gossip Joan"..... | arr. W. G. Whittaker |
| ..... | 3. Mulvey School, Rooms 12 and 18..... | Winnipeg |
| | O.S.—"The Ash Grove"..... | arr. Arthur J. Irvine |
| 84-86 | 4. Victoria-Albert School, No. 1..... | Winnipeg |
| | O.S.—"It was a Lover and His Lass"..... | arr. George Rathbone |
| | 5. King Edward Junior High School, Rooms 4
and 10..... | Winnipeg |
| | O.S.—"Come Lasses and Lads"..... | arr. Geoffrey Shaw |
| 174-87-87 | 6. Isaac Brock Junior High School..... | Winnipeg |
| | O.S.—"Let us Dance"..... | Handel |
| 84-85 | 7. Victoria-Albert School, No. II..... | Winnipeg |
| | O.S.—"Polly Oliver"..... | arr. Chambers |

The winner in this class will compete in Class 120, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 14th, at 2.30 p.m.

MONDAY, APRIL 5

In the Concert Hall, Auditorium

CLASS 38—Contralto Solo—Grade B

4.30 P.M.

Adjudicator: JOHN GOSS

"Last Year" (F sharp minor).....Anderson

By the grey shores of Rideau
The bells are ringing clear,
Over the dying ripple
The swallows dip and veer;
The Spring is coming slow
As it came last year.

But a slow Spring is sure
With freshets of cold rain,
As it came last year
And ever may come again,
With flow'rs fresh and pure
Where the pure snow had lain.

The bells have ceased their calling
But silence calls us clear,
Within the earth's shadow
A few stars appear,
The chill night is falling
As it fell last year.

—Duncan Campbell Scott.

Marks

.....	1. Isabel M. Clark.....	Winnipeg
.....	2. Florence Adamson.....	"
.....	3. Margaret M. Duncan.....	Transcona
.....	4. Ann Wellis.....	Winnipeg
<i>winner</i>	5. Myfanwy Evans.....	"
.....	6. Frances Woolliams.....	"
<i>86</i>	7. Olive Harrison.....	"
.....	8. Violet Fry.....	"

The winner in this class will compete in Class 50, Tudor Bowl, to be held in the Concert Hall (Auditorium) on Friday, April 9th, at 5 p.m.

CLASS 42—Baritone Solo—Grade B

5.30 P.M.

Adjudicator: JOHN GOSS

"Away to Rio" (E flat).....Eric H. Thiman

Away to Rio at the dawning of the day,
It's away to Rio through the seas so wide!
We'll soon be swinging through the tempest and the spray,
It's away to Rio with the morning tide!
Farewell to all you pretty girls, we cannot stay,
The chain's a-clanging and the anchor's up the side,
Away to Rio at the dawning of the day,
It's away to Rio with the morning tide!

We've been to 'Frisco and we've rolled around the Horn,
And we've chased the Doldrums to the Port o' Spain,
We've seen old China looming up at break of morn,
But it's back to Rio, west away again!
We've heard the wind a-whistling merrily on high,
The surf go singing up the sunny coral shore,
But now we're sailing 'neath the glory of the sky,
It's away to Rio with the tide once more!

—Edward Lockton.

Marks

<i>79</i>	1. Jack McLennan.....	Winnipeg
.....	2. Arnold Evan Webb.....	Fort Garry
<i>81</i>	3. Stephen Bond.....	Winnipeg
.....	4. Gordon Lowry.....	"

The winner in this class will compete in Class 50, Tudor Bowl, to be held in the Concert Hall (Auditorium) on Friday, April 9th, at 5 p.m.

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MONDAY, APRIL 5

In the Recital Hall, Music and Arts Building

ORIGINAL COMPOSITIONS

5 P.M.

Adjudicator: DR. STATON

CLASS 236—Vocal Solos (Amateur)

Marks

- 70 1. Evelyn Criddle.....Treesbank, Man.
"When that I was and a little tiny boy".....
.....(*Composed by the late Percy Criddle*)
- 70 2. Winnifred Walker.....Winnipeg
"Great Britain! God Rules Thee."

CLASS 237—Vocal Solos (Professional)

Marks

- 80 1. Lorne M. Betts.....Winnipeg
"Lullaby."

CLASS 238—Instrumental Solos—Any Instrument (Amateur)

Marks

- 60 1. Evelyn Criddle.....Treesbank, Man.
"The Waterloo Waltz".....
.....(*Composed by the late Percy Criddle*)

CLASS 240—Choral and/or Instrumental Ensemble (Amateur)

Marks

- 69 1. Dorothy Haslam Green.....Winnipeg
"Prairie Winter"—For Mixed Voice Choir.

CLASS 241—Choral and/or Instrumental Ensemble (Professional)

Marks

- 80 1. Godfrey Simoens.....Norwood
"On the Alert"—March.
- 84 2. Lorne M. Betts.....Winnipeg
"Love and the Seasons"—A Choral Song Cycle.

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MONDAY, APRIL 5

In the Auditorium

CLASS 146—Pianoforte Solo—Senior

8 P.M.

Adjudicator: MAX PIRANI

- (a) "Gigue".....90.....Percy Turnbull
(b) Own Selection, of a contrasting nature.

Marks
(a) (b)

-91..... 1. Winifred J. Scott.....Winnipeg
O.S.—"Nocturne," Op. 62, No. 2.....Chopin

The winner in this class will compete in Class 200, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 9th, at 7.30 p.m.

CLASS 124—Sunday School Choirs—Hymn Singing

8.20 P.M.

(Competitors must be under 17 years of age on Oct. 1st, 1942)

PICARDY CANDY LIMITED SHIELD

(Present Holders: King Memorial Junior Choral Club)

Adjudicator: DR. STATON

Hymn (unison). Own Selection

Marks

-84..... 1. Knox Church Junior Choir.....Transcona
"All Beautiful the March of Days"—Tune, Forest Green.
.....82..... 2. Ukrainian Sunday School Choir of St.
Vladimir and Olga Church.....Winnipeg
"Sanctus, Sanctus".....arr. Rev. V. Matiuk
.....83..... 3. St. Philip's Anglican Junior Choir.....Norwood
"He Who Would Valiant Be"—Tune, Monks Gate.
.....86..... 4. Greenwood Junior Girls' Choir.....Winnipeg
"The Lord's My Shepherd"—Tune, Erin.....
.....arr. Hugh S. Robertson
.....85..... 5. King Memorial Junior Choral Club.....Winnipeg
"The Lord's My Shepherd"—Tune, Wiltshire.

MONDAY, APRIL 5

CLASS 123—Sunday School Choirs

8.50 P.M.

(Competitors must be under 17 years of age on Oct. 1st, 1942)

JOYCE JOHNSON SHIELD

(Present Holders: King Memorial Junior Choral Club)

Adjudicator: DR. STATON

(a) "Jesous Ahathonhia" (unison) (accom.).....*arr. Healey Willan*

T'was in the moon of winter-time
When all the birds had fled,
That mighty Gitchi Manitou
Sent angel choirs instead;
Before their light the stars grew dim,
And wond'ring hunters heard the hymn
Jesus your King is born,
Jesus is born,
In excelsis gloria.

Within a lodge of broken bark
The tender Babe was found,
A ragged robe of rabbit skin
Enwrapp'd His beauty 'round;
But as the hunter braves drew nigh,
The angel song rang loud and high.

The earliest moon of winter-time
Is not so round and fair
As was the ring of glory on
The helpless Infant there.
The chiefs from far before him knelt
With gifts of fox and beaver-pelt.

O children of the forest free
O sons of Manitou,
The Holy Child of earth and Heaven
Is born today for you.
Come kneel before the radiant Boy
Who brings you beauty, peace and joy.

The first Christmas Carol sung in
Ontario, 1642. Indian words by Father
Jean de Brebeuf; English translation by
J. E. Middleton.

(b) Own Selection (two part or descant arrangement—sacred or secular) (accom.).

Marks
(a) (b)

- 172-86-86 1. King Memorial Junior Choral Club.....Winnipeg
O.S.—"Come Lasses and Lads".....
.....*arr. with descant by Geoffrey Shaw*
- 167-84-83 2. Greenwood Junior Girls' Choir.....Winnipeg
O.S.—"A Shepherd Kept Sheep".....*Thiman*

CLASS 47—Bach Sacred Solo—Any Voice—Open

9.10 P.M.

Adjudicator: JOHN GOSS

Competitor's own selection from the Oratorio, Passions, Masses or
Church Cantatas of J. S. Bach.

Marks

- 83 1. Margaret Grieve.....Winnipeg
"Happy Flock" (Cantata No. 208).
2. Marjorie Law.....Winnipeg
"Prepare Thyself Zion" (Christmas Oratorio).
3. Winifred M. Inskip.....Winnipeg
"Agnus Dei" (B Minor Mass).

The winner in this class will compete in Class 49, Rose Bowl, to be held in the Auditorium on Thursday, April 15th, at 7.30 p.m.

MONDAY, APRIL 5

CLASS 119—Public School Class-room Choirs—Grade 11 9.35 P.M.

Adjudicator: DR. STATON

(a) "Where'er You Walk" (unison) (accom.).....*Handel*

Where'er you walk cool gales shall fan the glade,
Trees, where you sit, shall crowd into a shade;
Where'er you tread the blushing flow'rs shall rise,
And all things flourish where'er you turn your eyes.
—*Congreve.*

(b) Own Selection (two or three part) (accom. optional).

Marks

(a) (b)

- 1. St. John's High School, XI-E.....Winnipeg
O.S.—"I Vow to Thee, My Country".....
.....*arr. with descant by John Vine*
- 175- 89-86 2. Daniel McIntyre Collegiate, No. II.....Winnipeg
O.S.—"The Emigrant".....*Armstrong Gibbs*
- 3. St. John's High School, XI-G.....Winnipeg
O.S.—"Gathering Daffodils".....*arr. with descant by E. Sharp*
- 174-87-87 4. Daniel McIntyre Collegiate, No. I.....Winnipeg *Lola Smith*
O.S.—"When Johnny Comes Marching Home".....
.....*arr. by Edgar Moy*
- 5. Daniel McIntyre Collegiate, No. III.....Winnipeg
O.S.—"Shepherd Leave Decoying".....*Purcell*

The winner in this class will compete in Class 120, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 14th, at 2.30 p.m.

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TUESDAY, APRIL 6

In the Auditorium

CLASS 105—Public School Class-room Choirs—
Grades 1 and 2

10 A.M.

HANDEL SHIELD

(Present Holders: Lord Nelson School)

Adjudicator: DR. STATON

(a) "Pussy Cat Mole" (unison) (accom.).....*Dunhill*

Pussy Cat Mole jump'd over the coal,
And in her best petticoat burnt a great hole.
Pussy is weeping, she'll have no more milk
Until her best petticoat's mended with silk.
Meow-wow, Meow-wow. —*Old Rhyme.*

(b) Own Selection (unison) (accom.).

Marks

(a) (b)

.....	1. Grosvenor School.....	Winnipeg
	O.S.—"Bye, Baby Bunting".....	<i>Dunhill</i>
.....	2. Lord Nelson School.....	Winnipeg
	O.S.—"The Owl".....	arr. by <i>Herbert Wiseman</i>

The winner in this class will compete in Class 120, Daniel McIntyre Trophy, and Class 121, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 14th, at 2.30 p.m.

CLASS 67—Junior Vocal Duet

10.20 A.M.

Adjudicator: DR. STATON

"Haste Thee! Haste Thee!" (accom.).....*Harold Watts*

Haste thee! Nymph and bring with thee
Jest and youthful Jollity
Quips and cranks and wanton wiles
Nods and becks and wreathed smiles
Such as hang on Hebe's cheek
And love to live in Dimple sleek.
Sport that wrinkled Care derides
And Laughter holding both his sides—
Come and trip it as you go
On the light fantastic toe—
And in thy right hand lead with thee,
The mountain nymph, Sweet Liberty.
—*John Milton.*

Marks

84	1. Margaret E. Bowsfield, Mary Young.....	Winnipeg
85	2. Maxine and Sylva Carter.....	"
86	3. Eva Tokar, June Mawson.....	"

TUESDAY, APRIL 6

CLASS 111—Public School Class-room Choirs—
Grades 4 and 5

10.40 A.M.

ELGAR SHIELD

(Present Holders: David Livingstone School)

Adjudicator: DR. STATON

(a) "The Dustman's Call" (unison) (accom.).....*George Rathbone*

Can you tell us where the dustman lives?
We're waiting for the sleep he gives.
We all want some,
For the twilight's come,
And the twinkling stars are alight.
I wonder why
He should pass us by
On his dreamland way tonight.

Nobody knows where the dustman lives,
You must wait for the sleep he gives.
He may be slow
For he's far to go,
But he'll come ere the daylight dies.
He will not fail
With his dusty trail
To leave you with fast-closed eyes.
—*Margaret G. Rhodes.*

(b) Own Selection (unison) (accom.).

Marks
(a) (b)

- | | | |
|-------|-----------------------------------|---------------------------|
| 86-87 | 1. David Livingstone School..... | Winnipeg |
| | O.S.—"The Gay Hunter"..... | <i>F. L. Gehrike</i> |
| 81-82 | 2. Somerset School..... | Winnipeg |
| | O.S.—"In London Town"..... | <i>Stanley Marchant</i> |
| | 3. Dufferin School..... | Winnipeg |
| | O.S.—"Come Lasses and Lads"..... | <i>arr. by Percy Buck</i> |
| | 4. Sir John Franklin School..... | Winnipeg |
| | O.S.—"The Miller of the Dee"..... | <i>arr. by Percy Buck</i> |
| 84-84 | 5. Wellington School..... | Winnipeg |
| | O.S.—"The Wonder Blossom"..... | <i>Beethoven</i> |

The winner in this Class will compete in Class 120, Daniel McIntyre Trophy, and Class 121, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 14th, at 2.30 p.m.

In the M.M.C. Club Room

CLASS 149—Pianoforte Solo—Junior—Preliminary

10 A.M.

Adjudicator: MAX PIRANI

"In a Playful Mood".....*Swinstead*

Marks

- | | | |
|-----------|-----------------------------|-----------|
| | 1. Beverly Young..... | St. Vital |
| | 2. Betty Wilcox..... | Winnipeg |
| 171-85-86 | 3. Walter Baur..... | " |
| | 4. Marion Frances Rose..... | " |
| | 5. Gwendoline Hoare..... | " |

(Continued on page 31)

TUESDAY, APRIL 6

Marks

.....	6. Debby Bereskin.....	Winnipeg
.....	7. Elaine Bathie.....	"
.....	8. Ruth Swatland.....	"
74/ 86 88	9. Marvin Johnson.....	"
.....	10. Mary Ethel Costello.....	Stonewall, Man.
.....	11. Jean Murphy.....	Winnipeg
.....	12. Margaret Britt.....	"
.....	13. Eleanor Grescoe.....	"
.....	14. Elaine Charles.....	"
.....	15. Margaret Rae Young.....	West Kildonan
.....	16. Kathleen Hicks.....	Winnipeg
.....	17. Mary Louise Bell.....	"
.....	18. Joan Anderton.....	"
.....	19. Kathleen Bates.....	West Kildonan
.....	20. Isabel F. Hugo.....	Winnipeg
.....	21. Isabella McIvor.....	Stonewall, Man.
.....	22. Jean Fremming.....	Winnipeg
.....	23. Alan C. Shaw.....	"
.....	24. Ruby R. Freedman.....	"
.....	25. Florence Loughheed.....	"
.....	26. Shirley Elin Raine.....	"
.....	27. Dorothy May Evans.....	"
.....	28. Yvette De Montigny.....	Norwood
.....	29. Margo Cunningham.....	Winnipeg
.....	30. Mary Burke-Gaffney.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.55 p.m.

In the Recital Hall, Music and Arts Building

CLASS 77—Girls' Solo—Low Voice—Preliminary

10 A.M.

Adjudicator: JOHN GOSS

"Silver Birches" (E flat).....Arthur Baynon

Today I passed a little wood
Where clumps of silver birches stood,
Like whisp'ring groups of dainty maids,
Conspiring in the woodland shades.

And even as I passed apace
They took me with their slender grace,
And ev'ry delicate silver gown
Gleamed white against the winter brown.

I passed them quickly in the train,
But some day I'll go back again
And share, so quiet in the wood,
The secrets of that sisterhood.

—Arthur Davies-Jones.

(Continued on page 33)

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TUESDAY, APRIL 6

Marks

.....	1. Joan Louise Norrie.....	Winnipeg
.....	2. Phyllis Sellick.....	"
.....	3. Isabel F. Hugo.....	"
.....	4. Shirley Thompson.....	Transcona
.....	5. Joyce Newfield.....	Winnipeg
.....	6. Sally Anne Bogdonov.....	"
.....	7. Anne Mackidd.....	"
.....	8. Audrey Mae McQuade.....	"
.....	9. Kay Haverstock.....	"
.....	10. Margaret May Henry.....	"
.....	11. Jessie Kryzinski.....	"
.....	12. Barbara Whitehead.....	"
.....	13. Betty Parkes.....	"
.....	14. Joyce Bjornson.....	"
.....	15. Phyllis Louise Mann.....	"
.....	16. Evelyn Louise Anderson.....	"
.....	17. Helen Wilson.....	"
.....	18. Eileen Jones.....	"
170-88-86	19. Jean McBride.....	"
87-86	20. Merle McLeod.....	"
.....	21. June Stevenson.....	"
.....	22. Marie Reynolds.....	Transcona
.....	23. Carolyn Simpson.....	Winnipeg
.....	24. Solveig Holmoy.....	"
.....	25. Eileen Sandvik.....	Rainy River, Ont.

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2 p.m.

In the Auditorium

CLASS 77—Girls' Solo—Low Voice—Final

2 P.M.

Adjudicator: JOHN GOSS

"Silver Birches" (E flat).....*Arthur Baynon*
(For words see page 31)

	Marks	
Prelim.	Final	Total

.....
.....

On this, the Silver Jubilee of the
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TUESDAY, APRIL 6

CLASS 94—Public School Chorus—Suburban Schools—
Grades 1 to 4

2.15 P.M.

ARCHBISHOP TACHE SHIELD

Adjudicator: DR. STATON

(a) "The Visit" (unison) (accom.).....Percy Judd

When I went to Fairyland visiting the Queen,
I rode upon a peacock, blue and gold and green;
Silver was the harness, crimson were the reins,
All hung about with silver bells that swung on silken chains.

When I went to Fairyland, indeed you cannot think
What pretty things I had to eat, what pretty things to drink.
And did you know that butterflies could sing like little birds?
And did you guess that fairy talk is not a bit like words?

When I went to Fairyland of all the lovely things!
They really taught me how to fly, they gave me fairy wings;
And ev'ry night I listen for a tapping on the pane
I want so very much to go to Fairyland again.
—Rose Fyleman.

(b) "The Way to London" (unison) (accom.).....Dunhill

Which is the way to London Town?
Over the hills, across the down:
Over the ridges, and over the bridges,
That is the way to London Town.

And what shall I see in London Town?
Many a building old and brown,
Many a real, old-fashion'd street
You'll be sure to see in London Town.

What else shall I see in London Town?
Many a maiden in silken gown;
Pretty pink faces, tied up in laces,
You'll certainly see in London Town.

Then onward I hurried to London Town,
Over the hills and across the down,
Over the ridges and over the bridges,
Until I found me in London Town.
—Anon.

Marks
(a) (b)

..... 1. Glenwood School.....St. Vital

The winner in this class will compete in Class 97, Earl Grey Trophy, and Class 98, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 16th, at 2.30 p.m.

CLASS 95—Public School Chorus—Suburban Schools—
Grades 5 to 8

2.25 P.M.

WEBER SHIELD

(Present Holders: Britannia School, St. James.)

Adjudicator: DR. STATON

(a) "Cradle Song" (unison) (accom.).....Arensky

Sleep, my darling, have no fear,
For thy mother watches near.
By her side and ever kind the sun,
The eagle and the wind.
To his nest the eagle flies.
O'er the hill the sunlight dies.
All the night the faithful breeze
Murmured low among the trees.

"Little breeze, now tell me, pray,
Why were you so long away?
Did you put the stars to sleep,
Rock the billows on the deep?"
"By a cradle all night long
I have crooned my slumber song.
For a little child; and he
Now lies sleeping quietly."

(Continued on page 36)

TUESDAY, APRIL 6

(b) "The Men of Harlech" (accom.).....*arr. with descant by Dunhill*

Hark! I hear the foe advancing,
Barbed steeds are proudly prancing:
Helmets in the sunbeams glancing,
Glitter through the trees.
Men of Harlech, lie ye dreaming?
See ye not their falchions gleaming,
While their pennons gaily streaming
Flutter in the breeze.

'Mid the fray see dead and dying,
Friend and foe together lying;
All around the arrows flying
Scatter sudden death!
Frighten'd steeds are wildly neighing,
Brazen trumpets hoarsely braying,
Wounded men for mercy praying
With their parting breath!

From the rocks rebounding
Let the war-cry sounding
Summon all at Cambria's call,
The haughty foe surrounding.
Men of Harlech, on to glory!
See, your banner fam'd in story
Waves these burning words before ye
"Britain scorns to yield!"

See they're in disorder!
Comrades, keep close order!
Ever they shall rue the day
They ventured o'er the border!
Now the Saxon flees before us;
Victory's banner floateth o'er us!
Raise the loud exulting chorus,
"Britain wins the field!"

Marks
(a) (b)

.....	1. Britannia School.....	St. James
.....	2. General Steele School.....	Fort Garry
.....	3. Brooklands School.....	Brooklands
.....	4. Lord Kitchener School.....	North Kildonan

The winner in this class will compete in Class 97, Earl Grey Trophy, to be held in the Auditorium on Friday, April 16th, at 2.30 p.m.

CLASS 149—Pianoforte Solo—Junior—Final 2.55 P.M.

Adjudicator: MAX PIRANI

"In a Playful Mood".....*Swinstead*

	Marks		Total
Prelim.	Final		
.....
.....

The winner in this class will compete in Class 202, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Tuesday, April 13th, at 1.45 p.m.

CLASS 92—Public School Chorus—Boys Only—Grades 1 to 6 3.10 P.M.

OLDFIELD, KIRBY & GARDNER SHIELD

Adjudicator: DR. STATON

(a) "The Muffin Man" (two-part) (accom.).....*Dorothy Howell*

Ding-a-ding, ding-a-ding,
There goes the muffin man, starting on his round!
Can you hear his jingling bell?
Such a jolly sound!

Quickly find some pennies and we'll run into the street
Buy some muffins for our tea.
Won't it be a treat?

If you were a muffin man you needn't wear a hat,
But just a tray with muffins on!
What d'you think of that?

There goes the muffin man, starting on his round,
Can you hear his jingling bell?
Such a jolly sound!

—*Mary V. Howell.*

(Continued on page 37)

TUESDAY, APRIL 6

(b) "The Sun Ship" (unison) (accom.).....*Dunhill*

Our crimson Ship has crimson sails,
They shine, they flash, they glow
Like fairy things we spread our wings,
We see the way to go.

The red of our sails is in the sky,
It covers the sea and shore,
We shall sail away to Another Day,
We've never been there before.

We have put to sea soon after tea
When the games were nearly done
And the only road our Ship will take
Lies in the setting Sun.

O follow our Ship with the crimson sails
In a glory of gold and red,
We shall always be in a warm, warm sea,
And never be put to bed.

—*Antonia R. Williams.*

Marks

(a) (b)

82-84 1. Britannia School.....*St. James*

The winner in this class will compete in Class 97, Earl Grey Trophy, and Class 98, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 16th, at 2.30 p.m.

CLASS 93—Public School Chorus—Boys Only,
Any or All Grades

3.20 P.M.

JAMES TEES SHIELD

(Present Holders: Laura Secord Boys' Glee Club)

Adjudicator: DR. STATON

(a) "Full Fathom Five" (two-part) (accom.).....*Dunhill*

Full fathom five thy father lies;
Of his bones are coral made.
These are pearls that were his eyes;
Nothing of him that doth fade,
But does suffer a sea change
Into something rich and strange.
Sea nymphs hourly ring his knell,
Ding-dong, ding-dong bell,
Hark, now I hear them.
Ding-dong bell.

—*Shakespeare.*

(b) "A Song of March" (unison) (accom.).....*John Ireland*

I say, bluff March,
You're not so rough a fellow
As you look.
Here's a brook
Will show the sunny yellow
Of heaven's bright arch,
And the leaping little billows
Laugh at pussies on the willows,
Very soon, very soon,
I say, bluff March!

I say, bright birds,
Ye prophesy a singing
Wide afield,
And a yield
Of verdure that is springing,
To feed blithe herds.
When your wavy shadow passes
Over wavy, wavy grasses,
Very soon, very soon,
I say, bright birds!

—*James Vila Blake.*

Marks

(a) (b)

84-86 1. Mulvey School.....*Winnipeg*

87-88 2. Laura Secord Boys' Glee Club.....*"*

The winner in this class will compete in Class 97, Earl Grey Trophy, to be held in the Auditorium on Friday, April 16th, at 2.30 p.m.

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TUESDAY, APRIL 6

In the M.M.C. Club Room

CLASS 156—Pianoforte Solo—Beethoven Sonata—Senior—
Preliminary

4.00 P.M.

Adjudicator: MAX PIRANI

Competitor's Own Selection of the first movement from any one of the following
Sonatas: Opus 2, No. 2 or 3; Opus 7; Opus 10, No. 3; Opus 22; Opus 26; Opus 28; Opus 31,
No. 2 or 3; Opus 53; or Opus 57.

Marks

.....	1. Phyllis Gordon.....	Winnipeg
	Sonata Op. 2, No. 2.	
86-86 ✓	2. Marjorie Kehm.....	"
	Sonata Op. 31, No. 3.	
.....	3. Yvonne Delavignette.....	St. Boniface
	Sonata Op. 31, No. 2.	
.....	4. Betty Nighswander.....	Winnipeg
	Sonata Op. 2, No. 2.	
.....	5. Eileen Shepherd.....	"
	Sonata Op. 2, No. 3.	
.....	6. Alice Nakauchi.....	"
	Sonata Op. 53.	
.....	7. Babs Hollenberg.....	"
	Sonata Op. 2, No. 2.	
86-89 ✓	8. Charles H. Leslie.....	Norwood
	Sonata Op. 2, No. 2.	
.....	9. Jeanne D. Jeanson.....	Lorette, Man.
	Sonata Op. 28.	

Two competitors will be selected to play in a Final Test to be held in the Auditorium
on the same day at 8.40 p.m.

In the Concert Hall, Auditorium

CLASS 36—Mezzo-Soprano Solo—Grade B

4.15 P.M.

Adjudicator: JOHN GOSS

"Come You Not from Newcastle" (D).....arr. Moffat

Come you not from Newcastle,
Come you not there away,
O met you not my true love,
Upon a bonnie bay?
My love is tall and comely,
And nutty brown's his hair,
His eyes are like the harebell blue,
And love lies hiding there.

And when he comes to ask me
To be his loving bride,
O'er yonder distant mountains
Back with him then I'll ride;
So haste ye to Newcastle,
Haste ye back there away,
And safely guide my love to me
Upon his bonnie bay.

While other maids are singing
When milking in the byre,
I'm silent at my spinning
Beside the kitchen fire;
Why should not I love my love?
Why should not he love me?
My mother shall not say me nay,
For surely love is free.

—Words founded on an old song
by Frank Kidson.

(Continued on page 40)

TUESDAY, APRIL 6

Marks

	1. Phil Nicholson.....	Winnipeg
82	2. Anne Bilous.....	"
	3. Florence Allman.....	"
	4. Betty Sellick.....	"
82	5. Maurren Graydon.....	"
83	6. Rosemary Shawcross.....	"
	7. Betty Okins.....	"
82	8. Edith Chambers.....	"

The winner in this class will compete in Class 50, Tudor Bowl, to be held in the Concert Hall (Auditorium) on Friday, April 9th, at 5 p.m.

CLASS 40—Tenor Solo—Grade B

5.05 P.M.

Adjudicator: JOHN GOSS

"The Banks of Allan Water" (B flat).....arr. Shaw

On the banks of Allan water,
When the sweet springtime did fall,
Was the miller's lovely daughter,
Fairest of them all.
For his bride a soldier sought her,
And a winning tongue had he;
On the banks of Allan water
None so gay as she.

On the banks of Allan water
When brown autumn shed its store
Was the miller's lovely daughter;
But she smiled no more.
For the summer grief had brought her,
And the soldier false was he,
On the banks of Allan water
None so sad as she.

On the banks of Allan water
When the winter snow fell fast,
Still was seen the miller's daughter,
Chilly blew the blast;
But the miller's lovely daughter
Both from cold and care was free;
On the banks of Allan water
There a corpse lay she.
—M. G. Lewis ("Monk" Lewis).

Marks

78	1. Joe Tymchyzn.....	Winnipeg
84	2. Huntley Cameron.....	"
80	3. James Chapman.....	East Kildonan

The winner in this class will compete in Class 50, Tudor Bowl, to be held in the Concert Hall (Auditorium) on Friday, April 9th, at 5 p.m.

CLASS 44—Bass Solo—Grade B

5.30 P.M.

Adjudicator: JOHN GOSS

"Sea Fever" (E minor).....Ireland

I must go down to the seas again, to the lonely sea and the sky,
And all I ask is a tall ship and a star to steer her by;
And the wheel's kick and the wind's song and the white sail's shaking,
And a grey mist on the sea's face, and a grey dawn breaking.

I must go down to the seas again, for the call of the running tide—
Is a wild call and a clear call, that may not be denied;
And all I ask is a windy day with the white clouds flying,
And the flung spray and the blown spume, and the sea-gulls crying.

I must go down to the seas again, to the vagrant gypsy life,
To the gull's way and the whale's way, where the wind's like a whetted knife;
And all I ask is a merry yarn from a laughing fellow-rover,
And quiet sleep and a sweet dream when the long trick's over.

—John Masefield.
(Continued on page 41)

TUESDAY, APRIL 6

Marks		
82	1. Keith Murray.....	West Kildonan
83	2. Jim Beer.....	Winnipeg
84	3. Jack Teichroeb.....	"
82	4. Jack Warkentein.....	"

The winner in this class will compete in Class 50, Tudor Bowl, to be held in the Concert Hall (Auditorium) on Friday, April 9th, at 5 p.m.

In the Auditorium

CLASS 63—Junior Vocal Ensemble (Unconducted)

8 P.M.

(Not less than 10 nor more than 16 voices.)

Adjudicator: DR. STATON

(a) "To Music" (two-part) (accom.).....*Charles Wood*

Charm me asleep, and melt me so
With thy delicious numbers,
That being ravished, hence I go
Away in easy slumbers.

Fall on me like a silent dew,
Or like those maiden showers
Which, by the peep of day, do strew
A baptism o'er the flowers.

Ease my sick head, and make my bed,
Thou power that canst sever from me this
And quickly still, [ill,
Though thou not kill my fever.

Melt, melt my pains, with thy soft strains,
That having ease me given,
With full delight I leave this light,
And take my flight for Heaven.

—*Robert Herrick.*

(b) "Light Is My Heart" (two-part) (accom.).....*Handel, arr. by Michael Diack*

Light is my heart as the bird of the morning,
Or rosy clouds yonder bright east adorning,
What to my spirit gives such new lightness?
What to existence such magic brightness?
The Spring is here,
Laden with blossoms sweet
Spring is here.

Marks		
(a)	(b)	
.....	1. The Lyric Ensemble.....	Winnipeg
.....	2. Kelvin High School.....	"
.....	3. St. John's High School.....	"
.....	4. Isaac Newton High School.....	"

**CLASS 156—Pianoforte Solo—Beethoven Sonata—
Senior—Final**

8.40 P.M.

Adjudicator: MAX PIRANI

Competitor's Own Selection. See page 39.

[illegible]

The winner in this class will compete in Class 200, Aikins Memorial Trophy to be held in the Auditorium on Friday, April 9th, at 7.30 p.m.

TUESDAY, APRIL 6

CLASS 91—Public School Chorus—Senior High Schools—
Male Voices

9.05 P.M.

(Present Holders: Daniel McIntyre Collegiate Institute)

Adjudicator: DR. STATON

(a) "Linden Lea" (unison) (accom.).....*R. Vaughan Williams*

Within the woodlands, flow'ry gladed,
By the oak trees' mossy moot,
The shining grass blades, timber shaded,
Now do quiver under foot;
And birds do whistle overhead,
And water's bubbling in its bed;
And there for me, the apple tree
Do lean down low in Linden Lea.

When leaves, that lately were a-springing,
Now do fade within the copse,
And painted birds do hush their singing,
Up upon the timber tops;
And brown leaved fruit's a-turning red,
In cloudless sunshine overhead,
With fruit for me, the apple tree
Do lean down low in Linden Lea.

Let other folk make money faster,
In the air of dark-room'd towns;
I don't dread a peevish master,
Though no man may heed my frown.
I be free to go abroad,
Or take again my homeward road,
To where, for me, the apple tree
Do lean down low in Linden Lea.

—*W. Barnes.*

(b) Own Selection (two-part, or descant arrangement) (accom.).

Marks
(a) (b)

- 164- 81-83 1. St. John's High School.....Winnipeg
O.S.—"Waltzing Matilda".....*Thomas Wood*
- 170- 82-88 2. Daniel McIntyre Collegiate Male Choir.....Winnipeg
O.S.—"A Sailor's Letter".....*George Dyson*

The winner in this class will compete in Class 97, Earl Grey Trophy, to be held in the Auditorium on Friday, April 16th, at 2.30 p.m.

CLASS 46—Operatic Solo—Male Voices—Open

9.35 P.M.

Adjudicator: JOHN GOSS

Competitor's Own Selection from any of the Standard Grand Operas.
English language optional.

Marks

- 1. John English.....Winnipeg
"Eri Tu" (Un Ballo In Maschera).....*Verdi*
- 2. Bertrand Rawlyk.....Winnipeg
"E Lucevan le Stelle" (Tosca).....*Puccini*

The winner in this class will compete in Class 49, Rose Bowl, to be held in the Auditorium on Thursday, April 15th, at 7.30 p.m.

TUESDAY, APRIL 6

CLASS 19—Female Voice Choirs—Grade C

9.50 P.M.

(Female sections of mixed voice choirs may enter this class)

HOLT, RENFREW & CO. LIMITED SHIELD
(Present Holders: Winnipeg Canoe Club Ladies' Choir)

Adjudicator: DR. STATON

Competitor's Own Selection of two contrasting test pieces. Secular. English language. Accompaniment optional.

Marks

(a) (b)

82-80	1. Kildonan United Church.....	West Kildonan
	(a) "Twilight".....	W. H. Anderson
	(b) "Shepherd's Dance".....	Edward German
86-89	2. Helen F. Young Studio Choir.....	Winnipeg
	(a) "The Lamb".....	H. Walford Davies
	(b) "The Graceful Swaying Wattle".....	Frank Bridge

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WEDNESDAY, APRIL 7

In the M.M.C. Club Room, Music and Arts Building

CLASS 152—Pianoforte Solo—Higher Elementary 9.00 A.M.

(Competitors must be under 11 years of age on Oct. 1st, 1942.)

Adjudicator: MAX PIRANI

"A Weird Story".....F. A. Ogilvy

Marks

86	1. Donald Waldon.....	Winnipeg
	2. Mabel Jean Schafer.....	"
	3. Maryanne Whyard.....	Norwood
	4. Lois Houston.....	Winnipeg
	5. Donna Marie McElheran.....	"
	6. Gladys White.....	"
	7. Bruce Shearer.....	"
	8. Constance Goodison.....	"
	9. Doreen Banninger.....	"
	10. Violet Klein.....	"
	11. Alvin Corne.....	"
	12. Lucy Schwartz.....	"
	13. Barbara Shames.....	"
	14. John Adamson.....	"
	15. Cameron McMillan.....	"
	16. Ronald C. Godwin.....	Fort Garry
	17. Betty Anne Robertson.....	Winnipeg
	18. Marjorie Nisenboim.....	"
88	19. Inez Manson.....	West Kildonan
	20. Claire Speirs.....	Winnipeg
	21. Nadia Bilecki.....	"
	22. Janet Kennedy.....	"
	23. Daphne White.....	"
	24. Elinor Shaw.....	Russell, Man.
	25. Sheila Smith.....	Winnipeg
85	26. Betty Ann Mitchell.....	"
	27. Joan Johnson.....	"
	28. Peggy Ann Truscot.....	"
	29. Patricia Ferg.....	"
	30. Phyllis Goldstein.....	"

WEDNESDAY, APRIL 7

CLASS 159—Pianoforte Solo—Sonata—Junior—
Preliminary

10.45 A.M.

Adjudicator: MAX PIRANI

First Movement of Sonata K-545.....Mozart

Marks

.....	1. Betty Wilcox.....	Winnipeg
.....	2. Virginia McMillan.....	"
.....	3. Leonard Pearlman.....	"
.....	4. Mildred Peake.....	"
.....	5. Anne Mackidd.....	"
.....	6. Constance Goodison.....	"
174 87-87 ✓	7. Kathleen Bates.....	West Kildonan
.....	8. Dorothy Caney.....	Winnipeg
171 85-86	9. Joan Hollenberg.....	"
.....	10. Ruth Swatland.....	"
.....	11. Marion Frances Rose.....	"
.....	12. Alan C. Shaw.....	"
.....	13. Donna Mae Hardy.....	Norwood
.....	14. Garth McKenzie.....	Winnipeg
.....	15. Winnifred Johnston.....	"
.....	16. Norma Nelson.....	"
.....	17. Sally Ann Bogdonov.....	"
.....	18. Brandon Little.....	"
.....	19. Stewart Thomson.....	"
.....	20. Rosalind M. C. Milne.....	"
.....	21. John Macneil.....	"
.....	22. Mary Burke-Gaffney.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.15 p.m.

In the Recital Hall, Music and Arts Building

CLASS 69—Junior Contralto Solo—Preliminary

10 A.M.

Adjudicator: JOHN GOSS

"A Soft Day" (D flat).....Stanford

A soft day, thank God!
A wind from the south
With a honey'd mouth;
A scent of drenching leaves,
Briar and beech and lime,
White elderflower and thyme
And the soaking grass smells sweet,
Crushed by my two bare feet,
While the rain drips from the eaves.

A soft day, thank God!
The hills wear a shroud of silver cloud:
The web the spider weaves is a glitt'ring net;
The woodland path is wet,
And the soaking earth smells sweet
Under my two bare feet,
And the rain drips from the leaves.
—W. M. Letts.

(Continued on page 47)

213 2
24 12
25-8
WEDNESDAY, APRIL 7

Marks		
.....	1. June Mawson.....	Winnipeg
.....	2. Elaine Fry.....	"
.....	3. Shirley Orr.....	"
.....	4. Queenie Stewart.....	"
.....	5. Mary Young.....	"
.....	6. Jean Grusz.....	"
.....	7. Faith Sukava.....	"
.....	8. Alice Jack.....	"
.....	9. Shirley Binnie.....	"
.....	10. Dorothy Glass.....	"
.....	11. Patricia Standing.....	"
.....	12. Gloria Sivertson.....	"

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2 p.m.

In the Auditorium

CLASS 108—Public School Class-room Choirs—Grade 3

10 A.M.

SULLIVAN SHIELD

(Present Holders: Queenston School)

Adjudicator: DR. STATON

(a) "The Cuckoo" (unison) (accom.).....arr. Cecil Sharp

The cuckoo is a pretty bird,
She singeth as she flies;
She bringeth us good tidings,
She telleth us no lies;
She sucketh all sweet flowers
To keep her throat clear,
And every time she singeth
Cuckoo-cuckoo-cuckoo!
The summer draweth near.

The cuckoo is a giddy bird,
No other is as she,
That flits across the meadow,
That sings in every tree.
A nest she never buildeth,
A vagrant she doth roam;
Her music is but tearful—
Cuckoo-cuckoo-cuckoo!
"I nowhere have a home."

The cuckoo is a witty bird,
Arriving with the spring.
When summer suns are waning
She spreadeth wide her wing.
She flies th'approaching winter,
She hates the rain and snow;
Like her, I would be singing,
Cuckoo-cuckoo-cuckoo!
And off with her I'd go!

(b) Own Selection (unison) (accom.)

Marks		
(a) (b)		
86-86	1. Machray School.....	Winnipeg
	O.S.—"The Carrion Crow".....	arr. Adam Carse
88-84	2. Glenwood School, Carman Ave.....	Winnipeg
	O.S.—"The Spider Hunter".....	W. H. Anderson

The winner in this class will compete in Class 120, Daniel McIntyre Trophy, and Class 121, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 14th, at 2.30 p.m.

WEDNESDAY, APRIL 7

CLASS 74—Trio—Girls and/or Boys

10.20 A.M.

Adjudicator: DR. STATON

"Lullaby" (accom.).....*Brahms, arr. John West*

Sleep, my little one, sleep,
Fond vigil I keep,
Lie warm in thy nest,
By moonbeams caress'd.
When the morn tints the skies,
God will bid thee arise.

Holy angels abide
All night by thy side,
In dreams they unfold
Heaven's portals of gold.
Slumber softly, at rest
In thy dreamland so blest.
—*The English words written
by W. G. Rothery.*

Marks

- | | | |
|----|---|----------|
| 85 | 1. Coralie Cutler, Embree Fry, Merle McLeod..... | Winnipeg |
| | 2. Maxine Carter, Marjorie Lees, Carolyn Simpson | " |
| | 3. Jean Fearn, Beverly Webb, Mary Jane Shortrill..... | " |
| | 4. Anna Astrom, Betty Bryndze, Esther Gate..... | " |
| 84 | 5. Helen Jean Watson, Jean McBride, Joyce Speirs..... | " |
| | 6. Brucie MacDonald, Evelyne Anderson, Catherine Shearer..... | " |
| | 7. Iris McKay, Sally Bogdonov, Maryon McKay.. | " |
| | 8. Gloria Girvin, Merle Brown, Margaret Henry.. | " |

CLASS 110—Public School Class-room Choirs—Grade 4

11 A.M.

MOZART SHIELD

(Present Holders: Somerset School)

Adjudicator: DR. STATON

(a) "The Hay Loft" (unison) (accom.).....*Harold Rhodes*

Through all the pleasant meadow side
The grass grew shoulder high,
Till the shining scythes went far and wide
And cut it down to dry.

Here is Mount Clear, Mount Rusty Nail,
Mount Eagle and Mount High;
The mice that in these mountains dwell,
No happier are than I!

These green and sweetly smelling crops
They led in waggons home;
And they piled them here in mountain tops
For mountaineers to roam.

O what a joy to clamber there
O what a place for play,
With the sweet, the dim, the dusty air,
The happy hills of hay.

—*R. L. Stevenson.*

(b) Own Selection (unison) (accom.).

Marks

(a) (b)

- | | | |
|-----|---|------------------|
| 167 | 1. Victoria-Albert School, Room 14..... | Winnipeg |
| | O.S.—"The Bouquet of Rosemary"..... | |
| | Ed. by Dr. Thos. Armstrong | |
| 168 | 2. Glenwood School, Carman Avenue..... | Winnipeg |
| | O.S.—"The Wonder Blossom"..... | Air by Beethoven |
| 169 | 3. Queenston School..... | Winnipeg |
| | O.S.—"The Dream Man"..... | Winifred Bury |

(Continued on page 49)

WEDNESDAY, APRIL 7

Marks			
(a)	(b)		
71	84	4. William Whyte School.....	Winnipeg
	87	O.S.—“The Dustman”.....	Brahms
	170	5. Aberdeen School.....	Winnipeg
		O.S.—“The Gypsy”.....	Gwyn Williams

The winner in this class will compete in Class 120, Daniel McIntyre Trophy and Class 121, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 14th, at 2.30 p.m.

In the Auditorium

CLASS 69—Junior Contralto Solo—Final

2 P.M.

Adjudicator: JOHN GOSS

“A Soft Day” (D flat).....Stanford

(For words see page 46)

Marks		Total	
Prelim.	Final		
36	88		Worthy Glass
85	84		Jane Mawson

CLASS 159—Pianoforte Solo—Sonata—Junior—Final

2.15 P.M.

Adjudicator: MAX PIRANI

First Movement of Sonata K-545.....Mozart

Marks		Total	
Prelim.	Final		

The winner in this class will compete in Class 202, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Tuesday, April 13th, at 1.45 p.m.

CLASS 116—Public School Class-room Choirs—Grade 8

2.30 P.M.

Adjudicator: DR. STATON

(a) “When Daisies Pied” (unison) (accom.).....Arne

When daisies pied, and violets blue,
And lady smocks all silver white,
And cuckoo buds of yellow hue,
Do paint the meadows with delight.
The cuckoo then, on ev'ry tree,
Mocks married men, for thus sings he,
Cuckoo, cuckoo, cuckoo,
O word of fear,
Unpleasing to a married ear!

When shepherds pipe on oaten straws,
And merry larks are ploughmen's clocks,
And turtles tread, and rooks, and daws,
And maidens bleach their summer frocks.
—W. Shakespeare.

(b) Own Selection (two-part or descant arrangement) (accom.).

(Continued on page 50)

WEDNESDAY, APRIL 7

Marks			
(a)	(b)		
.....	1. Mulvey School, Rooms 10 and 16.....	Winnipeg
		O.S.—“Go No More A-Rushing”.....	<i>Descant by H. A. Chambers</i>
.....	2. King Edward Junior High School, Rooms 5 and 13.....	Winnipeg
		O.S.—“Horo Mhairi Dhubh” (Gaelic).....	
.....	3. Principal Sparling School.....	Winnipeg
		O.S.—“The Fairy Folk” (“Now the Moon”).....	<i>Handel</i>
.....	4. Isaac Brock Junior High School.....	Winnipeg
		O.S.—“Sweet Afton”.....	<i>W. H. Anderson</i>
85-88	5. Machray School.....	Winnipeg
		O.S.—“O Lovely Peace”.....	<i>Handel</i>
.....	6. Cecil Rhodes School.....	Winnipeg
		O.S.—“Beauty Lately”.....	<i>Handel</i>
82-83	7. Isaac Brock Junior High School.....	Winnipeg
		O.S.—“Who Is Sylvia?”.....	<i>Charles Wood</i>
.....	8. Robert H. Smith School, Room 2.....	Winnipeg
		O.S.—“Ca’ the Yowes to the Knowes” (Scottish Traditional) <i>Descant and Accompaniment by Thomas Dunhill</i>	

The winner in this class will compete in Class 120, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 14th, at 2.30 p.m.

In the M.M.C. Club Room, Music and Arts Building

CLASS 157—Pianoforte Solo—Beethoven Sonata—
Advanced—Preliminary

3.30 P.M.

Adjudicator: MAX PIRANI

Competitor’s own selection of the first movement from any one of the following sonatas:
Opus 2, No. 1; Opus 10, No. 1 or 2; Opus 14, No. 1 or 2; Opus 78; or Opus 79.

Marks			
.....	.....	1. Richard Wells.....	West Kildonan
		Sonata Op. 10, No. 2.....	
.....	.....	2. Bernice Bransfield.....	St. Boniface
		Sonata Op. 2, No. 1.....	
.....	.....	3. Elva Waldon.....	Winnipeg
		Sonata Op. 10, No. 1.....	
.....	.....	4. Beatrice Compton.....	East Kildonan
		Sonata Op. 2, No. 1.....	
.....	.....	5. Peggy Heap.....	Norwood
		Sonata Op. 2, No. 1.....	
.....	.....	6. Merle Menzies.....	Morden, Man.
		Sonata Op. 2, No. 1.....	
.....	.....	7. Esther Cohen.....	Winnipeg
		Sonata Op. 10, No. 1.....	
.....	.....	8. Patricia Golden.....	“
		Sonata Op. 2, No. 1.....	
.....	.....	9. Irene L. Smith.....	St. Boniface
		Sonata Op. 10, No. 1.....	

(Continued on page 51)

WEDNESDAY, APRIL 7

Marks		
86-88	10. Beverley Stein.....	Winnipeg
	Sonata Op. 2, No. 1.	
87-89	11. Barbara Goodman.....	"
	Sonata Op. 78.	
	12. Margaret Christianson.....	West Kildonan
	Sonata Op. 10, No. 1.	
	13. Douglas Milton.....	Winnipeg
	Sonata Op. 78.	
	14. Gloria Sivertson.....	"
	Sonata Op. 2, No. 1.	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 8.30 p.m.

In the Concert Hall, Auditorium

CLASS 34—Soprano Solo—Grade B

4.30 P.M.

Adjudicator: JOHN GOSS

"If There Were Dreams to Sell" (F).....Ireland

If there were dreams to sell,
What would you buy?
Some cost a passing bell;
Some a light sigh,
That shakes from Life's fresh crown
Only a rose leaf down.

If there were dreams to sell,
Merry and sad to tell,
And the crier rang the bell,
What would you buy?
A cottage lone and still,
With bow'rs nigh,
Shadowy, my woes to still,
Until I die.

Such pearl from Life's fresh crown,
Fain would I shake me down,
Were dreams to have at will,
This best would heal my ill,
This, this would I buy.
—Thomas Lovell Beddoes.

Marks		
	1. Rae I. Ellis.....	Winnipeg
	2. Pearl Palmer.....	"
	3. Margaret Helgason.....	"
	4. Denise Charlesworth.....	St. Boniface
	5. Dorothy Chambers.....	Winnipeg
84	6. Violet Kent.....	"
	7. Phyllis Trute.....	"
86	8. Jeanne Peiluck.....	"
	9. Shirley Williams.....	"
85	10. Margaret Grieve.....	"
	11. Donella Robertson.....	"
	12. Mary Scammell.....	"
85	13. Ann MacLeod.....	"
	14. June Welch.....	"

The winner in this class will compete in Class 50, Tudor Bowl, to be held in the Concert Hall (Auditorium) on Friday, April 9th, at 5 p.m.

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WEDNESDAY, APRIL 7

In the Auditorium

CLASS 187—Violin Solo—Senior

7.45 P.M.

Adjudicator: MAX PIRANI

"Prelude and Allegro" (in the style of Pugnani).....*Kreisler*

Marks

-84..... 1. James Lockham.....Winnipeg
-90..... 2. Walter Mony....."

The winner in this class will compete in Class 200, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 9th, at 7.30 p.m.

CLASS 128—Girl Guides—Grade B

8.05 P.M.

MASON & RISCH SHIELD

(Present Holders: 38th Winnipeg Guide Company, St. Philip's Church)

Adjudicator: DR. STATON

"O Beautiful My Country" (unison) (accom.).....*Dunhill*

O beautiful my country!
Be thine a nobler care
Than all thy wealth of commerce,
Thy harvests waving fair:
Be it thy pride to cherish
The manhood of the poor;
Be thou to the oppressed
Fair freedom's open door.

For thee our fathers suffered,
For thee they toiled and prayed;
Upon thy holy altar
Their willing lives they laid.
Thou hast no common birthright,
Grand mem'ries on thee shine;
The blood of pilgrim nations
Commingled flows in thine.

O beautiful my country!
Round thee in love we draw:
Thine is the grace of freedom,
The majesty of law.
Be righteousness thy sceptre,
Justice thy diadem,
And on thy shining forehead
Be peace the crowning gem.
—F. I. Hosmer.

Marks

-82..... 1. 62nd Winnipeg Guide Company
(Aberdeen School).....Winnipeg
- 2. 23rd Winnipeg Guide Company
(St. John's Cathedral)....."
-84..... 3. 38th Winnipeg Guide Company
(St. Philip's Church)....."

WEDNESDAY, APRIL 7

CLASS 127—Girl Guides—Grade A

8.20 P.M.

LADY AIKINS SHIELD

(Present Holders: 26th Winnipeg Guide Company, St. Cuthbert's Church)

Adjudicator: DR. STATON

"The Piper o' Dundee" (accom.).....*arr. with descant by Dunhill*

The piper came to our town,
And played so bonnie-lie,
He played a spring, the laird to please,
A spring brent new frae yont the seas:
And then he gae his bags a wheeze,
And played anither key.

And was-na he a roguy,
A roguy, a roguy
And was-na he a roguy,
The piper o' Dundee?

He played "The welcome owre the Main,"
And "Ye'se be fou and I'se be fain,"
And "Auld Stewart's back again" [Queer,"
Wi' muckle mirth and glee.
He played "The Kirk," he played "The
The "Mulin Dhu" and "Chevalier,"
And "Lang awa, but welcome here,"
Sae sweet, sae bonnie-lie.

It's some gat swords, and some gat nane,
And some were dancing mad their lane,
And mony a vow o' weir was ta'en
That nicht at Amulrie.
There was Tullibardine and Burleigh,
And Struan, Keith, and Ogilvie,
And brave Carnegie, wha but he,
The piper o' Dundee?

Marks

..... 1. 60th Winnipeg Guide Company,
St. Edward's Church.....Winnipeg

CLASS 157—Pianoforte Solo—Beethoven Sonata—
Advanced—Final

8.30 P.M.

Adjudicator: MAX PIRANI

Competitor's Own Selection. See page 50.

Prelim.	Marks		Total
	Final		
.....
.....

CLASS 72—Small Vocal Ensemble—Girls and/or Boys
(Unconducted) (Open)—Grade B

8.50 P.M.

(Not less than 10 nor more than 16 voices)

Adjudicator: DR. STATON

(a) "Cradle Song" (two-part) (accom.).....*Mozart, arr. Jacobson*

Sleep little bird in the nest,
Love now is watching your rest,
While 'neath the moon's silv'ry beam
Ships softly glide all agleam;
Gossamer sail shining bright
Beckons across the soft night.
Shall I come sailing with you,
Where happy dreams come true?
O lul-la-loo.

If I could climb to the sky,
Wonders for you I would buy,
Sunlight to crown your small head,
Starlight to guide you to bed.
Over a world silver-white
Gently the moon sheds her light.
Clouds shall be dream-ships for you,
Floating on billows of blue.
O lul-la-loo.

—Irene Gass.

(b) "My Bonny Lass She Smileth" (unison) (accom.).....*Eric Thiman*

My bonny lass she smileth,
When she my heart beguileth,
Fa la la la la.
Smile less, dear love, therefore,
And you shall love me more.
Fa la la la la.

When she her sweet eye turneth,
O how my heart it burneth,
Fa la la la la.
Dear love, call in their light,
Or else you burn me quite.
Fa la la la la.

—Words Anon. (16th Cent.)

(Continued on page 55)

WEDNESDAY, APRIL 7

Marks			
(a)	(b)		
		1. Academy Choral Group.....	Winnipeg
84-86		2. General Steele School.....	Fort Garry
		3. St. Matthew's Girls' Choir Ensemble.....	Winnipeg
81-85		4. Lord Selkirk School Girls' Ensemble.....	"
		5. Vera Barclay Studio Ensemble.....	Transcona, Man.
		6. Greenwood Junior Girls' Ensemble.....	Winnipeg

CLASS 90—Public School Chorus—Senior High Schools—

Mixed Voices

9.45 P.M.

Adjudicator: DR. STATON

(a) "Shule, Agra" (S.A.B.) (unaccom.).....*Irish Air*

Oft I roam my garden bow'rs
To gaze upon the faded flow'rs,
And think them like past happy hours
That fled like summer's bloom.
Shule, shule, shule, agra,
Dreams of joy are sorrow now,
The lad of my heart from home is gone
Cathutheen, Cathutheen slaune.

In other climes he's gone to find,
A lass more pleasing to his mind,
But ahl the one he's left behind
Will love him best of all.
Shule, shule, shule, agra,
Time can only bring me woe,
The lad of my heart from home is gone,
Cathutheen, Cathutheen slaune.
—Thomas Moore.

(b) Own Selection (S.A.B. or S.A.T.B.) (accom. optional).

Marks			
(a)	(b)		
92-90		1. Kelvin High School.....	Winnipeg
		O.S.—"Early One Morning".....	arr. Thomas Dunhill
90-94		2. Daniel McIntyre Collegiate.....	Winnipeg
		O.S.—"Sing We and Chant It".....	Morley

The winner in this class will compete in Class 97, Earl Grey Trophy to held in the Auditorium on Friday, April 16th, at 2.30 p.m.

GOD SAVE THE KING

RESERVED SEATS FOR FINAL CONCERT

SATURDAY, APRIL 17

Should be obtained before 5 p.m. the day of the concert. After this time no reserved seats will be sold.

Box Office opens at J.J.H. McLean & Co. Ltd.,
Saturday, April 10th

(See page 43 for further details.)

THURSDAY, APRIL 8

In the M.M.C. Club Room, Music and Arts Building

CLASS 155—Pianoforte Solo—Beginners

9 A.M.

(Competitors must be under 8 years of age on Oct. 1st, 1942)

Adjudicator: MAX PIRANI

"The Frog and the Crow" (from "Gleanings").....*Olive Lloyd*
or Own Selection

Marks

.....	1. Beth Waldon.....	Winnipeg
.....	"The Frog and the Crow".....	<i>Olive Lloyd</i>
.....	2. Fay Odwak.....	Winnipeg
.....	"The Frog and the Crow".....	<i>Olive Lloyd</i>
.....	3. Paddy Costello.....	Winnipeg
.....	"Mary's Gone A-Milking".....	<i>Arthur Baynon</i>
.....	4. Arona Blatt.....	Winnipeg
.....	"Humpty Dumpty" and "The Gavotte".....	<i>F. Duncan Thomas</i>
.....	5. Mildred Schaefer.....	Winnipeg
.....	"The Frog and the Crow".....	<i>Olive Lloyd</i>
.....	6. Phyllis Robinson.....	Morris, Man.
.....	"The Frog and the Crow".....	<i>Olive Lloyd</i>
.....	7. Cynthia Josephine Adamson.....	Winnipeg
.....	"Capriccio in G".....	<i>Haydn</i>
.....	8. Bobby Corne.....	Winnipeg
.....	"Air".....	<i>Handel</i>
.....	9. Robert Bevis.....	Winnipeg
.....	"The Frog and the Crow".....	<i>Olive Lloyd</i>
.....	10. Donna Duncan.....	Winnipeg
.....	"The Frog and the Crow".....	<i>Olive Lloyd</i>
.....	11. Orla Taylor.....	Winnipeg
.....	"The Frog and the Crow".....	<i>Olive Lloyd</i>
.....	12. Marilyn Monteith.....	Winnipeg
.....	"The Tinder Box".....	<i>Yvonne Adair</i>
.....	13. Donald Francis.....	Winnipeg
.....	"The Frog and the Crow".....	<i>Olive Lloyd</i>
.....	14. Janet Hicks.....	Winnipeg
.....	"The Chimes" and "Child's Prayer".....	<i>Margery and Peter Kennedy</i>
.....	15. William Howard Wells.....	Winnipeg
.....	"The Frog and the Crow".....	<i>Olive Lloyd</i>
.....	16. Beverley Tinker.....	Winnipeg
.....	"The Frog and the Crow".....	<i>Olive Lloyd</i>
.....	17. Joy Ferguson.....	Winnipeg
.....	"The Frog and the Crow".....	<i>Olive Lloyd</i>

(Continued on page 57)

THURSDAY, APRIL 8

Marks

18. Lillian Bubis	Winnipeg
"An Evening Hymn" and "The Gavotte".....	<i>F. Duncan Thomas</i>
19. Shirley Lawrence	Winnipeg
"Russian Song".....	<i>Maurice Jacobson</i>
20. Bobby Stewart	Winnipeg
"The Frog and the Crow".....	<i>Olive Lloyd</i>
21. Geraldine Gillies	Winnipeg
"Hey, Dorlot, Dorlot!" and "To Market, To Market".....	<i>Edith Rowland</i>
22. Doreen Joyce Spence	Winnipeg
"The Frog and the Crow".....	<i>Olive Lloyd</i>
23. Carol Longley	Winnipeg
"The Frog and the Crow".....	<i>Olive Lloyd</i>
24. Sophie Odwak	Winnipeg
"The Frog and the Crow".....	<i>Olive Lloyd</i>
25. Marilyn D. Boyd	Winnipeg
"Capriccio".....	<i>Haydn</i>
26. June Faulconer	Winnipeg
German Folk-tune No. 11, Diller-Quaile 2nd Solo Book, and "Floating Along," from "Music Play for Every Day."	
27. Robert Mantik	Winnipeg
"Gavotte" (From Fairy Ballet).....	<i>Leslie Woodgate</i>

CLASS 158—Pianoforte Solo—Sonata—Intermediate— Preliminary

10.15 A.M.

Adjudicator: MAX PIRANI

Competitor's Own Selection of the first movement from a Mozart or Haydn Sonata,
except Mozart K-545.

Marks

1. Perle Soudack	Winnipeg
Sonata No. I in E flat major.....	<i>Haydn</i>
2. Mary Rittenhouse	Winnipeg
Sonata in F major (K.300).....	<i>Mozart</i>
3. Menora Gorvich	Winnipeg
Sonata in A major.....	<i>Mozart</i>
4. Ruth Eatough	Winnipeg
Sonata in G major (K.283).....	<i>Mozart</i>
5. Beatrice Davies	West Kildonan
Sonata No. 5 in G major.....	<i>Mozart</i>
6. Moyra Wilson	Winnipeg
Sonata No. 2 in E minor.....	<i>Haydn</i>
7. Vera Sopuck	Winnipeg
Sonata No. 7 in D major.....	<i>Haydn</i>
8. Alice Arnal	Fannystelle, Man.
Sonata No. 1 in E flat minor.....	<i>Haydn</i>
9. Corinne Day	Winnipeg
Sonata No. 7 in D major.....	<i>Haydn</i>
10. Maurice Cohen	Winnipeg
Sonata in C sharp minor.....	<i>Haydn</i>

(Continued on page 58)

THURSDAY, APRIL 8

Marks		
.....	11. Naomi Walters.....	Winnipeg
	Sonata in G major.....	Mozart
.....	12. Tom Waldon.....	Winnipeg
	Sonata in A major.....	Mozart
.....	13. Hugh John McLean.....	Winnipeg
	Sonata in F major (K.332).....	Mozart
.....	14. Melita Hensen.....	Winnipeg
	Sonata in B flat major (K.400).....	Mozart
.....	15. Margaret Rietta Carpenter.....	Winnipeg
	Sonata in G major.....	Mozart

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.30 p.m.

In the Recital Hall, Music and Arts Building

CLASS 76—Girls' Solo—High Voice—Preliminary

9.30 A.M.

Adjudicator: JOHN GOSS

"Rosebud" (B flat)..... Harry Brook

A princess in a garden waiting to be queen,
Waiting in a round tow'r, all dark and green;
Made her gown of satin and folded it away,
In a scented cupboard, till Midsummer Day.
Five and twenty petals, flounc'd and pink and gay,
Folded round her golden crown, till Midsummer Day.

When the summer morning wak'd the Princess there,
Open'd she her round tow'r, in that garden fair;
Shook out her scented petals, and donn'd her satin gown;
Over all her splendour, put on her golden crown;
A rosebud in a garden, pink and sweet and gay,
The fairest queen of flow'rs, on Midsummer Day.

—Mary Robinson.

Marks		
.....	1. Doreen Pegler.....	Winnipeg
.....	2. Irene Matthews.....	"
.....	3. Marjorie Lees.....	"
.....	4. Norma Nelson.....	"
.....	5. Jewel Chatwin.....	"
.....	6. Jessie Groom.....	"
.....	7. Betty Storey.....	"
.....	8. Lorna Scott.....	"
.....	9. Ruth Thiessen.....	"
.....	10. Brucie MacDonald.....	"
.....	11. Vilma Behrens-Whaley.....	"
.....	12. Lorraine Murray.....	West Kildonan

(Continued on page 59)

THURSDAY, APRIL 8

Marks

.....	13. Coralie Cutler.....	Winnipeg
.....	14. Barbara Leonard.....	Transcona, Man.
.....	15. Vera Kachanovsky.....	Winnipeg
.....	16. Wilma Blake.....	"
.....	17. Helen Watt.....	"
.....	18. Joyce Hardiman.....	"
.....	19. Audrey Munro.....	"
.....	20. Jocelyn Edwards.....	"
.....	21. Noreen G. Gillatt.....	"
.....	22. Joyce Speirs.....	"
.....	23. Shify Weinberg.....	"
.....	24. Julie Derkach.....	"
.....	25. Margaret Softley.....	"
.....	26. Theresa Coulombe.....	Transcona, Man.
.....	27. Ann Williams.....	St. James
.....	28. Lorna Stout.....	Winnipeg
.....	29. Betty Black.....	"
.....	30. Donald MacLeod.....	"
.....	31. Mary Ellen Cook.....	"
.....	32. Cleone Recksiedler.....	"
.....	33. Blanche Shelby.....	"
.....	34. Embree Fry.....	"
.....	35. Pat Gamble.....	"
.....	36. Shirley Cohen.....	"
.....	37. Belle Nellis.....	"
.....	38. Norma Weir.....	"
.....	39. Evelyn Litke.....	"
.....	40. Janet E. Gillatt.....	"
.....	41. Sadie Yoell.....	"
.....	42. Sarah Keddie.....	"
.....	43. Jean Durnin.....	"
.....	44. Betty Heustis.....	"
.....	45. Barbara Sisler.....	"
.....	46. Joyce McConkey.....	"
.....	47. Jean Dempster.....	"
.....	48. Maxine Carter.....	"
.....	49. Thelma Barnard.....	"
.....	50. Joyce Fletcher.....	"
.....	51. Beryl Barker.....	"
.....	52. Elinor Hansen.....	"
.....	53. Beatrice Robertson.....	"
.....	54. Lillian McMullen.....	Transcona, Man.
.....	55. Norma Robb.....	Winnipeg

(Continued on page 61)

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Marks

✓	56. Irene Michalski.....	Transcona, Man.
	57. Frances Neufeld.....	Winnipeg
	58. Marie Wynn.....	"
	59. Patricia Lobb.....	"
	60. Frances Leitke.....	"
	61. Mary Hamilton.....	"
	62. Eleanor Swail.....	"

Two or three competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.15 p.m.

In the Concert Hall, Auditorium

CLASS 191—Violin Solo—Elementary

10 A.M.

(Competitors must be under 11 years of age on Oct. 1st, 1942)

Adjudicator: DR. STATON

"Rustic Dance".....Percy H. Miles

Marks

	1. Billy Choma.....	Winnipeg
	2. Paul Dwight Ridd.....	"
	3. Allan A. Beck.....	"
	4. Kenneth Galston.....	"
	5. Boris Cherewick.....	"
	6. Eleanor Hardie.....	Transcona, Man.
	7. Stella Coma.....	Winnipeg
	8. Elwyn Stephen Davies.....	"
	9. Stuart Douglas.....	"

CLASS 190—Violin Solo—Primary

11 A.M.

(Competitors must be under 12 years of age on Oct. 1st, 1942)

Adjudicator: DR. STATON

"Bagatelle".....John Ireland

Marks

	1. Ruth Jaselonis.....	Winnipeg
	2. Sergei Bezkorovayny.....	"
	3. Isabel Lepeska.....	"
	4. Irene Tisch.....	"
	5. Andrew Babynchuk.....	"

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THURSDAY, APRIL 8

In the Auditorium

CLASS 231—Public School String Orchestra with Pianoforte—
Grades 1 to 9

1.45 P.M.

DAWSON RICHARDSON SHIELD

Adjudicator: MAX PIRANI

Competitor's Own Selection

Marks
80 + 79 = 159

1. Isaac Brock School.....Winnipeg
(a) Theme from Sonata Op. 26.....Beethoven
(b) "Musette".....Bach

CLASS 229—Public School Orchestra—Grades 1 to 9

2 P.M.

DR. J. M. KING SHIELD

(Present Holders: Machray School)

Competitor's Own Selection. Two contrasting Test Pieces.

Marks
82 + 83 = 165

1. Machray Junior High School.....Winnipeg
(a) Three Morris Dances (Old English).
(b) "Turkish March" (The Ruins of Athens).....Beethoven

CLASS 76—Girls' Solo—High Voice—Final

2.15 P.M.

Adjudicator: JOHN GOSS

"Rosebud" (B flat).....Harry Brook
(For words see page 58)

Prelim.	Marks		Total	
	Final			
86	88	174	} the winner	
86	88	174		
85	86	171		

James Mayfield
Shirley Cohen
Dodie York

CLASS 158—Pianoforte Solo—Sonata—Intermediate—Final 2.30 P.M.

Adjudicator: MAX PIRANI

Competitor's Own Selection. (See Page 57)

Prelim.	Marks		Total
	Final		
.....
.....

The winner in this class will compete in Class 201, Junior Musical Club Trophy, to be held in the Auditorium on Thursday, April 15th, at 1.45 p.m.

THURSDAY, APRIL 8

CLASS 134—Children's Choirs—Folk Songs—
Junior High Schools—(Unison)

2.45 P.M.

Adjudicator: DR. STATON

Competitor's Own Selection. Any language.

Marks		
.....	1. Laura Secord Baritone Choir.....	Winnipeg
	"A Hebridean Sea-Reivers' Song".....arr. M. Kennedy-Fraser	
.....	2. King Edward Junior High School Girls' Choir.....	Winnipeg
	"An Eriskay Love Lilt" (Hebridean).....arr. M. Kennedy-Fraser	
.....	3. Laura Secord Girls' Choir No. II.....	Winnipeg
	"Leezie Lindsay".....arr. Thomas Dunhill	
.....	4. Machray School, Grade 8.....	Winnipeg
	"The Streams of Lovely Nancy".....arr. Cecil Sharp	
.....	5. Isaac Brock Junior High School.....	Winnipeg
	"The East Indiaman".....arr. Wm. McKie	
.....	6. Machray School, Grade 7, No. II.....	Winnipeg
	"My Love's an Arbutus".....arr. Stanford	
.....	7. Isaac Brock Junior High School.....	Winnipeg
	"An Eriskay Love Lilt".....arr. M. Kennedy-Fraser	
.....	8. Machray School, Grade 7, No. I.....	Winnipeg
	"The Turtle Dove".....arr. Vaughan Williams	

In the M.M.C. Club Room, Music and Arts Building

CLASS 160—Pianoforte Solo—Compositions of J. S. Bach—
Senior—Preliminary

3.30 P.M.

Adjudicator: MAX PIRANI

Competitor's Own Selection of any Prelude and Fugue from the following Preludes and Fugues of the Well-Tempered Clavichord: Book 1—No. 3, 4, 7, 8, 12, 15, 19, 22 or 24. Book II—No. 3, 4, 5, 6, 8, 10, 11, 16, 17, 18 or 24.

Marks		
.....	1. Winifred J. Scott.....	Winnipeg ✓
	Prelude and Fugue No. 11, Book II	
.....	2. Jeanne D. Jeanson.....	Lorette, Man.
	Prelude and Fugue No. 7, Book I	
.....	3. Phyllis Gordon.....	Winnipeg
	Prelude and Fugue No. 5, Book II	
.....	4. Alice Nakauchi.....	Winnipeg
	Prelude and Fugue No. 3, Book I	
.....	5. Charles H. Leslie.....	Winnipeg
	Prelude and Fugue No. 19, Book I	
.....	6. Jean Barker.....	Morden, Man.
	Prelude and Fugue No. 8, Book I	

(Continued on page 65)

THURSDAY, APRIL 8

Marks

7. Douglas Milton.....	Winnipeg	✓
Prelude and Fugue No. 22, Book I		
8. Beatrice Compton.....	East Kildonan	
Prelude and Fugue No. 8, Book I		
9. Yvonne Delavignette.....	St. Boniface	
Prelude and Fugue No. 7, Book I		
10. Beverley Stein.....	Winnipeg	
Prelude and Fugue No. 19, Book I		
11. Tema Coodin.....	Fort William, Ont.	
Prelude and Fugue No. 5, Book II		
12. Alice Arnal.....	Fannystelle, Man.	
Prelude and Fugue No. 15, Book I		
13. Isabella Katchinoski.....	Fannystelle, Man.	
Prelude and Fugue No. 7, Book I		

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 8.25 p.m.

In the Concert Hall, Auditorium

CLASS 35—Mezzo-Soprano Solo—Grade A

4.15 P.M.

Adjudicator: JOHN GOSS

(a) "The Land of Heart's Desire" (A minor).....*Martin Shaw*

The wind blows out of the gates of the day,
The wind blows over the lonely of heart,
And the lonely of heart must wither away
While the fairies dance in a place apart,
Shaking their milk-white feet in a ring,
Tossing their milk-white arms in the air;
For they hear the wind laugh, and murmur, and sing
Of a land where even the old are fair,
And even the wise are merry of tongue.
But I heard a reed of Coolaney say:
When the wind has laugh'd and murmured and sung,
The lonely of heart must wither away.

—*W. B. Yeats*

(b) Own Selection (English language optional).

1. Alice A. Wills.....	Winnipeg	
O.S.—"Oh, Soft Was the Song".....	<i>Elgar</i>	
2. Dolores Swail.....	Winnipeg	
O.S.—"Ah! How Delightful the Morning".....	<i>Reynolds</i>	
3. Frances H. Brown.....	Winnipeg	
O.S.—"I Stood on de Ribber ob Jerdon".....	<i>arr. H. T. Burleigh</i>	
4. Olive I. L. Smith.....	Winnipeg	
O.S.—"To Music".....	<i>Schubert</i>	

The winner in this class will compete in Class 49, Rose Bowl, to be held in the Auditorium on Friday, April 16th, at 8.25 p.m.

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THURSDAY, APRIL 8

CLASS 39—Tenor Solo—Grade A

5 P.M.

Adjudicator: JOHN GOSS

(a) "Sweet Chance That Led My Steps" (F).....*Michael Head*

Sweet Chance, that led my steps abroad,
Beyond the town, where wild flowers grow—
A rainbow and a cuckoo, Lord,
How rich and great the times are now!
Know, all ye sheep
And cows, that keep
On staring that I stand so long
In grass that's wet from heavy rain—
A rainbow and a cuckoo's song
May never come together again,
May never come
This side the tomb.

—*W. H. Davies.*

(b) Own Selection (English language optional).

Marks
(a) (b)

.....	1. William Wright.....	West Kildonan
	O.S.—"Where'er You Walk".....	<i>Handel</i>
85 86 171	2. George Hayward.....	Winnipeg
	O.S.—"Sigh no More Ladies".....	<i>Aiken</i>
	3. J. W. Beaton.....	Winnipeg <i>(winner)</i>
	O.S.—"Love's Philosophy".....	<i>Quilter</i>
	4. John Graham Saunders.....	Winnipeg
	O.S.—"On Wings of Song".....	<i>Mendelssohn</i>

The winner in this class will compete in Class 49, Rose Bowl, to be held in the Auditorium on Friday, April 16th, at 8.25 p.m.

CLASS 41—Baritone Solo—Grade A

5.45 P.M.

Adjudicator: JOHN GOSS

(a) "Take, O Take Those Lips Away" (D).....*Somervell*

Take, O take those lips away
That so sweetly were forsworn
And those eyes the break of day,
Lights that do mislead the morn.
But my kisses bring again
Seals of love, but sealed in vain.
—*William Shakespeare.*

(b) Own Selection (English language optional).

Marks		
(a) (b)		
83 84	1. John Phill.....	Winnipeg
	O.S.—"Preach Not Me Your Musty Rules".....	<i>Dr. Arne</i>

The winner in this class will compete in Class 49, Rose Bowl, to be held in the Auditorium on Friday, April 16th, at 8.25 p.m.

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THURSDAY, APRIL 8

CLASS 43—Bass Solo—Grade A

5.55 P.M.

Adjudicator: JOHN GOSS

(a) "Full Fathom Five" (A minor).....*Frederick Keel*

Full fathom five thy father lies.
Of his bones are coral made.
Those are pearls that were his eyes.
Nothing of him that doth fade
But doth suffer a sea change
Into something rich and strange.
Sea-nymphs hourly ring his knell,
Hark! I hear them, ding-dong bell.
—*Shakespeare.*

(b) Own Selection (English language optional).

Marks

(a) 85 (b) 86

1. Arthur Smith.....Winnipeg

O.S.—"Shall I Compare Thee to a Summer's Day"

.....*Frederick Keel*

The winner in this class will compete in Class 49, Rose Bowl, to be held in the Auditorium on Friday, April 16th, at 8.25 p.m.

In the Auditorium

CLASS 131—Children's Chorus—Open—Juvenile

7.45 P.M.

(Competitors must be under 11 years of age on October 1st, 1942)

Adjudicator: DR. STATON

(a) Own Selection (unison) (accom.).

(b) "Fairies in Winter" (unison) (accom.).....*Dunhill*

O where do fairies hide their heads
When snow lies on the hills,
When frost has spoiled their mossy beds,
And crystallized their rills?
Beneath the moon they cannot trip
In circles o'er the plain,
And draughts of dew they cannot sip
Till green leaves come again.

Perhaps in small blue diving-bells
They plunge beneath the waves,
Inhabiting the wreathed shells
That lie in coral caves.
Perhaps in red Vesuvius
Carousals they maintain,
And cheer their little spirits thus,
Till green leaves come again.

When they return there will be mirth
And music in the air,
And fairy wings upon the earth,
And mischief ev'rywhere.
The maids, to keep the elves aloof,
Will bar the doors in vain:
No keyhole will be fairy proof
When green leaves come again.
—*T. H. Bayly (1797-1839).*

Marks

(a) 88 (b) 87
86 85

1. Winnipeg Juvenile Boys' Choir.....Winnipeg

O.S.—"Ships".....*Alec Rowley*

2. Ruby Stinson Moir Juvenile Choir.....Winnipeg

O.S.—"Gay la la, Gay is the Rose".....*Geoffrey O'Hara*

THURSDAY, APRIL 8

CLASS 130—Children's Choirs—Open—Grade B

8 P.M.

THOMAS H. JOHNSON SHIELD
(Present Holders: Ruby Stinson Studio)

Adjudicator: DR. STATON

(a) Own Selection (two part or descant arrangement) (accom.).

(b) "When Icicles Hang by the Wall" (unison) (accom.).....George Dyson

When icicles hang by the wall
And Dick the shepherd blows his nail,
And Tom bears logs into the hall,
And milk comes frozen home in pail;
When blood is nipt, and ways be foul,
Then nightly sings the staring owl,
Tu-whit, Tu-whoo—
Tu-whit! Tu-whoo!
A merry note!
While greasy Joan doth keel the pot.

When all around the wind doth blow,
And coughing drowns the parsons saw,
And birds sit brooding in the snow,
And Marian's nose looks red and raw;
When roasted crabs hiss in the bowl
Then nightly sings the staring owl,
Tu-whit, Tu-whoo—
Tu-whit! Tu-whoo!
A merry note!
While greasy Joan doth keel the pot.
—Shakespeare.

Marks	
(a)	(b)
84	81
83	85
84	85

1. Ruby Stinson Moir Studio Choir.....Winnipeg
O.S.—"Five Eyes".....Armstrong Gibbs
2. St. Matthew's Church Girls' Choir.....Winnipeg
O.S.—"Flow Gently, Sweet Afton".....W. H. Anderson
3. General Wolfe School.....Winnipeg
O.S.—"Fairy Song".....George Dyson

CLASS 160—Pianoforte Solo—Compositions of J. S. Bach
—Senior—Final

8.25 P.M.

Adjudicator: MAX PIRANI

(Competitor's Own Selection. See page 64).

Marks		Total	
Prelim.	Final		
88	89	177	Wendy Scott ✓
88	90	178	Douglas Milton ✓

The winner in this class will compete in Class 200, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 9th, at 7.30 p.m.

CLASS 133—Children's Choirs—Folk Songs—
Senior High Schools—Unison

8.45 P.M.

Adjudicator: DR. STATON

(Competitor's Own Selection. Any language).

Marks		
86		1. Daniel McIntyre Collegiate.....Winnipeg "The Turtle Dove".....arr. Vaughan Williams
90		2. Kelvin High School, Grade 10.....Winnipeg "Eriskay Love Lilt."
89		3. Daniel McIntyre Collegiate Male Choir.....Winnipeg "Widdicombe Fair."

THURSDAY, APRIL 8

CLASS 64—Junior Operatic Ensemble (Unconducted)
(Not less than three nor more than six voices)

9.10 P.M.

Adjudicator: DR. STATON

Test Piece—Own Selection from any of the Operas by Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment.

Time should not exceed seven minutes.

Marks			
82		1. Daniel McIntyre Collegiate, No. III.....	Winnipeg
84		"A Regular Royal Queen" (The Gondoliers).	
83		2. Daniel McIntyre Collegiate, No. 1.....	"
86		"Contemplative Fashion" (The Gondoliers).	
		3. Daniel McIntyre Collegiate, No. IV.....	"
		"The Gavotte" (The Gondoliers).	
		4. Daniel McIntyre Collegiate, No. II.....	"
		"The Gavotte" (The Gondoliers).	

CLASS 1—Church Choirs—Grade A

9.55 P.M.

WOMEN'S MUSICAL CLUB SHIELD

Adjudicator: DR. STATON

Competitor's Own Selection of two contrasting test pieces; one sacred and one secular. English language. Accompaniment optional.

Marks			
(a)	(b)		
85	88	1. St. Andrew's United Church, River Heights.....	Winnipeg
		(a) "O Thou the Central Orb".....	Wood
		(b) "Carol of the Bells" (Ukrainian).....	arr. Leon Tovitch

The winner in this class will compete in Class 24, Lord Tweedsmuir Trophy, to be held in the Auditorium on Friday, April 16th, at 9.50 p.m.

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See Page 55 for details of
Final Concert, April 17th.



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FRIDAY, APRIL 9

In the Recital Hall, Music and Arts Building

CLASS 78—Girls' Solo—Under 12 years of age on Oct. 1st, 1942 9 A.M.

Adjudicator: JOHN GOSS

"A Prayer for Christmas-time" (F).....Arthur Baynon

Let silver stars pour radiance down
Upon the Bethlehem road,
For I might miss, without a guide,
The Infant King's abode,
That King who has no palace fair,
But just a cattle shed,
No silk-lined cot with pillows soft,
But just a manger bed.

Let unseen hands fling wide the door,
And show the Holy Child,
The Spotless Rose of winter-time,
And Mary, loving, mild.
O, little Lord, now do I pray,
As here I kneel apart,
That Thou wilt come this Christmas night
And dwell within my heart.

—Irene Gass.

Marks

- | | | |
|----------|--------------------------------|-----------------|
| 2nd 87 | 1. Beverly Davidow..... | Winnipeg |
| | 2. Lea Wallace..... | " |
| | 3. Barbara Ann Richardson..... | " |
| | 4. Shirley Lawrence..... | " |
| | 5. Ruth Weizel..... | " |
| 1st 85 V | 6. Jane Brand..... | " |
| | 7. Bridie Margaret Cook..... | " |
| | 8. Shirley Hay..... | Transcona, Man. |
| | 9. June Lockyer..... | Winnipeg |
| | 10. Joan Maxwell..... | " |
| | 11. Margaret Lane..... | " |
| | 12. Pat Wilkins..... | " |
| | 13. Flora Powles..... | Weston |
| | 14. Lynne Russenholt..... | Winnipeg |
| | 15. Lillian Black..... | " |
| | 16. Ethel Coates..... | " |
| | 17. Dorothy Fee..... | " |
| 2nd 84 | 18. Patricia Shevaga..... | Transcona, Man. |
| | 19. Jacquelyn Milton..... | Winnipeg |
| | 20. Patsy Murray..... | " |
| | 21. Charlotte Sanders..... | " |
| | 22. Geraldine McMullen..... | Transcona, Man. |
| | 23. Yvonne Watson..... | Winnipeg |
| | 24. Patricia Joan Watson..... | " |
| | 25. Marilyn Higgins..... | " |
| | 26. Lily Kligman..... | " |
| | 27. Dorothy Hrushka..... | " |
| 1st 85 V | 28. Mary Quick..... | " |
| | 29. Joyce Martin..... | " |

(Continued on page 74)

FRIDAY, APRIL 9

Marks

2nd

84

30. June Crawford.....	Winnipeg
31. Catherine Ann McElheran.....	"
32. Dorothy-Mae Charles.....	"
33. Mabel Jean Schafer.....	"
34. Shirley Kennedy.....	"
35. Daphne Wylie.....	"
36. Tannis Aiken.....	"
37. Lois Pink.....	"
38. Shirley Mae Sackrison.....	"
39. Mary King.....	"
40. Roma Sysak.....	"
41. Beverley McKillop.....	East St. Paul, Man.

2nd

84

In the M.M.C. Club Room, Music and Arts Building

CLASS 189—Violin Solo—Junior—Preliminary

9.30 A.M.

Adjudicator: MAX PIRANI

"Air".....Battishill, arr. W. H. Reed

Marks

1. Joe Lerner.....	Winnipeg
2. Kenneth Peters.....	"
3. Jack Olin.....	"
4. Victor Pomer.....	"
5. Mary E. Peel.....	"
6. Leonard Edwards.....	"
7. Leslie Obrcian.....	"
8. Doreen Vermette.....	"
9. Brian Dixon.....	"
10. Virginia H. T. Prokop.....	West Kildonan
11. Chrissie Shewchuk.....	Winnipeg

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2 p.m.

CLASS 148—Pianoforte Solo—Intermediate—Preliminary

10.30 A.M.

Adjudicator: MAX PIRANI

"Arabesque," No. I (E major).....Debussy

Marks

1. Corinne Day.....	Winnipeg
2. Grace Penner.....	"
3. Elspeth Young.....	"

(Continued on page 75)

FRIDAY, APRIL 9

Marks	✓	
4. Vera Sopuck.....	Winnipeg	
5. Shirley Pritchard.....	Norwood	
6. Iris Phillips.....	Winnipeg	
7. Beatrice Davies.....	"	
8. Marianne Saunders.....	"	
9. Margaret Dow.....	"	
10. Beatrice Compton.....	East Kildonan	
11. Shirley Allenby.....	Winnipeg	
12. Perle Soudack.....	"	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.50 p.m.

In the Auditorium

CLASS 73—Small Vocal Ensemble—Girls and/or Boys
(unconducted) (School Grades 1 to 9)

10 A.M.

(Not less than 10 nor more than 16 voices)

Adjudicator: DR. STATON

(a) "Mater Ora Filium" (unison) (accom.).....arr. Charles Wood

Mater ora filium,
Ut post hoc exilium,
Nobis donet gaudium
Beatorum omnium.

Man to Father he hath none,
But himself God alone;
Of a maiden he would be born,
To save mankind that was forlorn.

Fair maiden, who is this bairn
That thou bearest in thine arm?
Sir, it is a King-is son,
That in Heav'n above doth won.

Three Kings brought him presents
Gold, myrrh, and frankincense,
To my Son full of might,
King of Kings and lord of right.

Fair maiden, pray for us
Unto thy Son, sweet Jesus,
That He will send us of His grace
In heav'n on high to have a place.
—Anon. (15th Century).

(b) "What the Birds Think" (two-part) (accom.).....Schubert, arr. Bairstow

We peep from our dwellings through leafy green portals
And ponder the ways of you curious mortals;
You weary us all with your groaning and sighing
While we in the sunshine go flirting and flying;
You feel that at singing no mortal can match us,
And so, in your envy, you shoot us and catch us!
—English words by Paul England.

Marks		
(a)	(b)	
96	89	129
1. Isaac Brock Junior High School, No. 1.....	Winnipeg	✓
2. Mulvey School, No. 1.....	"	
3. Fort Garry School District No. 2047.....	Fort Garry	
4. Mulvey School, No. II.....	Winnipeg	
5. Isaac Brock Junior High School, No. II.....	"	
6. Robert H. Smith School, Room 16.....	"	
7. Isaac Brock Junior High School, No. III.....	"	

FRIDAY, APRIL 9

CLASS 109—Public School Class-room Choirs—
Grades 3 and 4

11 A.M.

HAYDN SHIELD

(Present Holders: David Livingstone School)

Adjudicator: DR. STATON

(a) "Christmas Long Ago" (unison) (accom.).....*Dunhill*

Little Jesus had no cradle,
None to rock him to and fro.
Mary laid Him in a manger
That first Christmas long ago.
Little Jesus had no candle,
Not a light to burn and glow;
Just a Star looked down to bless Him
That first Christmas long ago.

Little Jesus had no pillow
When the winds came down to blow,
Nestling in the sweet brown grasses,
That first Christmas long ago.
Little Jesus had no music
Lullabies so soft and low.
Sleepy birds sang in the fir trees
That first Christmas long ago.

—*Margaret Rose.*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- | | | |
|-------|---------------------------------------|-------------------------|
| ..... | 1. David Livingstone School..... | Winnipeg |
| | O.S.—"There Was an Old Couple"..... | <i>Alec Rowley</i> |
| ..... | 2. Elmwood School..... | Elmwood |
| | O.S.—"Blow Away the Morning Dew"..... | arr. <i>Cecil Sharp</i> |
| | (Verses 1, 2, 3 and 8) | |

The winner in this class will compete in Class 120, Daniel McIntyre Trophy, and Class 121, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 14th, at 2.30 p.m.

CLASS 112—Public School Class-room Choirs—Grade 5

11.25 A.M.

BEETHOVEN SHIELD

(Present Holders: Lord Selkirk School)

Adjudicator: DR. STATON

(a) "Hark! The Tiny Cowslip Bell" (unison) (accom.).....*Arnold Richardson*

Hark! the tiny cowslip bell
In the breeze is ringing;
Birds in every woodland dell
Songs of joy are singing.

Spring has come to make us glad;
Let us give her greeting;
Winter days are cold and sad,
Winter's reign is fleeting.

Winter is o'er;
Spring once more
Spreads abroad her golden store;
Hark! the tiny cowslip bell
In the breeze is ringing.

Hearts are gay, blithe as May;
Dance and sport the live long day;
Spring has come to make us glad;
Let us give her greeting.

—*Anonymous.*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- | | | |
|-------|---|----------------------|
| ..... | 1. William Whyte School..... | Winnipeg |
| | O.S.—"Dream Angus"..... | <i>Robert McLeod</i> |
| ..... | 2. Lord Selkirk School, Room 8..... | Winnipeg |
| | O.S.—"The Blacksmith's Sweetheart"..... | <i>Brahms</i> |
| ..... | 3. Somerset School..... | Winnipeg |
| | O.S.—"The Blue Bells of Scotland"..... | <i>Dunhill</i> |

The winner in this class will compete in Class 120, Daniel McIntyre Trophy, and Class 121, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 14th, at 2.30 p.m.

FRIDAY, APRIL 9

In the Auditorium

CLASS 189—Violin Solo—Junior—Final

2 P.M.

Adjudicator: MAX PIRANI

"Air".....*Battishill, arr. W. H. Reed*

	Marks	
Prelim.	Final	Total
.....
.....

The winner in this class will compete in Class 202, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Tuesday, April 13th, at 1.45 p.m.

CLASS 103—Public School Chorus—Rural One-room Schools—
Any or All Grades

2.15 P.M.

Adjudicator: DR. STATON

(a) "The Jolly Waggoner" (unison) (accom.) (omit descant).....*arr. Eric Thiman*

When first I went a-waggoning, a-waggoning did go,
I filled my parents' hearts full of sorrow, grief, and woe;
And many were the hardships that I did undergo.
Then sing whoa, my lads, sing whoa,
Drive on, my lads, I ho!
Who would not lead the life of a jolly waggoner!

It is a cold and stormy night,
And I'm wet to the skin,
But I'll bear it with contentment till I get to the inn;
Where I shall get good liquor with the landlord and his friends.
Then sing whoa, my lads, sing whoa,
Drive on, my lads, I ho!
Who would not lead the life of a jolly waggoner!

Now summer is a-coming,
What pleasure we shall see,
The small birds are a-singing on ev'ry bush and tree;
The blackbirds and the thrushes are a-whistling merrily,
Then sing whoa, my lads, sing whoa,
Drive on, my lads, I ho!
Who would not lead the life of a jolly waggoner!

(b) Own Selection (from Manitoba School Song Book) (unison).

Marks	
(a)	(b)

1. Donald McLeod School.....	East St. Paul
O.S.—"Slumber Song".....	Schubert

FRIDAY, APRIL 9

CLASS 107—Public School Class-room Choirs—Grades 2 and 3

2.25 P.M.

PURCELL SHIELD

(Present Holders: Champlain School)

Adjudicator: DR. STATON

(a) "Sing Ivy".....*W. H. Anderson*

My father left me three acres of land.
Sing Ivy, Sing Ivy;
My father left me three acres of land.
Sing holly, go whistle and Ivy!

I ploughed it with a ram's horn.
Sing Ivy, Sing Ivy;
And sowed it all over with one peppercorn.
Sing holly, go whistle and Ivy!

I harrowed it with a bramble bush.
Sing Ivy, Sing Ivy;
And reaped it with my little penknife.
Sing holly, go whistle and Ivy!
—*An Old Nursery Rhyme.*

(b) Own Selection (unison) (accom.).

Marks

(a) (b)

..... 1. Champlain School.....Winnipeg
O.S.—"Lazy Sheep."

The winner in this class will compete in Class 120, Daniel McIntyre Trophy, and Class 121, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 14th, at 2.30 p.m.

CLASS 132—Rural Children's Choirs

2.35 P.M.

Adjudicator: DR. STATON

(a) "A Carol of Peace" (unison) (accom.).....*Eric Thiman*

From manger bare Love built a throne
Whereon a King might rest,
And in it placed the Prince of Peace,
The Babe on Mary's breast.

Lean from that throne, O little King,
Stretch out a tiny hand
May fingers small drive hate away,
Bring peace to ev'ry land.

O let this earth feel Spring once more,
Though wintry hangs the sky,
Set up a song in ev'ry heart
The reign of peace draws nigh.
—*Irene Gass.*

(b) Own Selection (unison—from Manitoba School Song Book).

Marks

(a) (b)

..... 1. Vera Barclay Studio Choir.....Transcona, Man.
O.S.—"Grasshopper Green".....*Colin Taylor*

..... 2. The Junior Choral Society.....Balmoral, Man.
O.S.—"Early One Morning".....arr. *Percy Buck*

FRIDAY, APRIL 9

CLASS 148—Pianoforte Solo—Intermediate—Final

2.50 P.M.

Adjudicator: MAX PIRANI

"Arabesque," No. I (E major).....*Debussy*

Marks			
Prelim.	Final	Total	
85	86	171	<i>Vera Lopez</i> <i>Beatrice Davis</i> - winner
86	90	176	

The winner in this class will compete in Class 201, Junior Musical Club Trophy, to be held in the Auditorium on Thursday, April 15th, at 1.45 p.m.

CLASS 117—Public School Class-room Choirs—Grade 9

3 P.M.

Adjudicator: DR. STATON

(a) "The Shepherd" (unison) (accom.).....*Von Weber*

On distant hills the shepherds keep
Their watch while little lambs do sleep;
Within the forest there below,
The green leaves rustle to and fro,
Till starlight turns to golden dawn,
And birds begin their flight;
Oh! then the shepherd pipes for joy! 'tis morn!

In winter when the hills are cold,
The shepherd draws them to the fold;
And there, within its shelter warm,
They rest and do not fear the storm.
But when the silent orchards bring
Their budding flowers anew,
Oh! then the shepherd pipes for joy! 'tis morn!

So we who sleep the whole night through,
Are safe as little lambkins too;
God bless the home that gives delight,
And guards us safely all the night
Until the morning comes again,
And sends us on our way;
So like the shepherd we will sing with joy each day!
—*Doris Rowley.*

(b) Own Selection (two part or descant arrangement) (accom.).

Marks		
(a)	(b)	
		1. Mulvey School—Rooms 17 and 19..... <i>Winnipeg</i> O.S.—"What the Birds Think"..... <i>Schubert, arr. Bairstow</i>
86	88	2. Lord Roberts School..... <i>Winnipeg</i> O.S.—"Dream Cradle Song"..... <i>Harry Brook</i>
		3. Principal Sparling School..... <i>Winnipeg</i> O.S.—"Beauty Lately"..... <i>Handel</i>
		4. Cecil Rhodes School..... <i>Winnipeg</i> O.S.—"Dream Cradle Song"..... <i>Harry Brook</i>
		5. Isaac Brock Junior High School..... <i>Winnipeg</i> O.S.—"The Lover and His Lass"..... <i>Moeran</i>

The winner in this class will compete in Class 120,^a Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 14th, at 2.30 p.m.

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FRIDAY, APRIL 9

In the Concert Hall, Auditorium

CLASS 50—Tudor Bowl

5 P.M.

(This class is confined to winners in Classes for Grade B Vocalists.)

CRESCENT CREAMERY TROPHY

Adjudicator: JOHN GOSS

Grade B Vocalists (Classes 34, 36, 38, 40, 42 and 44) will be required to sing the Test Piece chosen for their class and one other selection in English of their own choosing, a copy of which must be delivered to the office of the Secretary not later than the morning of the day on which this competition is held.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 34—Soprano Solo—Grade B

Winner.....

(a) "If There Were Dreams to Sell" (F).....*Ireland*
(For words see page 51)

(b) Own Selection.....

2. Class 44—Bass Solo—Grade B

Winner.....

(a) "Sea Fever" (E minor).....*Ireland*
(For words see page 40)

(b) Own Selection.....

3. Class 36—Mezzo-Soprano Solo—Grade B

Winner.....

(a) "Come You Not From Newcastle" (D).....*arr. Moffat*
(For words see page 39)

(b) Own Selection.....

4. Class 40—Tenor Solo—Grade B

Winner.....

(a) "The Banks of Allan Water" (B flat).....*arr. Shaw*
(For words see page 40)

(b) Own Selection.....

5. Class 38—Contralto Solo—Grade B

Winner.....

(a) "Last Year" (F sharp minor).....*Anderson*
(For words see page 21)

(b) Own Selection.....

6. Class 42—Baritone Solo—Grade B

Winner.....

(a) "Away to Rio" (E flat).....*Thiman*
(For words see page 21)

(b) Own Selection.....

Winner.....

FRIDAY, APRIL 9

In the Assembly Hall, Auditorium

SPECIAL WINDOW CARD COMPETITION—5 P.M.

Adjudicators: PROF. JOHN A. RUSSELL AND GORDON E. HUNTER

White cards 22x14 inches to be used. Designs in colour or black and white at competitor's discretion. Either plain lettering or amplified with pictorial or other decorative effects.

The following wording to be used in the design:

AUDITORIUM

April 5 to 17

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1919 Silver Jubilee 1943

25c, 10c

Competitors to use own taste as to arrangement and balance.

Competitors to be judged on advertising value as well as artistic effect.

CLASS 242—Senior High Schools

- | | |
|---------------------------------|----------------------------|
| 1. Joe Pachinko..... | St. John's High School |
| 2. David Winnington Davies..... | Daniel McIntyre Collegiate |
| 3. Norm Dibnah..... | " |
| 4. Murray Simpson..... | " |
| 5. Murray Badger..... | " |
| 6. Dick Bagot..... | " |
| 7. Lorne Ross..... | " |
| 8. Raymond Anderson..... | " |
| 9. Joseph Vernon..... | " |
| 10. Denis Bryant..... | " |
| 11. Clayton Jones..... | " |
| 12. Joy Thrower..... | " |
| 13. Lorraine Bradshaw..... | " |
| 14. Eyleen Loader..... | " |
| 15. Kathleen Roman..... | " |
| 16. Ellen Radul..... | " |
| 17. Allen Foster..... | " |
| 18. Jacqueline Hardiman..... | " |
| 19. Irma Mills..... | " |

- | | |
|--------|-------------------------|
| 1..... | Honourable Mention..... |
| 2..... | ..... |
| 3..... | ..... |

FRIDAY, APRIL 9

CLASS 243—Junior High Schools

1. Harold Buxman.....Faraday School
2. Myron Shatulsky.....“
3. Conway Kaake.....“
4. Bill Sandison.....Hugh John Macdonald School
5. John Thompson.....“
6. May Irvine.....“
7. Eddie Fitzmaurice.....“
8. Jack Stewart.....Mulvey School
9. Leon Mercury.....“
10. Bob Osler.....“
11. Pauline Barbour.....“
12. Hiro Nishioko.....“
13. Nancy Matthews.....“
14. Muriel Hough.....“
15. Archie Gemmell.....“
16. Alan Oakes.....“
17. Stewart Thomson.....“
18. Jay McKee.....“
19. Irvin Dorfman.....“
20. Douglas Gardiner.....“
21. Alvin Cromarty.....“
22. Walter Hough.....“
23. Olga Maksymec.....William Whyte School
24. Gloria Novak.....“
25. Mary Danylo.....“

- 1.....Honourable Mention.....
- 2.....
- 3.....

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Examinations will be held in May and
June, 1943.

The Written Examinations will be held on
May 15th, 1943.

Entries for written and practical work,
close on April 17th.

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necessity of having pianos frequently
tuned and regulated. The ill effects of
neglect in this matter are far-reaching
in the after life of the young music pupil.*

—FRED M. GEE

FRIDAY, APRIL 9

In the Auditorium

CLASS 200—Aikins Memorial Trophy

7.30 P.M.

Adjudicator: MAX PIRANI

This class is confined to the winners in the following classes:

- Class 146—Pianoforte Solo—Senior
- Class 156—Pianoforte Solo (Beethoven Sonata)—Senior
- Class 160—Pianoforte Solo (Bach)—Senior
- Class 187—Violin Solo—Senior
- Class 197—Violoncello Solo—Senior

Competitors will be requested to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In classes 156 and 160 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 160—Pianoforte Solo—(Bach)—Senior

- Winner..... *Winifred Scott* - *winner trophy*
- (a) Own Selection. Prelude and Fugue from the Well-Tempered Clavichord
.....(Book I or II)
(See page 64).
- (b) Own Selection.....

2. Class 187—Violin Solo—Senior

- Winner.....
- (a) "Prelude and Allegro" (in the style of Pugnani)..... *Kreisler*
- (b) Own Selection.....

3. Class 146—Pianoforte Solo—Senior

- Winner.....
- (a) "Gigue"..... *Percy Turnbull*
- (b) Own Selection, of a contrasting nature.
(See page 25).
- (c) Own Selection.....

4. Class 156—Pianoforte Solo (Beethoven Sonata)—Senior

- Winner.....
- (a) Own Selection. First movement of a Beethoven Sonata.
(See page 39).
- (b) Own Selection.....

Winner.....

FRIDAY, APRIL 9

CLASS 71—Small Vocal Ensemble—Girls and/or Boys
(Unconducted) (Open)—Grade A
(Not less than 10 nor more than 16 voices)

8.45 P.M.

Adjudicator: DR. STATON

- (a) "A Lake and a Fairy Boat" (two-part) (accom.).....*Dunhill*

A lake and a fairy boat
To sail in the moonlight clear,
And merrily we would float,
From the dragons that watch us here.

Thy gown should be snow-white silk,
And strings of orient pearls,
Like gossamers dipp'd in milk
Should twine with thy raven curls.

Red rubies should deck thy hands,
And diamonds should be thy dower,
But fairies have broke their wands,
And wishing has lost its power!

—*Tom Hood.*

- (b) "Pack Clouds Away" (unison) (accom.).....*Handel, arr. H. Coleman*

Pack, clouds away! and welcome day!
With night we banish sorrow.
Sweet air, blow soft; mount, lark, aloft
To give my love good morrow!
Wings from the wind to please her mind,
Notes from the lark I'll borrow:
Bird, prune thy wing! Nightingale sing
To give my Love good morrow!

Wake from thy nest, sweet robin redbreast!
Sing birds in ev'ry furrow!
And from each bill let music shrill
Give my Love good morrow!
Blackbird and thrush in ev'ry bush,
Stare, linnet, and cocksparrow,
You pretty elves, among yourselves
Sing my Love good morrow!

—*Thomas Heywood, 1600.*

Marks
(a) (b)

- 1. Cecil Rhodes School.....Winnipeg
..... 2. Isaac Newton High School.....“

CLASS 89—Public School Chorus—Senior High Schools—
Female Voices

9.05 P.M.

HON. JAMES COX AIKINS SHIELD
(Present Holders: Daniel McIntyre Collegiate Institute)

Adjudicator: DR. STATON

- (a) Own Selection (three or four parts) (accom. optional).

- (b) "The Sky Is Full of Clouds" (S.S.A.) (accom.).....*H. Walford Davies*

The sky is full of clouds today,
And idly to and fro,
Like sheep across the pasture they
Across the heavens go.

Then in the sky
The trembling stars
Like little flowers shine out,
While Night puts up her shadow bars,
And darkness falls about.

I hear the wind with merry noise
Around the house-tops sweep,
And dream it is the shepherd boys
A-driving home their sheep.

I hear the shepherd wind's
Good-night and happy sleep!
And dream that in the East all white,
Slumber the clouds, the sheep.

—*F. Dempster Sherman.*

I watch them hurry on until
The blue is clear and deep,
And dream that far beyond the hill
The shepherds fold their sheep.

Marks
(a) (b)

- 1. Daniel McIntyre Collegiate.....Winnipeg
..... O.S.—"If to Thine Ears".....*Gluck*
..... 2. St. John's High School.....Winnipeg
..... O.S.—"Brother James' Air".....*arr. Gordon Jacob*
..... 3. Kelvin High School.....Winnipeg
..... O.S.—"Sinks the Night".....*Schumann*

The winner in this class will compete in Class 97, Earl Grey Trophy, to be held in the Auditorium on Friday, April 16th, at 2.30 p.m.

GOD SAVE THE KING

SATURDAY, APRIL 10

In the M.M.C. Club Room, Music and Arts Building

CLASS 151—Pianoforte Solo—Lower Primary

9.30 A.M.

(Competitors must be under 12 years of age on Oct. 1st, 1942)

Adjudicator: MAX PIRANI

"Silver Bells and Cockle Shells" *Julius Harrison*

Marks

.....	1. Sophie Kolt.....	Winnipeg
.....	2. Shirley Malcolmson.....	"
.....	3. Margaret MacKenzie.....	"
.....	4. Helen Astwood.....	"
.....	5. John Fowlis.....	Transcona, Man.
.....	6. Shirley Mae Sackrison.....	Winnipeg
.....	7. Marjorie Snowden.....	"
.....	8. Constance Marion Voth.....	"
.....	9. Leiba Stall.....	"
.....	10. Shirley Lander.....	"
.....	11. Barbara Ferg.....	"
.....	12. Donna Fay Kendall.....	"
.....	13. Shirley Johnstone.....	West Kildonan
.....	14. Moira Alexander.....	Winnipeg
.....	15. Diane Gillespie.....	"
.....	16. Margaret Gilbert.....	"
.....	17. Margaret Jane Vetter.....	"
.....	18. Louise Persons.....	"
.....	19. Donna McConnell.....	"
.....	20. Isabel Glowacki.....	"
.....	21. Dorothy-Mae Charles.....	"
.....	22. Betty-Rose Mowat.....	Gladstone, Man.
.....	23. Joan Dudley.....	Winnipeg
.....	24. Donna McClellan.....	"
.....	25. Sarah Rodberg.....	"
.....	26. Shirley Schumacher.....	"
.....	27. Norman Keron Monro.....	"
.....	28. Joanna Wilkinson.....	"
.....	29. Doris Emily Smith.....	"
.....	30. Annie Maltz.....	"
.....	31. Catherine Ann McElheran.....	"
.....	32. Helen Magness.....	"
.....	33. Moira E. Thomson.....	"
.....	34. Beverley Scurfield.....	"
.....	35. Jean Walker.....	"
.....	36. Phyllis Gorai.....	Transcona, Man.

SATURDAY, APRIL 10

In the Recital Hall, Music and Arts Building

CLASS 70—Junior Folk Songs—Preliminary

10 A.M.

Adjudicator: JOHN GOSS

Competitor's Own Selection. Any language.

Marks		
.....	1. Elaine Fry.....	Winnipeg
	"Joy of My Heart".....	arr. Robertson
.....	2. Betty Sellick.....	Winnipeg
	"Air Fal-al-al O".....	arr. Robertson
.....	3. Maureen Graydon.....	Winnipeg
	"The Green Bushes".....	arr. Frederick Keel
.....	4. Jeanne Brown.....	Winnipeg
	"A Dream" (German Folk Song).	
.....	5. Jean G. Ramsay.....	Winnipeg
	"Li J'etais Petite Mere".....	arr. Healey Willan
.....	6. Mary Morrison.....	Winnipeg
	"Mo Nighean Donn" (Gaelic).	
.....	7. Phillip Hein.....	Winnipeg
	"One Is High and One Is Low" (Russian Folk Song).	
.....	8. Bernice Kweder.....	Winnipeg
	"My Well Beloved Returns."	
.....	9. Elsie Mackenzie.....	Winnipeg
	"Rise and Follow, Love".....	arr. Robertson
.....	10. Corinne Kirby.....	Winnipeg
	"The Turtle Dove".....	arr. R. Vaughan Williams
.....	11. Joan Hay.....	Transcona, Man.
	"Fairy Lullaby".....	arr. Robertson
.....	12. Betty Okins.....	Winnipeg
	"O Can ye Sew Cushions".....	arr. Bantock
.....	13. Gloria Sivertson.....	Winnipeg
	"Rise and Follow, Love".....	arr. Robertson
.....	14. Faith Sukava.....	Winnipeg
	"We've Had a Dance" (Finnish Folk Song).	
.....	15. Laura McDonald.....	Winnipeg
	"I Will Give Me Love an Apple".....	arr. R. Vaughan Williams
.....	16. Victoria Kochanuik.....	Winnipeg
	"I Met Mary Down the Street" (Ukrainian).	
.....	17. Eva Tokar.....	Winnipeg
	"The Lark in the Morn".....	arr. Cecil Sharp
.....	18. Shirley Binnie.....	Winnipeg
	"As I Walked Through the Meadows".....	arr. Cecil Sharp
.....	19. Shirley Orr.....	Winnipeg
	"Whence Is That Goodly Fragrance?".....	arr. Kitson
.....	20. Joyce Watson.....	Winnipeg
	"The Christ Child's Lullaby".....	arr. M. Kennedy-Fraser
.....	21. Elsie Callow.....	Winnipeg
	"Down by the Riverside".....	arr. R. Vaughan Williams

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 3 p.m.

SATURDAY, APRIL 10

In the Concert Hall, Auditorium

CLASS 48—Oratorio Solo—Sacred—Any Voice—
Open—Preliminary

2 P.M.

Adjudicator: JOHN GOSS

Competitor's own selection from any recognized Sacred Oratorio other than by Bach

Marks		
.....	1. Molly Main.....	Winnipeg
	"I Know That My Redeemer Liveth" (Messiah).....	Handel
.....	2. Morley Margolis.....	Winnipeg
	Recit.—"For Behold, Darkness."	
	Air—"The People That Walked in Darkness"	
	(Messiah).....	Handel
.....	3. Huntley Cameron.....	Winnipeg
	Recit.—"Ye People Rend Your Hearts."	
	Air—"If With All Your Hearts" (Elijah).....	Mendelssohn
.....	4. Myfanwy Evans.....	Winnipeg
	"He Was Despised and Rejected" (Messiah).....	Handel
.....	5. Alice A. Wills.....	Winnipeg
	Recit.—"Then Shall the Eyes of the Blind."	
	Air—"He Shall Feed His Flock" (Messiah).....	Handel
.....	6. John Graham Saunders.....	Winnipeg
	"Be Thou Faithful Unto Death" (St. Paul).....	Mendelssohn
.....	7. Margaret Stokes.....	Winnipeg
	"Father of Heaven" (Judas Maccabaeus).....	Handel
.....	8. Jeanne Peiluck.....	Winnipeg
	"How Beautiful Are the Feet" (Messiah).....	Handel
.....	9. Margaret M. Duncan.....	Transcona, Man.
	"But the Lord Is Mindful of His Own"	
	(St. Paul).....	Mendelssohn
.....	10. J. W. Beaton.....	Winnipeg
	Recit.—"Thy Rebuke Hath Broken His Heart."	
	Air—"Behold, and See if There Be Any Sorrow."	
	Recit.—"He Was Cut Off."	
	Air—"But Thou Did'st Not Leave." (Messiah).....	Handel

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 9.30 p.m.

CLASS 70—Junior Folk Songs—Final

3 P.M.

Adjudicator: JOHN GOSS

Competitor's Own Selection. (See page 88)

	Marks	
Prelim.	Final	Total
.....
.....



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SATURDAY, APRIL 10

CLASS 45—Operatic Solo—Female Voices—Open— Preliminary

3.20 P.M.

Adjudicator: JOHN GOSS

Competitor's Own Selection from any of the Standard Grand Operas.
English language optional.

Marks

.....	1. Joyce Brown.....	Winnipeg
	"Deh Vieni Non Tarda" (Le Nozze di Figaro).....	Mozart
.....	2. Cecile Le Nabat.....	St. Boniface
	"Caro Nome" (Rigoletto).....	Verdi
.....	3. Olga Andree.....	Winnipeg
	"Il est doux, il est bon" (Herodiade).....	Massenet
.....	4. Jeanne Pelletier.....	Winnipeg
	"Il est doux, il est bon" (Herodiade).....	Massenet
.....	5. Anne-Marie Coyle.....	Winnipeg
	"Il est doux, il est bon" (Herodiade).....	Massenet
.....	6. Ruth Popeski.....	Winnipeg
	"Vissi D'arte" (Tosca).....	Puccini
.....	7. Denise Charlesworth.....	St. Boniface
	"Caro Nome" (Rigoletto).....	Verdi
.....	8. Anne Steininger.....	Winnipeg
	"Un Bel Di Vedremo" (Madam Butterfly).....	Puccini

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on Monday, April 12th, at 9.30 p.m.

In the Auditorium

CLASS 167—Pianoforte Duet—Two Pianos—Four Hands— Junior

4.30 P.M.

Adjudicator: MAX PIRANI

"The Pottery Wheel" (from "Two Cornish Sketches").....*Olive Turner*

Marks

.....	1. Colin Sinclair, Louis Gallagher.....	Winnipeg
.....	2. Nancy Burch, Jean McEachern.....	"
.....	3. Marie Buckley, Margaret Clackson.....	"

CLASS 166—Pianoforte Duet—Two Pianos—Four Hands— Intermediate

4.50 P.M.

Adjudicator: MAX PIRANI

"Minuet and Badinerie".....*Bach, arr. Baynon*

Marks

.....	1. Brandon Little, Donald Strachan.....	Winnipeg
.....	2. Audrey Cooke, Stewart Thomson.....	"

SATURDAY, APRIL 10

CLASS 144—Concerto for Pianoforte and Orchestra—
Preliminary
(Orchestral part to be played on Second Piano)

5.10 P.M.

Adjudicator: MAX PIRANI

Competitor's Own Selection. First or last two movements of any
Concerto, or a piece for Piano and Orchestra, equivalent to the above.

Marks

.....	1. Leonard Takoski.....	Winnipeg
	Concerto in D Minor (first movement).....	Mozart
.....	2. Enid McLachlan.....	MacGregor, Man.
	Concerto in A Major (2nd. and 3rd. movements).....	Mozart
.....	3. Marjorie Kehm.....	Winnipeg
	Concerto No. I in E flat Major (1st and 2nd movements).....	Liszt
.....	4. Naomi Civkin.....	Winnipeg
	Concerto No. I in B flat Minor (first movement).....	Tchaikovsky
.....	5. Marian Hoerner.....	Winnipeg
	Concerto in B flat Minor (first movement).....	Tchaikovsky
.....	6. Barbara Goodman.....	Winnipeg
	Concerto in G Minor, Op. 25 (first movement).....	Mendelssohn

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9 p.m.

In the Auditorium

CLASS 135—Children's Choirs—Folk Songs—
Open (Unison)

7.30 P.M.

Adjudicator: DR. STATON

Competitor's Own Selection. Any language.

Marks

.....	1. David Livingstone School, No. 1.....	Winnipeg
	"In a Shady Nook" (Irish Air).....	
.....	2. Britannia School.....	St. James
	"Waltzing Matilda".....	arr. Thomas Wood
.....	3. Eaton's Good Deed Club, Boys' Choir.....	Winnipeg
	"Can't You Dance the Polka?".....	arr. Moeran
.....	4. Greenwood Juveniles.....	Winnipeg
	"Dabbling in the Dew".....	arr. by Gould-Sharp
.....	5. Eaton's Good Deed Club, Choir No. 1.....	Winnipeg
	"The Wiltshire Wedding".....	arr. Thomas Wood
.....	6. St. Matthew's Church Girls' Choir.....	Winnipeg
	"Dream Angus" (Old Gaelic Air).....	arr. Robert McLeod
.....	7. William Whyte School.....	Winnipeg
	"With Jockey to the Fair".....	arr. H. A. Chambers

(Continued on page 93)

SATURDAY, APRIL 10

Marks

.....	8. Knox Church Junior Choir.....	Transcona, Man.
.....	"The Lark in the Morn".....	arr. Cecil Sharpe
.....	9. Greenwood Junior Girls' Choir.....	Winnipeg
.....	"Air Falalalo" (Gaelic).....	arr. Robertson
.....	10. Eaton's Good Deed Club, Choir No. II.....	Winnipeg
.....	"Gay, la, la, Gay is the Rose.....	arr. Geoffrey O'Hara
.....	11. Isaac Brock Junior High School Choral Club.....	Winnipeg
.....	"No Man Knows Where Love Will Light".....	arr. Brahms
.....	12. Machray School, Grades 5 and 6.—Girls.....	Winnipeg
.....	"In Derry Vale".....	arr. Geoffrey Shaw
.....	13. Olga Irwin Studio Choir.....	Winnipeg
.....	"The Saucy Sailor".....	
.....	14. Lord Selkirk School, Room 8.....	Winnipeg
.....	"Eriskay Love Lilt".....	
.....	15. Grosvenor School, Room 10.....	Winnipeg
.....	"Dream Angus" (2 verses).....	arr. Robert McLeod
.....	16. Isaac Brock Junior Choir.....	Winnipeg
.....	"Gay, la, la, Gay is the Rose".....	arr. Geoffrey O'Hara
.....	17. Grandin School.....	Fort Garry
.....	"The Bonny Blue Handkercher".....	arr. E. T. Sweeting
.....	18. David Livingstone School, No. II.....	Winnipeg
.....	"Lorraine" (French Folk Song)	

CLASS 144—Concerto for Pianoforte and Orchestra—Final 9 P.M.
 (Orchestral part to be played on Second Piano)

Adjudicator: MAX PIRANI

Competitor's Own Selection. (See page 92).

	Marks		
Prelim.	Final	Total	
.....
.....

CLASS 48—Oratorio Solo—Sacred—Any Voice—Open—Final 9.30 P.M.

Adjudicator: JOHN GOSS

Competitor's Own Selection. (See page 89).

	Marks		
Prelim.	Final	Total	
.....
.....

The winner in this class will compete in Class 49, Rose Bowl, to be held in the Auditorium on Friday, April 16th, at 8.25 p.m.

*The Members of the Institute of
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toba convey their congratulations to the
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SATURDAY, APRIL 10

CLASS 17—Female Voice Choirs—Grade A 9.50 P.M.
(Female sections of mixed voice choirs may enter this class)

BIRK'S SHIELD

(Present Holders: St. Stephen's-Broadway United Church)

Adjudicator: DR. STATON

Competitor's Own Selection of two contrasting test pieces. Secular. English language.
Accompaniment optional.

Marks

(a) (b)

..... 1. St. Stephen's-Broadway United Church.....Winnipeg
"The Snow".....Elgar
"Rhinemaids".....Wagner, arr. McNaught

The winner in this class will compete in Class 24, Lord Tweedsmuir Trophy, to be held
in the Auditorium on Friday, April 16th, at 9.50 p.m.

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MONDAY, APRIL 12

In the M.M.C. Club Room, Music and Arts Building

CLASS 150—Pianoforte Solo—Higher Primary

9.30 A.M.

(Competitors must be under 13 years of age on Oct. 1st, 1942)

Adjudicator: MAX PIRANI

"The Piper of Spring" *Harold Greenhill*

Marks

.....	1. Betty Marr.....	Winnipeg
.....	2. Barbara Kinniburgh.....	"
.....	3. Stewart Thomson.....	"
.....	4. Lucille Smith.....	"
.....	5. Dolores Kirby.....	"
.....	6. Betty Jo Ball.....	"
.....	7. Joyce M. Trepel.....	"
.....	8. Muriel Sawyer.....	"
.....	9. Dorothy June Longley.....	"
.....	10. Betty Shepherd.....	"
.....	11. Stewart Wm. Sutter.....	"
.....	12. Mildred Mishkin.....	"
.....	13. Shirley McRorie.....	"
.....	14. Joan Vincent.....	Transcona, Man.
.....	15. Helen Frances Johnston.....	Winnipeg
.....	16. Stuart Douglas.....	"
.....	17. Naomi Granovsky.....	"

CLASS 162—Pianoforte Solo—Compositions of J. S. Bach
—Intermediate—Preliminary

10.30 A.M.

Adjudicator: MAX PIRANI

Competitor's Own Selection of any Three-part Invention

Marks

.....	1. Tom Waldon.....	Winnipeg
.....	Invention No. 15.	
.....	2. Mary Rittenhouse.....	"
.....	Invention No. 10.	
.....	3. Betty Wilcox.....	"
.....	Invention No. 13.	
.....	4. Joyce Findlay.....	"
.....	Invention No. 10.	
.....	5. Beatrice Davies.....	West Kildonan
.....	Invention No. 8.	
.....	6. Nancy J. Tooley.....	Winnipeg
.....	Invention No. 14.	
.....	7. Vera Sopuck.....	"
.....	Invention No. 15.	

(Continued on page 97)

MONDAY, APRIL 12

Marks

.....	8. Audrey Throp.....	Winnipeg
.....	Invention No. 13.	
.....	9. Patricia Golden.....	"
.....	Invention No. 11.	
.....	10. Maurice Cohen.....	"
.....	Invention No. 2.	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.45 p.m.

In the Recital Hall, Music and Arts Building

CLASS 75—Duet—Girls and/or Boys

10 A.M.

Adjudicator: JOHN GOSS

"Here Amid the Shady Woods" (accom.).....*Handel*

Here amid the shady woods,
Fragrant flow'rs and crystal floods,
Come, enjoy, while yet we may,
All the beauty of the day.

Marks

.....	1. Glen Harrison, David Cook.....	Winnipeg
.....	2. Ruth Thiessen, Carolyn Simpson.....	"
.....	3. Catherine Higgins, Archina Barr.....	"
.....	4. Barbara Leonard, Joan Hay.....	Transcona, Man.
.....	5. Frances Neufeld, Joyce Wither.....	Winnipeg
.....	6. Brian Stewart, Dennis Stewart.....	West Kildonan
.....	7. Lillian McMullen, Margaret Munro.....	Transcona, Man.
.....	8. Brucie MacDonald, Maryon McKay.....	Winnipeg
.....	9. Coralie Cutler, Merle McLeod.....	"
.....	10. Kathleen McCluskey, Merle Brown.....	"
.....	11. Iris McKay, Sally Bogdonov.....	"
.....	12. Lorna Stout, Joyce Hardiman.....	"
.....	13. Noreen Gillatt, Janet Gillatt.....	Transcona, Man.
.....	14. Irene Michalski, Geraldine McMullen.....	Transcona, Man.
.....	15. Margaret Henry, Jessie Kryzanski.....	Winnipeg
.....	16. Evelyne Anderson, Catherine Shearer.....	"
.....	17. Joyce Newfield, Helen Wilson.....	"
.....	18. Kay Morrison, Juanita Raven.....	"
.....	19. Joyce Spiers, Jean McBride.....	"
.....	20. Embree Fry, Elaine Fry.....	"
.....	21. Harry Heap, David Adams.....	Norwood
.....	22. Theresa Coulombe, Marie Reynolds.....	Transcona, Man.
.....	23. Jean Fearn, Mary Jane Shortrill.....	Winnipeg
.....	24. Maxine Carter, Marjorie Lees.....	"

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.20 p.m.

MONDAY, APRIL 12

In the Auditorium

CLASS 106—Public School Class-room Choirs—Grade 2

10 A.M.

BRAHMS SHIELD

(Present Holders: Lord Selkirk School)

Adjudicator: DR. STATON

- (a) "Colours" (unison) (accom.).....*Harry Brook*

Red is for Roses
And blue is for Sky,
White is for Snow,
Or a Cloud sailing by,
Silver's for Rain
With the sun shining through,
Yellow's for Butter,
And Buttercups too.

Black is for Blackbirds
And gold for their Bills,
Green is for Leaves
And for Meadows and Hills,
Grey is for Night
With no colours, and then
Morning's for all of them
Shining again.

—*Poem from "Whither Shall We Wander," by Rodney Bennett.*

- (b) Own Selection (unison) (accom.)

Marks
(a) (b)

- | | | |
|-------|------------------------------------|-----------------------------|
| ..... | 1. Lord Selkirk School..... | Winnipeg |
| | O.S.—"The Little Elf"..... | <i>arr. Herbert Wiseman</i> |
| ..... | 2. Queenston School..... | Winnipeg |
| | O.S.—"Where Are You Going to"..... | <i>Traditional</i> |
| ..... | 3. John M. King School..... | Winnipeg |
| | O.S.—"I Had a Little Husband"..... | <i>Dunhill</i> |

The winner in this class will compete in Class 120, Daniel McIntyre Trophy, and Class 121, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 14th, at 2.30 p.m.

CLASS 113—Public School Class-room Choirs—

Grades 5 and 6

10.25 A.M.

MENDELSSOHN SHIELD

(Present Holders: Glenwood School, Carman Ave.)

Adjudicator: DR. STATON

- (a) "The Green Bushes" (unison) (accom.) (verses 1, 2, 3 and 4)

Irish Air, arr. James Moore

As I went a-walking one evening in May,
To hear the birds whistle and see the lambs play,
I spied a fair damsel so sweetly sang she,
Down by the green bushes when she chanc'd to meet me.

Oh, why are you loit'ring here pretty fair maid?
"Oh I'm waiting on my true love," softly she said.
Oh, will you be my love, and will you agree
To forsake those green bushes and follow with me.

I'll buy you fine beavers and fine silken hose,
I'll buy you swan petticoats flounc'd to the toes.
I will buy you fine jewels if you'll but agree,
For to leave those green bushes and follow with me.

I want none of your beavers, nor fine silken hose,
For I'm not so mean as to marry for clothes.
But if you will be constant and true unto me,
I will leave those green bushes and follow with thee.

—*Old Folk Song.*

- (b) Own Selection (unison) (accom.).

(Continued on page 99)

MONDAY, APRIL 12

Marks
(a) (b)

- 1. Lord Selkirk School.....Winnipeg
O.S.—“Air Fal-al-al O”.....arr. H. Wiseman

The winner in this class will compete in Class 120, Daniel McIntyre Trophy, and Class 121, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 14th, at 2.30 p.m.

CLASS 114—Public School Class-room Choirs—Grade 6 10.35 A.M.

SCHUBERT SHIELD

(Present Holders: Somerset School)

Adjudicator: DR. STATON

(a) Own Selection (two parts or descant arrangement) (accom.).

(b) “The Fox and the Grapes” (unison) (accom.).....Dunhill

A hungry fox one day did spy,
Fa la la la la!
Some nice ripe grapes that hung so high,
Fa la la la la!
And as they hung they seemed to say
To him who underneath did stay,
“If you can fetch me down you may!”
Fa la la la la!

The fox his patience nearly lost,
Fa la la la la!
With expectations balked and crossed,
Fa la la la la!
He licked his lips for near an hour,
Till he found the prize beyond his power,
Then he went and swore the grapes were sour
Fa la la la la! —Thomas Dibdin

Marks
(a) (b)

- 1. Wellington School.....Winnipeg
O.S.—“All Through the Night.”
..... 2. David Livingstone School.....Winnipeg
O.S.—“The Blue Bells of Scotland”.....arr. Thos. Dunhill

The winner in this class will compete in Class 120, Daniel McIntyre Trophy, and Class 121, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 14th, at 2.30 p.m.

In the Auditorium

CLASS 234—Percussion Band (Juvenile) to be Conducted by Pupil

2 P.M.

HAWKINSON TREAD EQUIPMENT CO. LIMITED SHIELD

(Present Holders: Machray School)

Adjudicator: DR. STATON

(a) No. III and IV of “Six Ecossaises”.....Beethoven, arr. E. Read

(b) Own Selection.

Marks

- 1. Machray School, No. 2.....Winnipeg
O.S.—“The Ash Grove”.....arr. E. M. Collins

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MONDAY, APRIL 12

CLASS 75—Duet—Girls and/or Boys—Final

2.20 P.M.

Adjudicator: JOHN GOSS

"Here Amid the Shady Woods" (accom.).....*Handel*
(For words see page 97)

	Marks		
Prelim.	Final	Total	

.....
.....

CLASS 198—Violoncello Solo—Intermediate

2.35 P.M.

Adjudicator: MAX PIRANI

"Harlequin".....*David Popper*

Marks

..... 1. Robert Farrar.....*Winnipeg*

The winner in this class will compete in Class 201, Junior Musical Club Trophy, to be held in the Auditorium on Thursday, April 15th, at 1.45 p.m.

CLASS 162—Pianoforte Solo—Compositions of J. S. Bach
—Intermediate—Final

2.45 P.M.

Adjudicator: MAX PIRANI

Competitor's Own Selection of any Three-part Invention. (See page 96)

	Marks		
Prelim.	Final	Total	

.....
.....

The winner in this class will compete in Class 201, Junior Musical Club Trophy, to be held in the Auditorium on Thursday, April 15th, at 1.45 p.m.

MONDAY, APRIL 12

CLASS 86—Public School Chorus—Grades 5 to 8

3.05 P.M.

CHIEF JUSTICE TAYLOR SHIELD

(Present Holders: Victoria-Albert School)

Adjudicator: DR. STATON

(a) "The Sea Garden" (two-part) (accom.).....*Dunhill*

So green, so blue,
Is the sweetest garden ever I knew.
The fairies found it one happy day,
When we were looking another way.
It lies so cool, so calm and deep,
We could build a house there and go to sleep.

So blue, so green,
Is the sweetest garden ever was seen.
'Tis made of coral, of shells and flowers,
Of pinks and poppies and seaweed bowers.
It lies so deep in the heart of the sea,
That no one will find it but you and me.
—*Antonia R. Williams.*

(b) "Barley Break" (unison) (accom.).....*A. Herbert Brewer*

Now is the month of Maying,
When merry lads are playing,
Each with his bonny lass
Upon the greeny grass.

The spring clad all in gladness
Doth laugh at winter's sadness.
And to the bagpipes sound
The nymphs tread out the ground.

Fie, then why sit we musing,
Youth's sweet delight refusing!
Say, dainty nymphs, and speak,
Shall we play barley break?
Fa la la la la.

—*Anon. (1595).*

Marks

(a) (b)

..... 1. Victoria-Albert School.....*Winnipeg*

The winner in this class will compete in Class 97, Earl Grey Trophy, to be held in the Auditorium on Friday, April 16th, at 2.30 p.m.

CLASS 85—Public School Chorus—Grades 1 to 6

3.15 P.M.

PREMIER NORQUAY SHIELD

(Present Holders: Queenston School)

Adjudicator: DR. STATON

(a) "The Passing of the Moon" (unison) (accom.).....*Purcell*

Bid the sun good morning and bid the moon good-bye;
Tell me where she goes to hide when she leaves the sky,
Where the night is there is she;
Is it in some hollow tree?
Is it by the shore, the sandy shore of a dark and silent sea?
Somewhere afar she doffs her silv'ry gown,
She doffs her crimson shoes
And she hides her golden crown:
Then she sleeps soon, O soon
Through the hot and weary noon:
O hurry, hurry, hurry, let us find the sleepy moon.

Who will come and look for her? who will come with me?
I will come and I will come—we will come—and we.
Is she near or is she far?
Must we track the morning star,
Who will tell us where with all our care we may find her empty car?
While near at hand her horses wander free?
The wood, the wood may know;
We will ask the old oak tree
If she sleeps soon, O soon,
'Neath his branches through the noon:
O hurry, hurry, hurry, let us find the sleepy moon.

—*Charles Williams.*

(Continued on page 103)

MONDAY, APRIL 12

(b) "The Jolly Miller" (accom.).....*arr. with descant by Dunhill*

There liv'd a jolly miller once
Upon the river Dee,
He work'd and sang from morn till night,
No lark so blithe as he.
And this the burden of his song
For ever used to be,
"I care for nobody, no, not I!
And nobody cares for me!"

"The mill is mine, she is to me
Like parent, child and wife—
I would not change my low degree
For other walks in life—
No lawyer, surgeon, or doctor
E'er had a groat from me.
I care for nobody, no, not I!
And nobody cares for me!"

Then like the miller, bold and free,
Let us rejoice and sing;
The days of youth were made for glee,
And time is on the wing;
The song shall pass from me to thee
Till all shall gaily sing,
And all in heart and voice agree
"Long live our Lord the King!"

Marks

(a) (b)

.....	1. Isaac Brock School.....	Winnipeg
.....	2. Riverview School.....	"
.....	3. Ralph Brown School.....	"
.....	4. John M. King School.....	"

The winner in this class will compete in Class 97, Earl Grey Trophy, and Class 98, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 16th, at 2.30 p.m.

In the Concert Hall, Auditorium

CLASS 33—Soprano Solo—Grade A

4.15 P.M.

Adjudicator: JOHN GOSS

(a) Recit. and Air: "Oh, That I on Wings Could Rise" (E minor).....*Handel*

But why art thou disquieted, my soul?
Hark, Heav'n invites thee in sweet rapt'rous strains to join the
ever-singing, ever-loving choir of saints and angels in the courts
above.

Oh that I on wings could rise, swiftly sailing through the skies, as
skims the silver dove!
That I might rest, forever blest with harmony and love.

(b) Own Selection (English language optional).

Marks

(a) (b)

.....	1. Enid Hoover.....	Winnipeg
.....	O.S.—"Armida's Garden".....	<i>Parry</i>
.....	2. Irene Bilous.....	Winnipeg
.....	O.S.—"Have You Seen But a White Lily Grow" <i>Transcribed by Sydney Grew</i>	
.....	3. Ruth Whetter.....	Steinbach, Man.
.....	O.S.—"O Men from the Fields".....	<i>Hughes</i>
.....	4. Ruth Popeski.....	Winnipeg
.....	O.S.—"Love on My Heart from Heaven Fell".....	<i>Clive Carey</i>

The winner in this class will compete in Class 49, Rose Bowl, to be held in the Auditorium on Friday, April 16th, at 8.25 p.m.

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MONDAY, APRIL 12

CLASS 37—Contralto Solo—Grade A

5 P.M.

Adjudicator: JOHN GOSS

(a) "Pretty Polly Oliver" (C).....arr. *Somervell*

O pretty Polly Oliver, the pride of her sex,
The love of a grenadier her poor heart did vex;
He courted her so faithful in the good town of Bow,
But march'd off to foreign lands a-fighting the foe.

"I cannot rest single, nor false I'll not prove,
So I'll 'list for a drummer-boy, and follow my love;
Peak cap, looped jacket, white gaiters and drum,
And marching so manfully to my true love I'll come."

'Twas the battle of Blenheim, in a hot fusillade,
A poor little drummer-boy was prisoner made,
But a brave grenadier fought his way through the foe,
And fifteen fierce Frenchmen together laid low.

He bore the boy tenderly in his arms as he swooned,
He opened his jacket for to search for a wound.
"O pretty Polly Oliver, my bravest, my bride,
Your true love shall nevermore be torn from your side."
—*Harold Boulton*.

(b) Own Selection (English language optional).

Marks
(a) (b)

.....	1. Phyllis McKibbin.....	Transcona, Man.
	O.S.—"Blow, Blow Ye Winter Winds".....	<i>Roger Quilter</i>
.....	2. Emelie Bilous.....	Winnipeg
	O.S.—"A Child's Prayer".....	<i>Cyril Rootham</i>
.....	3. Olga Andree.....	Winnipeg
	O.S.—"In Autumn".....	<i>Robert Franz</i>
.....	4. Winifred M. Inskip.....	Winnipeg
	O.S.—"Dream Valley".....	<i>Roger Quilter</i>
.....	5. Margaret Stokes.....	Winnipeg
	O.S.—"Lullaby".....	<i>Keel</i>

The winner in this class will compete in Class 49, Rose Bowl, to be held in the Auditorium on Friday, April 16th, at 8.25 p.m.

In the Auditorium

CLASS 165—Pianoforte Duet—Two Pianos—Four Hands—
Advanced

7.30 P.M.

Adjudicator: MAX PIRANI

"Romance".....*Mozart, arr. Wilson*

Marks

.....	1. Esther Cohen, Patricia Golden.....	Winnipeg
.....	2. Elva Waldon, Tom Waldon.....	"
.....	3. Betty Joyce Winograd, Gloria Sivertson.....	"

MONDAY, APRIL 12

CLASS 164—Pianoforte Duet—Two Pianos—Four Hands—
Senior

7.50 P.M.

Adjudicator: MAX PIRANI

"Andante and Variations" (omit Variation No. 6).....Schumann

Marks

- 1. Marjorie Kehm, Naomi Civkin.....Winnipeg
..... 2. Olga Yachnicka, Alice Nakauchi....."

CLASS 126—Wolf Cubs

8.25 P.M.

Adjudicator: DR. STATON

"A Sea Shanty".....arr. Robert McLeod

We've been down the coast of Spain,
Round the Horn and back again,
(We're picking up the Lizard in the morning!)
We're tired of it all,
The queer ports of call,
The queer folk we've seen,
And the roads we've been.
But only friendly gales
Now will fill out our sails
(We're picking up the Lizard in the morning.)

We've seen China and Peru,
Labrador and Java, too,
(We're picking up the Lizard in the morning!)
And soon we shall be
A-dancing on the quay,
Safe home at last,
With the voyage past.
For only friendly gales
Now will fill out our sails [morning.]
(Since we're picking up the Lizard in the morning.)
—George Churchill.

Marks

- 1. 17th Winnipeg Wolf Cub Pack, "A".....Winnipeg
..... 2. 8th Winnipeg Wolf Cub Pack....."
..... 3. 27th Winnipeg Wolf Cub Pack (Mowgli)....."
..... 4. 84th Winnipeg Wolf Cub Pack (Greenwood)....."
..... 5. 17th Winnipeg Wolf Cub Pack, "B"....."
..... 6. 43rd Winnipeg Wolf Cub Pack
(St. Joseph's School)....."
..... 7. 17th Winnipeg Wolf Cub Pack, "C"....."

CLASS 129—Children's Choirs—Open—Grade A

9.05 P.M.

JOHN B. SOMERSET SHIELD

(Present Holders: Helen Horton Studio Choir)

Adjudicator: DR. STATON

(a) Own Selection (unison) (accom.).

(b) "The Packman's Song" (two-part) (accom.).....Eric Thiman

The packman sings a jolly song
As he tramps o'er moor and heather,
"I keep my shop upon my back,
And I mind not wind nor weather."

"For ladies I've a crimson gown,
A cherry coloured satin,
Some foaming lace, a velvet cloak,
And a box to keep your hat in."

For gentlemen a walking stick,
A fine real silk umbrella,
To shelter if the rain should fall
Fair Marg'ret, Kate or Ella."

"No customers today?" he cries,
His tone is most beguiling;
"Well, well, some day the luck will turn"
The packman goes off smiling.

—Irene Gass.

(Continued on page 107)

MONDAY, APRIL 12

Marks			
(a)	(b)		
.....	1. Laura Secord Girls' Choir No. 1.....	Winnipeg	
	O.S.—"Died of Love".....	Lincolnshire Traditional	
.....	2. Winnipeg Boys' Choir.....	Winnipeg	
	O.S.—"On Wings of Song".....	Mendelssohn	

CLASS 45—Operatic Solo—Female Voices—Open—Final 9.30 P.M.

Adjudicator: JOHN GOSS

Competitor's Own Selection. (See page 91)

Marks			
Prelim.	Final	Total	
.....
.....

The winner in this class will compete in Class 49, Rose Bowl, to be held in the Auditorium on Friday, April 16th, at 8.25 p.m.

CLASS 4—Voluntary Church Choirs—Grade B 9.45 P.M.

(Open to choirs composed entirely of voluntary or unpaid members)

GOLDING MUSIC COMPANY'S SHIELD

(Present Holders: St. Jude's Anglican Church)

Adjudicator: DR. STATON

Competitor's Own Selection of two contrasting test pieces; one sacred and one secular. English language. Accompaniment optional.

Marks			
(a)	(b)		
.....	1. Greenwood United Church.....	Winnipeg	
	(a) "Bless the Lord, O My Soul".....	Ippolitof-Ivanof	
	(b) "Boccherini Minuet in A".....	arr. Alec Rowley	
.....	2. St. George's Anglican Church.....	Winnipeg	
	(a) "Holy, Holy, Holy, Lord God Almighty".....	Tchaikovsky	
	(b) "Linden Lea" R. Vaughan Williams, arr. Arthur Somervell		

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RESERVED SEATS FOR FINAL CONCERT SATURDAY, APRIL 17

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(See page 43 for further details.)

TUESDAY, APRIL 13

In the Recital Hall, Music and Arts Building

CLASS 80—Boys' Solo—12 years of age and over on
Oct. 1st, 1942—Preliminary

10 A.M.

Adjudicator: DR. STATON

"The Shepherd" (from "The Masque of Alfred") (F) *Thomas Arne, arr. Adam Carse*

The shepherd's plain life, without guilt, without strife,
Can only true blessings impart.
As nature directs that bliss he expects
From health and contentment of heart.

Vain grandeur and pow'r, those joys of an hour,
Tho' mortals are toiling to find.
Can titles or show contentment bestow,
All happiness dwells in the mind.

Marks

.....	1. Jack Taylor.....	Winnipeg
.....	2. Barry Cavaghan.....	"
.....	3. Clayton Barclay.....	"
.....	4. Ronald Griffiths.....	"
.....	5. Kenneth Winters.....	Dauphin, Man.
.....	6. Bill Arnold.....	Winnipeg
.....	7. Tom Cable.....	Transcona, Man.
.....	8. Harry Norman Heap.....	Norwood
.....	9. Jack McComb.....	Winnipeg
.....	10. Brian H. Stewart.....	West Kildonan
.....	11. George Ross.....	Winnipeg
.....	12. Hugh McLean.....	"
.....	13. Ted Reynolds.....	"
.....	14. Charles W. MacKeen.....	"
.....	15. Dennis Stewart.....	West Kildonan
.....	16. Harvey Cann.....	Winnipeg
.....	17. Clifford Watt.....	St. James
.....	18. Bill Ripley.....	Winnipeg
.....	19. Donald Snowden.....	"
.....	20. David Steele.....	"
.....	21. Donald Patterson.....	"
.....	22. Glen Harrison.....	"
.....	23. Desmond McCalmont.....	"
.....	24. George Dawson.....	"

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.20 p.m.

TUESDAY, APRIL 13

In the M.M.C. Club Room, Music and Arts Building

CLASS 153—Pianoforte Solo—Lower Elementary

10 A.M.

(Competitors must be under 10 years of age on Oct. 1st, 1942)

Adjudicator: MAX PIRANI

"By Shaded Pool".....Dunhill

Marks

.....	1. Chesley Pratt.....	Winnipeg
.....	2. Nancy Holden.....	"
.....	3. Rissa Artenstein.....	"
.....	4. Christina Gow.....	"
.....	5. June Justice.....	"
.....	6. Sylvia Kemel.....	"
.....	7. Weida Willows.....	"
.....	8. Martin Corne.....	"
.....	9. Pearl Artenstein.....	"
.....	10. Gilbert Rougeau.....	Norwood
.....	11. Joyce Krupinsky.....	St. Vital
.....	12. Patricia McKeag.....	Winnipeg
.....	13. Eleanor Swail.....	"
.....	14. Clare MacMaster.....	"
.....	15. Ruth Rubin.....	"
.....	16. Leonard Peikoff.....	"
.....	17. Lee Patterson.....	Transcona, Man.
.....	18. Sheila Henig.....	Winnipeg
.....	19. Phyllis Jones.....	Transcona, Man.
.....	20. Pat Wilkins.....	Winnipeg
.....	21. Joan Christie.....	"
.....	22. Myra Helman.....	"
.....	23. Claudia Doern.....	Teulon, Man.
.....	24. Diana Heaton.....	Winnipeg
.....	25. Patricia McManus.....	"
.....	26. Barbara Walker.....	"
.....	27. Janet Larkin.....	Transcona

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TUESDAY, APRIL 13

In the Auditorium

CLASS 202—Manitoba Music Teachers' Association Trophy 1.45 P.M.

Adjudicator: MAX PIRANI

This class is confined to the winners in the following classes:

- Class 149—Pianoforte Solo—Junior
- Class 159—Pianoforte Solo (Sonata)—Junior
- Class 163—Pianoforte Solo (Bach)—Junior
- Class 189—Violin Solo—Junior
- Class 199—Violoncello Solo—Junior

Competitors will be requested to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In Classes 159 and 163 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 163—Pianoforte Solo (Bach)—Junior

Winner.....

(a) Own Selection. Any Two-part Invention, except No. 6
(See page 15)

(b) Own Selection.....

2. Class 189—Violin Solo—Junior

Winner.....

(a) "Air"..... *Battishill, arr. W. H. Reed*

(b) Own Selection.....

3. Class 159—Pianoforte Solo (Sonata)—Junior

Winner.....

(a) First Movement of Sonata K-545..... *Mozart*

(b) Own Selection.....

4. Class 149—Pianoforte Solo—Junior

Winner.....

(a) "In a Playful Mood"..... *Swinstead*

(b) Own Selection.....

Winner.....

CLASS 80—Boys' Solo—12 years of age and over on Oct. 1st,
1942—Final 2.20 P.M.

Adjudicator: DR. STATON

"The Shepherd" (from "The Masque of Alfred") (F) *Thomas Arne, arr. Adam Carse*
(For words see page 108)

Prelim.	Marks		Total
	Final		
.....
.....

TUESDAY, APRIL 13

CLASS 83—Public School Chorus—Grades 1 and 2

2.35 P.M.

SCHUMANN SHIELD

(Present Holders: Somerset School)

Adjudicator: DR. STATON

(a) "Cradle Song" (unison) (accom.).....arr. Brahms

Sleep, baby, sleep,
Thy father minds the sheep,
Thy mother watches o'er thy bed,
And angels hover round thy head,
Sleep, baby, sleep.

Sleep, baby, sleep,
And cry not like a sheep,
Here comes the shepherd's collie brown,
And by thy cot he lies him down,
Sleep, baby, sleep.

Sleep, baby, sleep,
In heaven are there sheep,
The little stars are lambs so small
The moon a shepherd guarding all,
Sleep, baby, sleep.

Sleep, baby, sleep,
Go out and watch the sheep,
Go out, you shaggy collie dear,
And bark not in my baby's ear,
Sleep, baby, sleep.
—Tr. and Ed. by W. G. Whittaker.

(b) "The Curliest Thing" (unison) (accom.).....Dunhill

The squirrel is the curliest thing
I think I ever saw;
He curls his back, he curls his tail,
He curls each little paw.
He curls his little vest so white,
His little coat so grey
He is the most curled up wee soul
Out in the woods at play!

Marks

(a) (b)

.....	1. Lord Robert School.....	Winnipeg
.....	2. Laura Secord School.....	"
.....	3. William Whyte School.....	"

The winner in this class will compete in Class 97, Earl Grey Trophy, and Class 98, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 16th, at 2.30 p.m.

CLASS 84—Public School Chorus—Grades 1 to 4

3 P.M.

PREMIER GREENWAY SHIELD

(Present Holders: Luxton School)

Adjudicator: DR. STATON

(a) "The Sky in the Pool" (unison) (accom.).....Dunhill

I would like to fly
Up and down the sky
And bathe in its lovely blue.
I'm sure I would know
How my wings should go,
But here from the beach
It's too far to reach
The clouds that are coming through.

So I've found a way
To be happy all day,
And do what I like with the sky.
I can see it here
In the water clear,
I can keep it cool
In this little pool—
It's nicer than stretching so high.

—Antonia R. Williams.

(Continued on page 113)

TUESDAY, APRIL 13

(b) "Old Mother Macintosh".....*Alec Rowley*

Old Mother Macintosh, have you a basket?
Yes! and some strawberries to sell if you ask it!
Dame! O good dame!
Will you give me a few;
If I carry your basket from Richmond to Kew?
Heigh Hol! Heigh Hol!

Old Mother Macintosh,
Here is your basket!
And never again will I help, if you ask it—
Good Dame! O good dame! the way was so long,
The strawberries are finished,
And so is my song!
Heigh Hol

—*Doris Rowley.*

Marks
(a) (b)

.....	1. Mulvey School.....	Winnipeg
.....	2. Champlain School.....	"
.....	3. Victoria-Albert School.....	"
.....	4. Aberdeen School.....	"

The winner in this class will compete in Class 97, Earl Grey Trophy, and Class 98, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 16th, at 2.30 p.m.

In the Recital Hall, Music and Arts Building

CLASS 51—Concert Group of Three Songs—
Any Voice—Preliminary

4 P.M.

Adjudicator: JOHN GOSS

Own Selections (English language optional).
Time should not exceed fifteen minutes.

Competitors will be judged on the discrimination shown in their selections, on the programme group arrangement with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

Marks
(a) (b) (c)

.....	1. Ruth Whetter.....	Steinbach, Man.
	(a) "Hark the Echoing Air".....	<i>Purcell</i>
	(b) "Twilight Fancies".....	<i>Delius</i>
	(c) "A Green Cornfield".....	<i>Michael Head</i>
.....	2. Dolores Swail.....	Winnipeg
	(a) "Music, When Soft Voices Die".....	<i>Quilter</i>
	(b) "Yung-Yang".....	<i>Bantock</i>
	(c) "When Lovers Meet Again".....	<i>Parry</i>
.....	3. Marjorie Law.....	Winnipeg
	(a) "Ah, What Sorrow".....	<i>Handel</i>
	(b) "For Music".....	<i>Franz</i>
	(c) "Fair House of Joy".....	<i>Quilter</i>
.....	4. Eileen Weir.....	Winnipeg
	(a) "Now, O Now".....	<i>Dowland</i>
	(b) "Pleading".....	<i>Elgar</i>
	(c) "Love on My Heart".....	<i>Carey</i>

(Continued on page 114)

TUESDAY, APRIL 13

Marks
(a) (b) (c)

.....	5. Morley Margolis.....	Winnipeg
	(a) "The Linden Tree".....	Schubert
	(b) "Death and the Maiden".....	Schubert
	(c) "Impatience".....	Schubert
.....	6. J. W. Beaton.....	Winnipeg
	(a) "What Shall I Do to Show How Much I Love Her?".....	Purcell
	(b) "When Childher Plays".....	H. Walford Davies
	(c) "Blow, Blow, Thou Winter Wind".....	Quilter

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 8.30 p.m.

In the Concert Hall, Auditorium

CLASS 214—Flute Solo 4.15 P.M.

Adjudicator: DR. STATON

Competitor's Own Selection. Time should not exceed six minutes.

Marks

.....	1. Louis Henri Phaneuf.....	St. George, Man.
	"Liebestraum".....	Liszt, Transcribed by Louis A. Hahn

CLASS 215—Clarinet Solo 4.20 P.M.

Adjudicator: DR. STATON

Competitor's Own Selection. Time should not exceed six minutes.

Marks

.....	1. Louis Henri Phaneuf.....	St. George, Man.
	"Scheherezade".....	M. Rimsky-Korsakov, Transcribed by Henry M. Davis

CLASS 216—Cornet Solo 4.25 P.M.

Adjudicator: DR. STATON

Competitor's Own Selection. Time should not exceed six minutes.

Marks

.....	1. Louis Henri Phaneuf.....	St. George, Man.
	"Silver Plume".....	Aug. H. Schaefer

CLASS 206—Trio for Violin, Violoncello and Pianoforte—
Grade B

4.40 P.M.

(One competitor in each trio may be a professional)

Adjudicator: MAX PIRANI

Competitor's Own Selection of one or more movements from any of the standard compositions. Time should not exceed fifteen minutes.

Marks

.....	1. Audrey Cooke, Mary Kryschuk, Robert Farrar.....	Winnipeg
	"Miniatures" (Set III, No. 7 and 9).....	Frank Bridge

TUESDAY, APRIL 13

CLASS 204—Duet for Violin and Pianoforte—Intermediate 4.55 P.M.

Adjudicator: MAX PIRANI

Competitor's Own Selection of a first movement from any Mozart Sonata.

Marks^a

.....	1. Doreen Vermette, Moyra Wilson.....	Winnipeg
	“Allegro” (Sonata in D).....	Mozart
.....	2. Marion King, Donna Mae Hardy.....	Norwood
	Sonata in C major, K. 296 (first movement).....	Mozart
.....	3. Chrissie Shewchuk, Peggy Heap.....	Winnipeg
	Sonata in A (first movement).....	Mozart

CLASS 203—Duet for Violin and Pianoforte—Senior 5.15 P.M.

Adjudicator: MAX PIRANI

Competitor's Own Selection of a first movement from any Beethoven Sonata.

Marks

.....	1. Melita Hensen, Richard Grymonpre.....	Winnipeg
	Sonata No. 5 in F major (first movement).....	Beethoven

CLASS 209—Instrumental Duet 5.30 P.M.

Any combination of instruments exclusive of combinations already provided for in the Syllabus.

Adjudicator: MAX PIRANI

Competitor's Own Selection

Marks

.....	1. Anne Moskal, Mary Kryschuk.....	Winnipeg
	Sonata No. II for Two Violins.....	Handel
.....	2. Isabel Lepeska, Leslie Obrcian.....	Winnipeg
	Duet No. II for Two Violins.....	Pleyel
.....	3. Richard Grymonpre, Walter Mony.....	Winnipeg
	Largetto and Rondo, Opus 67, No. 2 (Two Violins).....	Spohr
.....	4. Victoria Luidmilla Jakimowich, Victor Pomer.....	Winnipeg
	Duet No. VI (Two Violins).....	Pleyel

In the Auditorium

CLASS 221—Brass Bands

7.30 P.M.

Adjudicator: DR. STATON

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

.....	1. The Royal Winnipeg Rifles 2nd Battalion	
	(C.A.Res.).....	Winnipeg
	Fantasia “Windermere”.....	Maurice Rayner

TUESDAY, APRIL 13

CLASS 219—Bands—Grade B

7.45 P.M.

Adjudicator: DR. STATON

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

- 1. 2nd Battalion Winnipeg Grenadiers' Band.....Winnipeg
 "H.M.S. Pinafore".....Sullivan

CLASS 125—Boy Scouts

8.10 P.M.

Adjudicator: DR. STATON

Competitors will be required to select and sing one of the following three Sea Shanties:

- (a) "Billy Boy".....arr. Terry

Where hev ye been aal the day,
 Billy Boy, Billy Boy?
 Where hev ye been aal the day, me Billy Boy?
 I've been walkin' aal the day.
 With me charmin' Nancy Grey.
 And me Nancy kittl'd me fancy
 Oh me charmin' Billy Boy.

Is she fit to be yor wife
 Billy Boy, Billy Boy?
 Is she fit to be yor wife, me Billy Boy?
 She's as fit to be me wife
 As the fork is to the knife
 And me Nancy, etc.

Can she cook a bit o' steak
 Billy Boy, Billy Boy?
 Can she cook a bit o' steak, me Billy Boy?
 She can cook a bit o' steak,
 Aye, and myek a gairdle cake
 And me Nancy, etc.

Can she myek an Irish Stew
 Billy Boy, Billy Boy?
 Can she myek an Irish Stew, me Billy Boy?
 She can myek an Irish Stew
 Aye, and "Singin' Hinnies" too.
 And me Nancy, etc.

- (b) "Bound for the Rio Grande".....arr. Terry

I'll sing you a song of the fish of the sea.
 Oh Rio.
 I'll sing you a song of the fish of the sea
 And we're bound for the Rio Grande.
 Then away love, away,
 'Way down Rio,
 So fare ye well my pretty young gel.
 For we're bound for the Rio Grande.

Sing goodbye to Sally, and goodbye to Sue,
 And you who are listening, goodbye to you.

Our ship went sailing out over the Bar
 And we pointed her nose for the South-er-en
 Star.

Farewell and adieu to you ladies of Spain
 And we're all of us coming to see you again.

I said farewell to Kitty my dear,
 And she waved her white hand as we passed
 the South Pier.

The oak, and the ash, and the bonny birk tree
 They're all growing green in the North
 Countrie.

Marks

(a) (b)

- 1. 62nd Winnipeg Troop (Tabernacle Baptist
 Church).....Winnipeg
 "Billy Boy".....arr. Terry
- 2. 17th Winnipeg Troop (St. Matthew's Church)..Winnipeg
 "Bound for the Rio Grande".....arr. Terry
- 3. 43rd Winnipeg Troop (St. Joseph's School)
 "Bound for the Rio Grande".....arr. Terry

TUESDAY, APRIL 13

CLASS 51—Concert Group of Three Songs— Any Voice—Final

8.30 P.M.

Adjudicator: JOHN GOSS

Competitor's Own Selections. (See page 113)

Prelim.	Marks Final	Total
(a)	(b)	(c)
.....
.....

CLASS 186—Concerto for Violin and Orchestra

9 P.M.

(Orchestral part to be played on piano)

Adjudicator: MAX PIRANI

Competitor's Own Selection of a first movement only or both slow and last movements of any standard concerto.

Marks

.....	1. Frances E. L. Port.....	Winnipeg
	Concerto in D major (first movement)	<i>Tchaikovsky</i>
.....	2. Leslie Sowuk.....	Winnipeg
	Concerto in A minor (first movement).....	<i>Vivaldi</i>
.....	3. Lloyd Blackman.....	Winnipeg
	Concerto No. 1 (first movement).....	<i>Brahms</i>

CLASS 136—Children's Choirs—Folk Songs— Open (Two or more parts)

9.40 P.M.

Adjudicator: DR. STATON

Competitor's Own Selection. Any language.

Marks

.....	1. General Wolfe Girls' Choir.....	Winnipeg
	"I Vow to Thee My Country".....	arr. <i>John Vine</i>
.....	2. St. John's High School, XG.....	Winnipeg
	"Waltzing Matilda".....	arr. <i>Thomas Wood</i>
.....	3. Strathcona School.....	Winnipeg
	"Waltzing Matilda".....	arr. <i>Thomas Wood</i>
.....	4. St. John's High School.....	Winnipeg
	"The Ash Grove".....	arr. <i>Arthur J. Irving</i>
.....	5. Ukrainian School Choir of St. Vladimir and Olga Church.....	Winnipeg
	"Wondrous News"—Christmas Carol.....	arr. <i>K. Stetzenko</i>

TUESDAY, APRIL 13

CLASS 9—Anglican Church Choirs

9.55 P.M.

DOMINION BUSINESS COLLEGE SHIELD

(Present Holders: All Saints' Anglican Church)

Adjudicator: DR. STATON

(a) Psalm Chanted—Own Selection.

(Limit fifteen verses—accom. optional)

(b) Own Selection (Sacred or Secular—English language—accom. optional)

Marks

(a) (b)

.....	1. St. Judes Anglican Church Choir.....	Winnipeg
	O.S.—(a) Psalm XXIII.....	Chant, Walmisley
	(b) The Cherubic Hymn.....	Gretchaninoff

The winner in this class will compete in Class 24, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, April 16th, at 9.50 p.m.

GOD SAVE THE KING

Secure Your Tickets Early for

FINAL CONCERT

BY

SELECTED COMPETITORS

SATURDAY, APRIL 17, AT 8 P.M.

SEATS RESERVED UP TO 5 P.M., SATURDAY, APRIL 17

NO RESERVED SEATS AFTER THIS TIME

REAR GALLERY	-	-	-	-	-	-	-	} 35c
REAR MAIN FLOOR	-	-	-	-	-	-	-	
OTHER SEATS	-	-	-	-	-	-	-	50c

Box Office Opens at J. J. H. McLean & Co. Ltd.,

Saturday, April 10th.

WEDNESDAY, APRIL 14

In the Recital Hall, Music and Arts Building

CLASS 81—Boys' Solo—Sacred—Preliminary

9.30 A.M.

Adjudicator: DR. STATON

"How Beautiful Are the Feet" (F minor).....*Handel*

How beautiful are the feet of them that preach the gospel of peace, and
bring glad tidings of good things!—*Romans X. 15.*

Marks

.....	1. Hugh McLean.....	Winnipeg
.....	2. Barry Cavaghan.....	"
.....	3. Jack Taylor.....	"
.....	4. Harry Norman Heap.....	Norwood
.....	5. Douglas McNaughton.....	Winnipeg
.....	6. George Dawson.....	"
.....	7. Fred Loveday.....	"
.....	8. Harvey Cann.....	"
.....	9. Donald Hadfield.....	"
.....	10. Brian H. Stewart.....	West Kildonan
.....	11. Richard Cooper.....	Winnipeg
.....	12. Bill Ripley.....	"
.....	13. Donald Snowden.....	"
.....	14. Donald Nosworthy.....	"
.....	15. Dennis R. Stewart.....	West Kildonan
.....	16. George Ross.....	Winnipeg
.....	17. Richard Mallen.....	"
.....	18. Kenneth Winters.....	Dauphin, Man.
.....	19. Charles W. MacKeen.....	Winnipeg
.....	20. Alan Oaks.....	"
.....	21. Vincent Lovallo.....	"
.....	22. Ronald Jones.....	"
.....	23. David Steele.....	"
.....	24. Glen Harrison.....	"
.....	25. Clayton Barclay.....	"
.....	26. William Turnbull.....	"
.....	27. Ted Reynolds.....	"
.....	28. Clifford Watt.....	St. James

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2 p.m.

WEDNESDAY, APRIL 14

In the M.M.C. Club Room

CLASS 154—Pianoforte Solo—Preparatory

9.30 A.M.

(Competitors must be under 9 years of age on Oct. 1, 1942)

Adjudicator: MAX PIRANI

"The Gay-Sad Puppy" (from "Animals I Have Met").....*Max Pirani*

Marks

.....	1. Bernard Kay.....	Winnipeg
.....	2. Anlee Brickman.....	"
.....	3. Derek Daniel.....	"
.....	4. Joan Leggett.....	"
.....	5. Arnold Fainstein.....	"
.....	6. Margaret Joan Roberts.....	"
.....	7. Dorothy Fainstein.....	"
.....	8. Ruth James.....	Transcona, Man.
.....	9. Alismay Cracknell.....	Winnipeg
.....	10. Arlene Hopper.....	"
.....	11. Robert Blanchard.....	"
.....	12. Pat More.....	"
.....	13. Arleigh Hutchinson.....	"
.....	14. Mary Lou Soper.....	Fort Garry
.....	15. Audrey Phillips.....	Winnipeg
.....	16. Gloria Robson.....	"
.....	17. Elinor Hagborg.....	"
.....	18. Linda Hignell.....	"
.....	19. Helen Steenson.....	St. Vital
.....	20. Trevor Thomas.....	Winnipeg
.....	21. Margaret Kerr.....	"

CLASS 169—Pianoforte Duet—Junior—Preliminary

10.45 A.M.

Adjudicator: MAX PIRANI

"Minuet and Barcarolle" (from "Miniature Suite").....*Bainton*

Marks

.....	1. Joyce Hardiman, Lorna Stout.....	Winnipeg
.....	2. Mary Burke-Gaffney, Margo Cunningham.....	"
.....	3. Yvonne McRorie, Florence Loughheed.....	"
.....	4. Margaret Munro, Donna MacKay.....	Transcona, Man.
.....	5. Audrey Cooke, Stewart Thomson.....	Winnipeg
.....	6. Norma Nelson, Mildred Peake.....	"
.....	7. Duncan McKerchar, Mary Louise Bell.....	"
.....	8. Barbara Johannesson, Dorothy Caney.....	"
.....	9. Lenore Ellis, Grace Penner.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.15 p.m.

WEDNESDAY, APRIL 14

In the Auditorium

CLASS 81—Boys' Solo—Sacred—Final

2 P.M.

Adjudicator: DR. STATON

"How Beautiful Are the Feet" (F minor).....*Handel*
(For words see page 119)

	Marks	
Prelim.	Final	Total

.....
.....

CLASS 169—Pianoforte Duet—Junior—Final

2.15 P.M.

Adjudicator: MAX PIRANI

"Minuet and Barcarolle" (from "Miniature Suite").....*Bainton*

	Marks	
Prelim.	Final	Total

.....
.....

CLASS { 120—Daniel McIntyre Trophy—Open to Public
School Class-room Choirs, winners in Classes
100 to 115, inclusive.
(Present Holders: Victoria-Albert School, No. 1)

121—Annie Pullar Trophy—
(Presented by John T. Boyd, Esq.)
Confined to Winners in Classes for Elementary
Public School Class-room Choirs 104 to 114,
inclusive.
(Present Holders: David Livingstone School)

2.30 P.M.

The adjudicator will announce the winners only.
No marks will be awarded in these classes.

Adjudicator: DR. STATON

1. Class 109—Grades 3 and 4

Winner.....

- (a) "Christmas Long Ago" (unison) (accom.).....*Dunhill*
(b) Own Selection (unison) (accom.).
(See page 76)

2. Class 114—Grade 6

Winner.....

- (a) Own Selection (two parts or descant arrangement) (accom.)
(b) "The Fox and the Grapes" (unison) (accom.).....*Dunhill*
(See page 99)

(Continued on page 122)

WEDNESDAY, APRIL 14

3. Class 112—Grade 5

Winner.....

- (a) "Hark! The Tiny Cowslip Bell" (unison) (accom.) *Arnold Richardson*
(b) Own Selection (unison) (accom.).
(See page 76)

4. Class 108—Grade 3

Winner.....

- (a) "The Cuckoo" (unison) (accom.).....*arr. Cecil Sharp*
(b) Own Selection (unison) (accom.).
(See page 47)

5. Class 110—Grade 4

Winner.....

- (a) "The Hay Loft" (unison) (accom.).....*Harold Rhodes*
(b) Own Selection (unison) (accom.).
(See page 48)

6. Class 106—Grade 2

Winner.....

- (a) "Colours" (unison) (accom.).....*Harry Brook*
(b) Own Selection (unison) (accom.).
(See page 98)

7. Class 107—Grades 2 and 3

Winner.....

- (a) "Sing Ivy" (unison) (accom.).....*W. H. Anderson*
(b) Own Selection (unison) (accom.).
(See page 78)

8. Class 105—Grades 1 and 2

Winner.....

- (a) "Pussy Cat Mole" (unison) (accom.).....*Dunhill*
(b) Own Selection (unison) (accom.).
(See page 29)

9. Class 111—Grades 4 and 5

Winner.....

- (a) "The Dustman's Call" (unison) (accom.).....*George Rathbone*
(b) Own Selection (unison) (accom.).
(See page 30)

10. Class 113—Grades 5 and 6

Winner.....

- (a) "The Green Bushes" (unison) (accom.) (verses 1, 2, 3 and 4)
Irish Air, arr. James Moore
(b) Own Selection (unison) (accom.).
(See page 98)

11. Class 117—Grade 9

Winner.....

- (a) "The Shepherd" (unison) (accom.).....*Von Weber*
(b) Own Selection (two part or descant arrangement) (accom.).
(See page 79)

(Continued on page 123)

WEDNESDAY, APRIL 14

12. Class 115—Grade 7

Winner.....

- (a) "No Flower So Fair" (unison) (accom.)..... *Dunhill*
(b) Own Selection (two part or descant arrangement) (accom.).
(See page 20)

13. Class 116—Grade 8

Winner.....

- (a) "When Daisies Pied" (unison) (accom.)..... *Arne*
(b) Own Selection (two-part or descant arrangement) (accom.).
(See page 20)

14. Class 119—Grade 11

Winner.....

- (a) "Where'er You Walk" (unison) (accom.)..... *Handel*
(b) Own Selection (two or three part) (accom. optional).
(See page 27)

Winner { Daniel McIntyre Trophy.....
Annie Pullar Trophy.....

In the M.M.C. Club Room, Music and Arts Building

CLASS 145—Pianoforte Solo—Concert Group of Three
Pieces—Preliminary

4 P.M.

Adjudicator: MAX PIRANI

Own Selection. (Time should not exceed fifteen minutes.)

Competitors will be judged on the discrimination shown in their selections, on the programme group arrangement with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

Marks
(a) (b) (c)

- 1. Marjorie Kehm..... *Winnipeg*
(a) "Toccata," Op. 7..... *Schumann*
(b) "Intermezzo," Op. 117, B flat minor..... *Brahms*
(c) "Jeux d'eau"..... *Ravel*

(Continued on page 124)

WEDNESDAY, APRIL 14

Marks		
(a)	(b)	(c)
.....	2. Zita Waldman.....	Winnipeg
	(a) "Sheep May Safely Graze".....	<i>Bach-Howe</i>
	(b) "Awake, the Voice Commands".....	<i>Bach-Busoni</i>
	(c) "Jesus Christ, the Son of God".....	<i>Bach-Rummel</i>
.....	3. Eileen Shepherd.....	Winnipeg
	(a) "Gondoliera".....	<i>Liszt</i>
	(b) "Nocturne," F sharp.....	<i>Chopin</i>
	(c) "Fantaisie Impromptu".....	<i>Chopin</i>
.....	4. Marian Hoerner.....	Winnipeg
	(a) "Intermezzo," Op. 117, No. 2.....	<i>Brahms</i>
	(b) "The Prophet Bird," Op. 82, No. 7.....	<i>Schumann</i>
	(c) "Impromptu," Op. 36, No. 2.....	<i>Chopin</i>
.....	5. Winifred J. Scott.....	Winnipeg
	(a) "Impromptu," A flat major.....	<i>Gabriel Faure</i>
	(b) "Nocturne," Op. 27, No. 1, C sharp minor.....	<i>Chopin</i>
	(c) "The Prince".....	<i>Frank Bridge</i>
.....	6. Tema Coodin.....	Fort William, Ont.
	(a) "Fantasie," C sharp minor.....	<i>Chopin</i>
	(b) "Andante and Rondo Capriccio".....	<i>Mendelssohn</i>
	(c) "Spanish Caprice".....	<i>Moskowski</i>

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 8.30 p.m.

WINNIPEG PHILHARMONIC CHOIR
(Of the Men's Musical Club)

WILL PRESENT

BRAHMS' "REQUIEM"

ON

MONDAY, APRIL 19, 1943, AT 8.30 P.M.

IN THE

CONCERT HALL, CIVIC AUDITORIUM

Conductor, FILMER HUBBLE

Soloists, GRACE LOWERY and STANLEY HOBAN

TICKETS 75c (No Seats Reserved)

May be obtained from any Member of the Choir and J. J. H. McLean & Co.; Winnipeg Piano Co.; Western Music Limited; Music and Arts Building.

WEDNESDAY, APRIL 14

In the Concert Hall, Auditorium

CLASS 53—Folk Songs—Any Voice—Preliminary

4.30 P.M.

Adjudicator: JOHN GOSS

Competitor's Own Selection. Any language.

Marks		
.....	1. Edith Chambers.....	Winnipeg
	"Fairy Lullaby".....	arr. McLeod
.....	2. Anne Bilous.....	Winnipeg
	"O, Waly, Waly".....	arr. Cecil Sharp
.....	3. H. L. Scarth.....	Winnipeg
	"Saucy Sailor".....	arr. Cecil Sharp
.....	4. Anne Danyluk.....	Winnipeg
	"Maiden's Welcome Song" (Ukrainian).	
.....	5. Phyllis Trute.....	Winnipeg
	"I Will Give My Love an Apple".....	arr. R. Vaughan Williams
.....	6. Ronald Wilson.....	Winnipeg
	"Hope the Hermit" (English).	
.....	7. Dorothy Chambers.....	Winnipeg
	"Blow Away the Morning Dew".....	arr. Cecil Sharp
.....	8. Ruth Rusen.....	Winnipeg
	"O, No John".....	arr. Cecil Sharp
.....	9. Frances H. Brown.....	Winnipeg
	"I Couldn't Hear Nobody Pray".....	arr. John Payne
.....	10. Gordon Lowery.....	Winnipeg
	"O No John".....	arr. Cecil Sharp
.....	11. Huntley Cameron.....	Winnipeg
	"O No John".....	arr. Cecil Sharp

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 9.15 p.m.

In the Auditorium

CLASS 225—Small Orchestra (with or without Pianoforte)

7.45 P.M.

Adjudicator: DR. STATON

Competitor's Own Selection.

Marks		
.....	1. Small String Orchestra.....	Winnipeg
	Suite arranged from Piano Works—Bach.....	
		arr. Charles Woodhouse

WEDNESDAY, APRIL 14

CLASS 61—Junior Choirs—Any Voices—Folk Songs

8.05 P.M.

Adjudicator: DR. STATON

Competitor's own selection. Any language.

Marks			
.....	1.	Olga Irwin Studio Choir.....	Winnipeg
		"An Eriskay Love Lilt".....	arr. M. Kennedy-Fraser
.....	2.	William Whyte School.....	Winnipeg
		"The Farmer and the Milkmaid".....	arr. Rudolf Altschul
.....	3.	Helen Horton Studio Choir.....	Winnipeg
		"The Three Ravens".....	arr. Thomas Dunhill

CLASS 145—Pianoforte Solo—Concert Group of Three Pieces—Final

8.30 P.M.

Adjudicator: MAX PIRANI

(Competitor's Own Selections. See page 123)

Prelim.	Marks		Total
	Final		
.....
.....

CLASS 26—Small Vocal Ensemble—Any Voices— Unconducted

8.55 P.M.

(Not less than five nor more than eleven voices)

Adjudicator: DR. STATON

Competitor's Own Selection of two contrasting test pieces of any voice arrangement—
3, 4 or 5 part.

Marks			
(a)	(b)		
.....	1.	Helen F. Young Studio Ensemble.....	Winnipeg
		(a) "Seek Sweet Content".....	John Wilbye
		(b) "The Shepherd".....	H. Walford Davies
.....	2.	Greenwood United Church Ladies' Ensemble.....	Winnipeg
		(a) "In These Delightful Pleasant Groves".....	Purcell
		(b) "The Sea-Blue Gardens".....	W. H. Anderson

CLASS 53—Folk Songs—Any Voice—Final

9.15 P.M.

Adjudicator: JOHN GOSS

(Competitor's Own Selection. See page 125)

Prelim.	Marks		Total
	Final		
.....
.....

WEDNESDAY, APRIL 14

CLASS 10—All Church Choirs—Open

9.30 P.M.

FREE PRESS SHIELD

(Present Holders: St. Stephen's-Broadway United Church)

Adjudicator: DR. STATON

Competitor's Own Selection of two contrasting test pieces; one sacred and one secular English language. Accompaniment optional.

Marks
(a) (b)

- | | | |
|-------|---|---------------------|
| ..... | 1. St. Stephen's-Broadway United Church..... | Winnipeg |
| | (a) "Nolo Mortem Peccatoris"..... | Morley |
| | (b) "How Excellent Thy Name"..... | (Saul) Handel |
| ..... | 2. St. Andrew's United Church, River Heights..... | Winnipeg |
| | (a) "And I Saw Another Angel"..... | Stanford |
| | (b) "The Lark in the Clear Air" (Old Irish)..... | arr. John Vine |
| ..... | 3. Westminster United Church..... | Winnipeg |
| | (a) "Turn Thou Us"..... | Wadley |
| | (b) "Just As The Tide Was Flowing"..... | R. Vaughan Williams |

The winner in this class will compete in Class 24, Lord Tweedsmuir Trophy, to be held in the Auditorium on Friday, April 16th, at 9.50 p.m.

GOD SAVE THE KING

See Page 118 for details of
Final Concert, April 17th.

THURSDAY, APRIL 15

In the M.M.C. Club Room, Music and Arts Building

CLASS 182—Pianoforte Quick Study—Junior—Introduction 9.50 A.M.

Adjudicator: MAX PIRANI

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in the M.M.C. Club Room, Music and Arts Building, on Friday, April 16th, at 11 a.m.

(For list of competitors see Final Test)

CLASS 181—Pianoforte Quick Study—Intermediate—Introduction 9.55 A.M.

Adjudicator: MAX PIRANI

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in the M.M.C. Club Room, Music and Arts Building, on Friday, April 16th, at 11.20 a.m.

(For list of competitors see Final Test)

CLASS 170—Pianoforte Duet—Primary 10 A.M.

(Competitors must be under 13 years of age on Oct. 1st, 1942)

Adjudicator: MAX PIRANI

"Waltzing Matilda".....Thomas Wood

Marks

.....	1. Merrill Henderson, Gloria Anderson.....	Norwood
.....	2. Phyllis Graham, Betty Marr.....	Winnipeg
.....	3. John Macneil, Wilson Barbour.....	"
.....	4. Anne Griffiths, Shirley Schumacher.....	"
.....	5. Sophie Kolt, Nadia Bilecki.....	"
.....	6. Barbara Kinniburgh, Lillian White.....	"
.....	7. Bob McPherson, Bill Arnold.....	"
.....	8. Moira E. Thomson, Dolores Kirby.....	"
.....	9. Donna and Wilma Sadleir.....	"
.....	10. Gloria and Constance Goodison.....	"
.....	11. John Fowlis, Barbara Leonard.....	Transcona
.....	12. Sally Bogdonov, Betty Reid.....	Winnipeg
.....	13. Jean Hammond, Patricia Olmstead.....	Norwood
.....	14. Muriel Henderson, Irene Healy.....	Winnipeg

THURSDAY, APRIL 15

In the Recital Hall, Music and Arts Building

CLASS 79—Boys' Solo—Under 12 years of age on Oct. 1st,
1942—Preliminary

10 A.M.

Adjudicator: DR. STATON

"The Little Prince" (A).....Cecil Sharman

My mother is a queen, and my father is a king,
And I have a garden with pretty birds that sing;
Where pansies and marigolds and hollyhocks grow
And four little apple trees planted in a row.

My father is a king and my mother is a queen,
And I have a little page dressed all in green;
A treasure mine in Barbary, an orange grove in Spain,
And a little brown monkey on a long gold chain!
—Rose Fyleman.

Marks

.....	1. Ian Hunter.....	Winnipeg
.....	2. Gary Hammonds.....	"
.....	3. Stuart Douglas.....	"
.....	4. Vincent Lovallo.....	"
.....	5. Bobby Kopstein.....	"
.....	6. David Cohen.....	"
.....	7. Ralph Hugo.....	"
.....	8. Leslie Sowuk.....	"
.....	9. Paul Rapinchuk.....	"
.....	10. Gordon Young.....	"
.....	11. Richard Cooper.....	"
.....	12. Kenneth Cox.....	"
.....	13. Donald Travis.....	"
.....	14. Clive R. Gillatt.....	"
.....	15. Elwyn Stephen Davies.....	"
.....	16. Ronald Jones.....	"
.....	17. Douglas Osborne.....	"
.....	18. Alan Oaks.....	"
.....	19. Andrew Thomson.....	"
.....	20. Bruce Main.....	"
.....	21. Donald Hadfield.....	"
.....	22. Torrence Hazleton.....	"
.....	23. Harvey Cohen.....	"
.....	24. Ian Richardson.....	"
.....	25. Jimmy Shepherd.....	"
.....	26. Kenneth Brown.....	"
.....	27. Gilbert Jamieson.....	"
.....	28. John Matheson.....	"
.....	29. Terry Arnason.....	"

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.25 p.m.

THURSDAY, APRIL 15

In the Auditorium

CLASS 201—Junior Musical Club Trophy

1.45 P.M.

Adjudicator: MAX PIRANI

This class is confined to the winners in the following classes:

Class 148—Pianoforte Solo—Intermediate.

Class 158—Pianoforte Solo (Sonata)—Intermediate.

Class 162—Pianoforte Solo (Bach)—Intermediate.

Class 188—Violin Solo—Intermediate.

Class 198—Violoncello Solo—Intermediate.

Competitors will be requested to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In classes 158 and 162 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 162—Pianoforte Solo (Bach)—Intermediate

Winner.....

(a) Own Selection. Any Three-part Invention.
(See page 96)

(b) Own Selection.....

2. Class 188—Violin Solo—Intermediate

Winner.....

(a) "Minuet Triste"..... *Sammons*

(b) Own Selection.....

3. Class 148—Pianoforte Solo—Intermediate

Winner.....

(a) "Arabesque," No. 1 (E major)..... *Debussy*

(b) Own Selection.....

4. Class 198—Violoncello Solo—Intermediate

Winner.....

(a) "Harlequin"..... *David Popper*

(b) Own Selection.....

5. Class 158—Pianoforte Solo (Sonata)—Intermediate

Winner.....

(a) Own Selection. First movement of a Mozart or Haydn Sonata,
except Mozart K-545.
(See page 57)

(b) Own Selection.....

Winner.....

THURSDAY, APRIL 15

CLASS 79—Boys' Solo—Under 12 years of age on
Oct. 1st, 1942—Final

2.25 P.M.

Adjudicator: DR. STATON

"The Little Prince" (A).....*Cecil Sharman*
(For words see page 129)

	Marks		
Prelim.	Final	Total	
.....
.....

CLASS 87—Public School Chorus—Grades 7 to 9

2.40 P.M.

SIR WILLIAM VAN HORNE SHIELD
(Present Holders: General Wolfe Junior High School)

Adjudicator: DR. STATON

(a) "Fairylnd" (three-part) (unaccom.).....*W. H. Anderson*

Oh! I have been to Fairyland;
Or was it just a lane in June,
Where masses of wild roses smiled
And each bird sang its sweetest tune?
The scent of clover and of briar
And honeysuckle filled the air;
The sky above was cloudless blue
And all the world seemed young and fair.

Oh! I have been to Fairyland,
Or was it just a lane in June?
And there I wander'd all alone
For many carefree happy hours,
And drank at little crystal streams
Or slept in rose-hung secret bowers,
Then when the nightingale's clear flute
Rang out beneath a crescent moon,
I said goodbye to Fairyland,
Or was it just a lane in June?

—*Mary S. Morison.*

(b) Own Selection (two-part) (accom.).

Marks
(a) (b)

..... 1. Isaac Brock School.....*Winnipeg*
O.S.—"I Waited for the Lord".....*Mendelssohn*

The winner in this class will compete in Class 97, Earl Grey Trophy, to be held in the Auditorium on Friday, April 16th, at 2.30 p.m.

CLASS 88—Public School Chorus—Grades 7 to 9—
Mixed Voices (S.A.B.)

2.50 P.M.

Adjudicator: DR. STATON

(a) "Turn Ye to Me" (S.A.B.) (accom.).....*Gaelic Air*

The stars are burning cheerily, cheerily,
Ho ro Mhairi dhubh, turn ye to me.
The sea-mew is moaning drearily, drearily,
Ho ro Mhairi dhubh, turn ye to me;
Cold is the storm wind that ruffles his breast,
But warm are the downy plumes lining his nest,
Cold blows the storm there, soft falls the snow,
Then Ho ro Mhairi dhubh, turn ye to me.

The waves are dancing merrily, merrily,
Ho ro Mhairi dhubh, turn ye to me.
The sea-birds are wailing wearily, wearily,
Ho ro Mhairi dhubh, turn ye to me;
Hushed be thy moaning, lone bird of the sea,
Thy home on the rocks is a shelter to thee,
Thy house the angry wave, mine but the lonely grave,
Ho ro Mhairi dhubh, turn ye to me.

—*Malcolm Macfarlane.*

(Continued on page 132)

THURSDAY, APRIL 15

(b) Own Selection (unison) (accom.).

Marks

(a) (b)

.....	1. Robert H. Smith School.....	Winnipeg
	O.S.—“The Sailor’s Song”.....	<i>F. J. Haydn</i>
.....	2. Strathcona School.....	Winnipeg
	O.S.—“The Old Folks at Home”.....	<i>Stephen Foster</i>
.....	3. Mulvey School.....	Winnipeg
	O.S.—“The March of the Men of Harlech”.....	<i>arr. Percy Buck</i>

The winner in this class will compete in Class 97, Earl Grey Trophy, to be held in the Auditorium on Friday, April 16th, at 2.30 p.m.

In the M. M. C. Club Room, Music and Arts Building

CLASS 180—Pianoforte Quick Study—Senior—
Introduction

4 P.M.

Adjudicator: MAX PIRANI

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in the M.M.C. Club Room, Music and Arts Building, on Friday, April 16th, at 4.15 p.m.

(For list of competitors see Final Test)

CLASS 179—Pianoforte Accompaniment

4.05 P.M.

Adjudicator: MAX PIRANI

(To be heard publicly). Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Helen Gregory.....	Winnipeg
.....	2. Margaret Dow.....	“

CLASS 147—Pianoforte Solo—Advanced—Preliminary

4.20 P.M.

Adjudicator: MAX PIRANI

“Nocturne” (F major).....*Chopin*

Marks

.....	1. Moyra Wilson.....	Winnipeg
.....	2. Elva Waldon.....	“
.....	3. Richard Wells.....	West Kildonan
.....	4. Gloria Sivertson.....	Winnipeg
.....	5. Esther Cohen.....	“
.....	6. Zita Waldman.....	“
.....	7. Pat Love.....	“

Two competitors will be selected to play in a Final Test to be held in the Auditorium at 7.45 p.m.

THURSDAY, APRIL 15

In the Concert Hall, Auditorium

CLASS 52—Two-Song Group for Grade B Vocalists—
Any Voice

4.30 P.M.

Adjudicator: JOHN GOSS

Own selections which must be sung in English. Time should not exceed ten minutes.

Competitors will be judged on the discrimination shown in their selections with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

Marks
(a) (b)

.....	1. Huntley Cameron.....	Winnipeg
	(a) "Linden Lea".....	<i>R. Vaughan Williams</i>
	(b) "The Wanderer's Song".....	<i>J. Harrison</i>
.....	2. Marjorie Graboski.....	Winnipeg
	(a) "Silver and Gold".....	<i>Schubert</i>
	(b) "Hedge Roses".....	<i>Schubert</i>
.....	3. Patricia Dadson.....	Winnipeg
	(a) "Grace Thy Fair Brow".....	<i>Handel</i>
	(b) "The Knotting Song".....	<i>Henry Purcell</i>
.....	4. Coralie Cutler.....	Winnipeg
	(a) "The Poet's Song".....	<i>Dunhill</i>
	(b) "When Daisies Pied".....	<i>Arne</i>
.....	5. Maisie Woodiwiss.....	Winnipeg
	(a) "If You Love Me".....	<i>Pergolese</i>
	(b) "Songs My Mother Taught Me".....	<i>Dvorak</i>
.....	6. Ruth Rusen.....	Winnipeg
	(a) "Slumber Song".....	<i>Gretchaninoff</i>
	(b) "The Lass with the Delicate Air".....	<i>Arne</i>
.....	7. Beatrice Robertson.....	Winnipeg
	(a) "The Moon".....	<i>Schubert</i>
	(b) "My Mother Bids Me Bind My Hair".....	<i>Haydn</i>
.....	8. Muriel McCallum.....	Winnipeg
	(a) "To Music".....	<i>Schubert</i>
	(b) "Over the Mountains".....	<i>Quilter</i>
.....	9. Elsie Mackenzie.....	Winnipeg
	(a) "On Wings of Song".....	<i>Mendelssohn</i>
	(b) "Now, Oh, Now I Needs Must Part".....	<i>Dowland</i>
.....	10. Donella Robertson.....	Winnipeg
	(a) "Dawn Gentle Flower".....	<i>Sterndale Bennett</i>
	(b) "May Dew".....	<i>Sterndale Bennett</i>
.....	11. Violet Kent.....	Winnipeg
	(a) "I Heard a Piper Piping".....	<i>Norman Peterkin</i>
	(b) "Love's Philosophy".....	<i>Quilter</i>
.....	12. Margaret Halgason.....	Winnipeg
	(a) "Cradle Song".....	<i>Schubert</i>
	(b) "Cherry Ripe".....	<i>Horn</i>

THURSDAY, APRIL 15

In the Auditorium

CLASS 147—Pianoforte Solo—Advanced—Final

7.45 P.M.

Adjudicator: MAX PIRANI

"Nocturne" (F major).....*Chopin*

	Marks		
Prelim.	Final	Total	
.....
.....

CLASS 32—Silver Jubilee Solo—Any Voice

8.05 P.M.

Adjudicator: JOHN GOSS

Confined to competitors in the Adult Vocal Solo Classes prior to the 1934 Festival.

Competitor's Own Selection of two contrasting test pieces. Sacred or Secular. English language optional.

Marks			
(a)	(b)		
.....	1. Arthur Griffin.....	Winnipeg
		(a) "The Snowy-Breasted Pearl".....	<i>Arthur Somervell</i>
		(b) "Milkmaids".....	<i>Peter Warlock</i>
.....	2. Norman E. White.....	Winnipeg
		(a) "Ahl Moon of My Delight" (with recit.).....	<i>Liza Lehmann</i>
		(b) "Love Went A-Riding".....	<i>Frank Bridge</i>
.....	3. J. Seaton.....	Winnipeg
		(a) "The Water Mill".....	<i>Vaughan Williams</i>
		(b) "Ethiopia Saluting the Colours".....	<i>Charles Wood</i>
.....	4. Kenneth Neatby.....	Winnipeg
		(a) "The Wanderer".....	<i>Schubert</i>
		(b) "I Love But Thee".....	<i>Richard Strauss</i>
.....	5. Reg. Hugo.....	Winnipeg
		(a) "Du bist die Ruh".....	<i>Schubert</i>
		(b) "It Was a Lover and His Lass".....	<i>Quilter</i>
.....	6. Will Rook.....	Winnipeg
		(a) "Silent Noon".....	<i>R. Vaughan Williams</i>
		(b) "When Childher Plays".....	<i>H. Walford Davies</i>
.....	7. H. L. Scarth.....	Winnipeg
		(a) "Hear Me, Ye Winds and Waves".....	<i>Handel</i>
		(b) "Come Let's Be Merry".....	<i>Lane Wilson</i>
.....	8. Mrs. J. Steiner.....	Winnipeg
		(a) "Standchen".....	<i>Richard Strauss</i>
		(b) "Der Schmied".....	<i>Brahms</i>
.....	9. Marian Gault.....	Winnipeg
		(a) "Twilight Fancies".....	<i>Delius</i>
		(b) "Music Shall Proclaim".....	<i>Purcell</i>

THURSDAY, APRIL 15

CLASS 18—Female Voice Choirs—Grade B

9.30 P.M.

(Female sections of mixed voice choirs may enter this class)

ST. CECILIA SOCIETY SHIELD

(Present Holders: Winnipeg General Hospital Nurses' Glee Club)

Adjudicator: DR. STATON

Competitor's Own Selection of two contrasting test pieces. Secular.
English language. Accompaniment optional.

Marks

(a) (b)

.....	1. Helen Horton Studio Choir.....	Winnipeg
	(a) "Music When Soft Voices Die".....	Charles Wood
	(b) "The Gardener".....	Brahms
.....	2. Ruby Stinson Moir Studio Choir.....	Winnipeg
	(a) "Music When Soft Voices Die".....	Charles Wood
	(b) "Swift as a Bird".....	Rossini
.....	3. Kelvin Graduates' Choir.....	Winnipeg
	(a) "My Love Dwelt in a Northern Land".....	Elgar
	(b) "Who Comes So Gracefully".....	Alec Rowley
.....	4. Greenwood United Church Ladies' Choir.....	Winnipeg
	(a) "The Song of Shadows".....	Armstrong Gibbs
	(b) "Follow me Down to Carlow".....	arr. Fletcher
.....	5. Winnipeg General Hospital Nurses' Glee Club.....	Winnipeg
	(a) "The Snow".....	Elgar
	(b) "A Fairy Ring".....	Frank Bridge

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311 DONALD STREET

FRIDAY, APRIL 16

In the Concert Hall, Auditorium

CLASS 82—Folk Songs—Girls or Boys—Preliminary

9 A.M.

Adjudicator: JOHN GOSS

Competitor's Own Selection. Any language.

Marks

.....	1. Embree Fry.....	Winnipeg
.....	"Gossip Joan".....	arr. Cecil Sharp
.....	2. Julie Derkach.....	Winnipeg
.....	"Morag's Cradle Song".....	arr. Robertson
.....	3. Ann Williams.....	St. James
.....	"Gossip Joan".....	arr. Sharp
.....	4. June Crawford.....	Winnipeg
.....	"Happiness" (North European).....	arr. Desmond MacMahon
.....	5. Joyce Hardiman.....	Winnipeg
.....	"O Can Ye Sew Cushions".....	arr. Granville Bantock
.....	6. Elinor Hansen.....	Winnipeg
.....	"The Sheep Shearing".....	arr. Cecil Sharp
.....	7. Clive R. Gillatt.....	Winnipeg
.....	"Early One Morning" (English)	
.....	8. Joyce Wither.....	Winnipeg
.....	"The Spotted Cow".....	arr. D. Erhart
.....	9. Coralie Cutler.....	Winnipeg
.....	"Gay is the Rose".....	arr. Geoffrey O'Hara
.....	10. Evelyn Litke.....	Winnipeg
.....	"I'm Seventeen Come Sunday".....	arr. Cecil Sharp
.....	11. Wilma Blake.....	Winnipeg
.....	"Dream Angus".....	arr. McLeod
.....	12. Beatrice Robertson.....	Winnipeg
.....	"Dream Angus".....	arr. Robertson
.....	13. Lorraine Murray.....	West Kildonan
.....	"The Saucy Sailor".....	arr. Cecil Sharp
.....	14. Donna Ristau.....	Winnipeg
.....	"Kitty of Coleraine" (Irish).....	arr. James Easson
.....	15. Thelma Barnard.....	Winnipeg
.....	"Kitty of Coleraine".....	arr. James Easson
.....	16. Frances Neufeld.....	Winnipeg
.....	"In a Shady Nook".....	arr. G. Ronald C. Olden
.....	17. John Hasler.....	Winnipeg
.....	"The Road to the Isles" (Hebridean)	
.....	18. Cleone Recksiedler.....	Winnipeg
.....	"Margery Maketh the Tea".....	arr. W. H. Anderson
.....	19. Isabel F. Hugo.....	Winnipeg
.....	"O Can Ye Sew Cushions".....	arr. H. Wiseman
.....	20. Lillian Black.....	Winnipeg
.....	"Margery Maketh the Tea".....	arr. W. H. Anderson
.....	21. Dorothy Mae Charles.....	Winnipeg
.....	"Morag's Cradle Song"	

(Continued on page 137)

FRIDAY, APRIL 16

Marks

22. Betty Black.....	Winnipeg
"Early One Morning"	
23. Phyllis Sellick.....	Winnipeg
"Kitty of Coleraine"	
24. Barbara Sisler.....	Winnipeg
"Kitty of Coleraine".....	arr. Easson
25. Patricia Joan Watson.....	Winnipeg
"The Bonny Blue Handkercher"	
26. Noreen G. Gillatt.....	Winnipeg
"I Know Where I'm Goin' " (Irish)	
27. Sadie Yoell.....	Winnipeg
"Seeking for the Lamb".....	arr. Cecil Sharp
28. Doreen Pegler.....	Winnipeg
"The Bells of Cant'rer Gwaslod".....	arr. Gwynn Williams
29. Tannis Aiken.....	Winnipeg
"Gossip Joan"	
30. Lorna Stout.....	Winnipeg
"A Fairy Lullaby".....	arr. McLeod
31. George Ross.....	Winnipeg
"Skye Boat Song".....	arr. Malcom Lawson
32. Mary Ellen Cook.....	Winnipeg
"Early One Morning"	
33. Catherine Higgins.....	Winnipeg
"The Bouquet of Rosemary" (French)	
34. Merle McLeod.....	Winnipeg
"O, No John".....	arr. Cecil Sharp
35. Mabel Jean Schafer.....	Winnipeg
"Gossip Joan"	
36. Vera Kachanovsky.....	Winnipeg
"Famstchik" (Russian)	
37. Margaret Softley.....	Winnipeg
"Early One Morning"	
38. Janet E. Gillatt.....	Winnipeg
"Gay, La, La, Gay Is the Rose" (French-Canadian)	
39. Bill Arnold.....	Winnipeg
"The Keeper".....	arr. Cecil Sharp
40. Harry Norman Heap.....	Norwood
"Skye Boat Song"	
41. Kay Haverstock.....	Winnipeg
"Fairy Lullaby".....	arr. Robertson
42. Archina Barr.....	Winnipeg
"Fairy Song".....	arr. Robertson
43. Betty Heustis.....	Winnipeg
"Bells" (Northern European).....	arr. Desmond MacMahon
44. Mary MacEachern.....	Winnipeg
"My Love's an Arbutus" (Irish)	
45. Norma Shearer.....	Winnipeg
"Sweet Babe a Golden Cradle Holds Thee" (Irish)	

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.15 p.m.

FRIDAY, APRIL 16

In the M.M.C. Club Room, Music and Arts Building

CLASS 173—Pianoforte Duet—Beginners 9.30 A.M.

(Competitors must be under 8 years of age on Oct. 1st, 1942)

Adjudicator: MAX PIRANI

"Birdie in the Tree" (from "Playtime Duets").....G. Cumberland

Marks

- | | | |
|-------|-------------------------------------|---------------|
| ..... | 1. Una McKenzie, Olive Craig..... | Norwood |
| ..... | 2. Glenda Hamm, Barbara Risk..... | Winnipeg |
| ..... | 3. Robert Bevis, Bobby Stewart..... | " |
| ..... | 4. June Alberts, Eileen Bain..... | West Kildonan |

CLASS 172—Pianoforte Duet—Preparatory 10 A.M.

(Competitors must be under 9 years of age on Oct. 1st, 1942)

Adjudicator: MAX PIRANI

"Sing a Song of Sixpence" and "I Saw Three Ships" (from "Nursery Rhymes")

(Primo should take Secondo in second piece and vice versa)

Cyril Scott

Marks

- | | | |
|-------|---|----------|
| ..... | 1. Christeve Hutzulak, Eleanor Grescoe..... | Winnipeg |
| ..... | 2. Mary Lou Soper, Elinor Hagborg..... | " |

CLASS 171—Pianoforte Duet—Elementary 10.20 A.M.

(Competitors must be under 11 years of age on Oct. 1st, 1942)

Adjudicator: MAX PIRANI

"Berceuse" (from "Four Piano Duets").....Alec Rowley

Marks

- | | | |
|-------|---|-----------------|
| ..... | 1. Rissa and Pearl Artenstein..... | Winnipeg |
| ..... | 2. Elinor Shaw, Mary Jane Sterling..... | " |
| ..... | 3. Maryanne Whyard, Donald G. Johnston..... | " |
| ..... | 4. Doreen Winkler, Herbert Essenburg..... | " |
| ..... | 5. Barbara and Dorothy Lee..... | West Kildonan |
| ..... | 6. Alvin and Martin Corne..... | Winnipeg |
| ..... | 7. Jean Thomson, Dolores Clifford..... | Transcona, Man. |
| ..... | 8. Violet Klein, Shirley Lander..... | Winnipeg |

FRIDAY, APRIL 16

CLASS 182—Pianoforte Quick Study—Junior—Final

11 A.M.

Adjudicator: MAX PIRANI

Test Piece chosen by the Adjudicator the day previously. (See page 128)

Marks

.....	1. Jean Stuppard	Winnipeg
.....	2. Corinne Marius	"
.....	3. Frances Joseph	"
.....	4. Hugh John McLean	"
.....	5. Margo Cunningham	"
.....	6. Margaret Rae Young	West Kildonan

CLASS 181—Pianoforte Quick Study—Intermediate—Final 11.30 A.M.

Adjudicator: MAX PIRANI

Test Piece chosen by the Adjudicator the day previously. (See page 128)

Marks

.....	1. Grace Penner	Winnipeg
.....	2. Mary Rittenhouse	"
.....	3. Lenore Ellis	"
.....	4. Ruth Patz	"
.....	5. Perle Soudack	"
.....	6. Beatrice Davies	West Kildonan
.....	7. Margaret Britt	Winnipeg
.....	8. Irma Konrad	"

In the Recital Hall, Music and Arts Building

CLASS 178—Pianoforte Sight Reading—Elementary

9.30 A.M.

(Competitors must be under 11 years of age on Oct. 1st, 1942)

Adjudicator: DR: STATON

To be heard publicly. Test piece to be chosen by the Adjudicator.

Marks

.....	1. Helen Burgess	Winnipeg
.....	2. Jean Stuppard	"
.....	3. June Pickering	"

FRIDAY, APRIL 16

CLASS 177—Pianoforte Sight Reading—Primary 9.50 A.M.
(Competitors must be under 13 years of age on Oct. 1st, 1942)

Adjudicator: DR. STATON

To be heard publicly. Test Piece to be chosen by the Adjudicator.

Marks		
.....	1. Yvette De Montigny.....	Norwood
.....	2. Corinne Marius.....	Winnipeg
.....	3. Joan Dudley.....	"
.....	4. Betty Jo Ball.....	"
.....	5. Dorothy June Longley.....	"
.....	6. Shirley Mae Sackrison.....	"
.....	7. Joanna Wilkinson.....	"

CLASS 176—Pianoforte Sight Reading—Junior 10.20 A.M.

Adjudicator: DR. STATON

To be heard publicly. Test Piece to be chosen by the Adjudicator.

Marks		
.....	1. Lenore Ellis.....	Winnipeg
.....	2. Margo Cunningham.....	"
.....	3. Mary Burke-Gaffney.....	"
.....	4. Isabella McIvor.....	Stonewall, Man.
.....	5. Grace Penner.....	Winnipeg
.....	6. Malfrid Stuevold.....	"
.....	7. Margaret Dow.....	"
.....	8. Margaret Britt.....	"

CLASS 175—Pianoforte Sight Reading—Intermediate 11 A.M.

Adjudicator: DR. STATON

To be heard publicly. Test Piece to be chosen by the Adjudicator.

Marks		
.....	1. Melita Hensen.....	Winnipeg
.....	2. Mary Rittenhouse.....	"
.....	3. Perle Soudack.....	"
.....	4. Peggy Heap.....	Norwood

CLASS 196—Violin Solo—Sight Reading—Junior 11.30 A.M.

Adjudicator: DR. STATON

To be heard publicly. Test Piece to be chosen by the Adjudicator.

Marks		
.....	1. Elwyn Stephen Davies.....	Winnipeg
.....	2. Chrissie Shewchuk.....	"
.....	3. Doreen Vermette.....	"

FRIDAY, APRIL 16

In the Auditorium

CLASS 168—Pianoforte Duet—Intermediate

2 P.M.

Adjudicator: MAX PIRANI

"Improvisation on a Nursery Rhyme"..... *Allan Richardson*

Marks

..... 1. Pat Love, Elaine Bathie..... *Winnipeg*
..... 2. Mary Rittenhouse, Roberta Wilcox..... "

CLASS 82—Folk Songs—Girls or Boys—Final

2.15 P.M.

Adjudicator: JOHN GOSS

Competitor's Own Selection. (See page 136)

Prelim.	Marks		Total
	Final		

.....
.....

CLASS	{	97—Earl Grey Trophy—Open to winners in Classes for Public School Choruses (City and Suburban) Nos. 83 to 96, inclusive. (Present Holders: Daniel McIntyre Collegiate Institute)	} 2.30 P.M.
		98—Sir Hugh Robertson Trophy—Confined to winners in Classes for Elementary Public School Choruses (City and Suburban) Nos. 83, 84, 85, 92 and 94. (Present Holders: Somerset School)	

The adjudicator will announce the winners only.

No marks will be awarded in these classes.

Adjudicator: DR. STATON

1. Class 94—Suburban Schools—Grades 1 to 4

Winner.....

(a) "The Visit" (unison) (accom.)..... *Percy Judd*
(b) "The Way to London" (unison) (accom.)..... *Dunhill*
(For words see page 35)

2. Class 92—Boys only—Grades 1 to 6

Winner.....

(a) "The Muffin Man" (two-part) (accom.)..... *Dorothy Howell*
(b) "The Sun Ship" (unison) (accom.)..... *Dunhill*
(For words see page 36)

3. Class 83—Grades 1 and 2

Winner.....

(a) "Cradle Song" (unison) (accom.)..... *arr. Brahms*
(b) "The Curliest Thing" (unison) (accom.)..... *Dunhill*
(For words see page 112)

(Continued on page 142)

FRIDAY, APRIL 16

4. Class 84—Grades 1 to 4

Winner.....

- (a) "The Sky in the Pool" (unison) (accom.)..... *Dunhill*
 (b) "Old Mother McIntosh"..... *Alec Rowley*
 (For words see page 113)

5. Class 85—Grades 1 to 6

Winner.....

- (a) "The Passing of the Moon" (unison) (accom.)..... *Purcell*
 (b) "The Jolly Miller" (accom.)..... *arr. with descant by Dunhill*
 (For words see page 102)

6. Class 87—Grades 7 to 9

Winner.....

- (a) "Fairy Land" (three-part) (unaccom.)..... *W. H. Anderson*
 (b) Own Selection (two-part) (accom.).....
 (For words see page 131)

7. Class 95—Suburban Schools—Grades 5 to 8

Winner.....

- (a) "Cradle Song" (unison) (accom.)..... *Arensky*
 (b) "The Men of Harlech" (accom.)..... *arr. with descant by Dunhill*
 (For words see page 35)

8. Class 91—Senior High Schools—Male Voices

Winner.....

- (a) "Linden Lea" (unison) (accom.)..... *R. Vaughan Williams*
 (b) Own Selection (two-part, or descant arrangement) (accom.).....
 (For words see page 42)

9. Class 86—Grades 5 to 8

Winner.....

- (a) "The Sea Garden" (two-part) (accom.)..... *Dunhill*
 (b) "Barley Break" (unison) (accom.)..... *Herbert Brewer*
 (For words see page 102)

10. Class 88—Grades 7 to 9—Mixed Voices (S.A.B.)

Winner.....

- (a) "Turn Ye to Me" (S.A.B.) (accom.)..... *Gaelic Air*
 (b) Own Selection (unison) (accom.).....
 (For words see page 131)

11. Class 89—Senior High Schools—Female Voices

Winner.....

- (a) Own Selection (three or four parts) (accom. optional).
 (b) "The Sky is Full of Clouds" (S.S.A.) (accom.)..... *H. Walford Davies*
 (For words see page 86)

12. Class 93—Boys only, any or all grades

Winner.....

- (a) "Full Fathom Five" (two-part) (accom.)..... *Dunhill*
 (b) "A Song of March" (unison) (accom.)..... *John Ireland*
 (For words see page 37)

13. Class 90—Senior High Schools—Mixed Voices

Winner.....

- (a) "Shule Agra" (S.A.B.) (unaccom.)..... *Irish Air*
 (b) Own Selection (S.A.B. or S.A.T.B.) (accom. optional).
 (For words see page 55)

Winner { Earl Grey Trophy.....
 Sir Hugh Robertson Trophy.....

FRIDAY, APRIL 16

In the M.M.C. Club Room, Music and Arts Building

CLASS 174—Pianoforte Sight Reading—Senior

4 P.M.

Adjudicator: MAX PIRANI

To be heard publicly. Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Betty Nighswander.....	Winnipeg
.....	2. Helen Gregory.....	"

CLASS 180—Pianoforte Quick Study—Senior—Final

4.15 P.M.

Adjudicator: MAX PIRANI

Test Piece chosen by the Adjudicator the day previously. (See page 132)

Marks

.....	1. Helen Gregory.....	Winnipeg
-------	-----------------------	----------

CLASS 161—Pianoforte Solo—Compositions of J. S. Bach—
Advanced—Preliminary

4.30 P.M.

Adjudicator: MAX PIRANI

Competitor's Own Selection of any Prelude and Fugue from the Well-Tempered Clavichord except the ones chosen for Class 160.

Marks

.....	1. Perle Soudack.....	Winnipeg
	Prelude and Fugue No. 9, Book II	
.....	2. Bernice Bransfield.....	St. Boniface
	Prelude and Fugue No. 15, Book II	
.....	3. Denise Toussaint.....	"
	Prelude and Fugue No. 17, Book I	
.....	4. Peggy Heap.....	Norwood
	Prelude and Fugue No. 5, Book I	
.....	5. Richard Wells.....	West Kildonan
	Prelude and Fugue No. 7, Book II	
.....	6. Barbara Goodman.....	Winnipeg
	Prelude and Fugue No. 5, Book I	
.....	7. Margaret Christianson.....	West Kildonan
	Prelude and Fugue No. 15, Book II	
.....	8. Margaret Chown.....	Winnipeg
	Prelude and Fugue No. 9, Book I	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 8 p.m.

FRIDAY, APRIL 16

In the Recital Hall, Music and Arts Building

CLASS 31—Duets—Any Voices

5 P.M.

Adjudicator: DR. STATON

Competitor's Own Selection of two contrasting test pieces.

Marks			
(a)	(b)		
.....		1. Irene Bilous, Emelie Bilous.....	Winnipeg
		(a) "To Music".....	Charles Wood
		(b) "Shepherd, Shepherd, Leave Decoying".....	Henry Purcell
.....		2. Huntley Cameron, Gordon Lowery.....	Winnipeg
		(a) "It Was a Lover and His Lass".....	Walthew
		(b) "To Music".....	Charles Wood

CLASS 30—Trios—Any Voices

5.20 P.M.

Adjudicator: DR. STATON

Competitor's Own Selection of two contrasting test pieces.

Marks			
(a)	(b)		
.....		1. Irene, Anne and Emelie Bilous.....	Winnipeg
		(a) "Here, in Cool Grot".....	Earl of Mornington
		(b) "All Creatures Now Are Merry Minded".....	John Bennet

CLASS 29—Quartets—Any Voices

5.30 P.M.

Adjudicator: DR. STATON

Competitor's Own Selection of two contrasting test pieces.

Marks			
(a)	(b)		
.....		1. A. Kent, J. Seaton, N. White, K. Neatby.....	Winnipeg
		(a) "Oh, Breathe Not His Name".....	Wood
		(b) "Laughter".....	Frans Abt
.....		2. Irene Hubble, Ethel MacDonell, Joyce Hubble, Winifred Frayne.....	Winnipeg
		(a) "Sigh No More Ladies".....	Healey Willan
		(b) "The Lord is My Shepherd".....	Schubert

In the Auditorium

CLASS 161—Pianoforte Solo—Compositions of J. S. Bach— Advanced—Final

8 P.M.

Adjudicator: MAX PIRANI

Competitor's Own Selection. (See page 143)

Marks			
Prelim.	Final	Total	
86	88	174	Barb London
84	83	167	Margaret Christensen

FRIDAY, APRIL 16

CLASS 49—Rose Bowl

8.25 P.M.

(This class is confined to winners in Classes for Grade A Vocalists, Operatic Solos, Bach Sacred Solo, and Oratorio Sacred Solo.)

BOARD OF TRADE TROPHY

Adjudicator: JOHN GOSS

Grade A Vocalists (Classes 33, 35, 37, 39, 41 and 43) will be required to sing the Test Piece (a) and one other selection of their own choosing (English language optional). The use of the "Own Selection" previously sung is optional.

Operatic Soloists (Classes 45 and 46), the Bach Sacred Soloist (Class 47), and the Oratorio Sacred Soloist (Class 48) will be required to sing the Test Piece previously sung in their class and one other selection of their own choosing (excluding operatic and oratorio arias).

A copy of an "Own Selection" must be delivered to the office of the Secretary not later than the morning of the day on which this competition is held.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 47—Bach Sacred Solo—Any Voice—Open

Winner

(a) Own Selection from the Oratorio, Passions, Masses or Church Cantatas of J. S. Bach.

(See page 26)

(b) Own Selection

2. Class 33—Soprano Solo—Grade A

Winner

(a) Recit. and Air—"Oh, That I on Wings Could Rise" (E minor) Handel
(For words see page 103)

(b) Own Selection

3. Class 41—Baritone Solo—Grade A

Winner

(a) "Take, O Take Those Lips Away" (D) Somervell
(For words see page 67)

(b) Own Selection

4. Class 35—Mezzo-Soprano Solo—Grade A

Winner

(a) "The Land of Heart's Desire" (A minor) Martin Shaw
(For words see page 65)

(b) Own Selection

5. Class 46—Operatic Solo—Male Voices—Open

Winner

(a) Own Selection from any of the Standard Grand Operas.

(See page 42)

(b) Own Selection

6. Class 37—Contralto Solo—Grade A

Winner

(a) "Pretty Polly Oliver" (C) arr. Somervell
(For words see page 105)

(b) Own Selection

7. Class 48—Oratorio Solo—Sacred—Any Voice—Open

Winner

(a) Own Selection from any recognized Sacred Oratorio other than by Bach.
(See page 89)

(b) Own Selection

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JOHN GOSS

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1135
16 or 18
FRIDAY, APRIL 16

8. Class 39—Tenor Solo—Grade A

Winner.....

(a) "Sweet Chance That Led My Steps" (F).....*absent.* *Michael Head*
(For words see page 67)

(b) Own Selection.....

9. Class 45—Operatic Solo—Female Voices—Open

Winner.....

(a) Own Selection from any of the Standard Grand Operas.
(See page 91)

(b) Own Selection.....

10. Class 43—Bass Solo—Grade A

Winner.....

(a) "Full Fathom Five" (A minor).....*Arthur Smith* *Frederick Keel*
(For words see page 69)

(b) Own Selection.....*Marley Margolis*

Winner.....

CLASS 24—Lord Tweedsmuir Memorial Trophy

9.50 P.M.

(Present Holders: St. Stephen's-Broadway United Church)

Adjudicator: DR. STATON

This class is confined to winners in the following choral classes:

- Class 1—Church Choirs—Grade A
- Class 3—Voluntary Church Choirs—Grade A
- Class 9—Anglican Church Choirs
- Class 10—All Church Choirs—Open
- Class 13—Mixed Voice Choirs—Grade A
- Class 17—Female Voice Choirs—Grade A
- Class 21—Male Voice Choirs—Grade A

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 9—Anglican Church Choirs

Winner.....

(a) Psalm Chanted—Own Selection.....*Index*
(See page 118)

(b) Own Selection (Sacred or Secular—English language, accom. optional).
(See page 118)

2. Class 1—Church Choirs—Grade A

Winner.....

(a) Own Selection.....*St. Andrews*

(b) Own Selection.....*St. Andrew's Central Geth. Carol of the Angels*

(See page 71)

3. Class 17—Female Voice Choirs—Grade A

Winner.....

(a) Own Selection.....*St. Stephen's Broadway United*

(b) Own Selection.....*St. Stephen's Broadway United*

(See page 95)

4. Class 10—All Church Choirs—Open

Winner.....

(a) Own Selection.....*St. Stephen's Broadway United*

(b) Own Selection.....*St. Stephen's Broadway United*

(See page 127)

Winner.....

GOD SAVE THE KING

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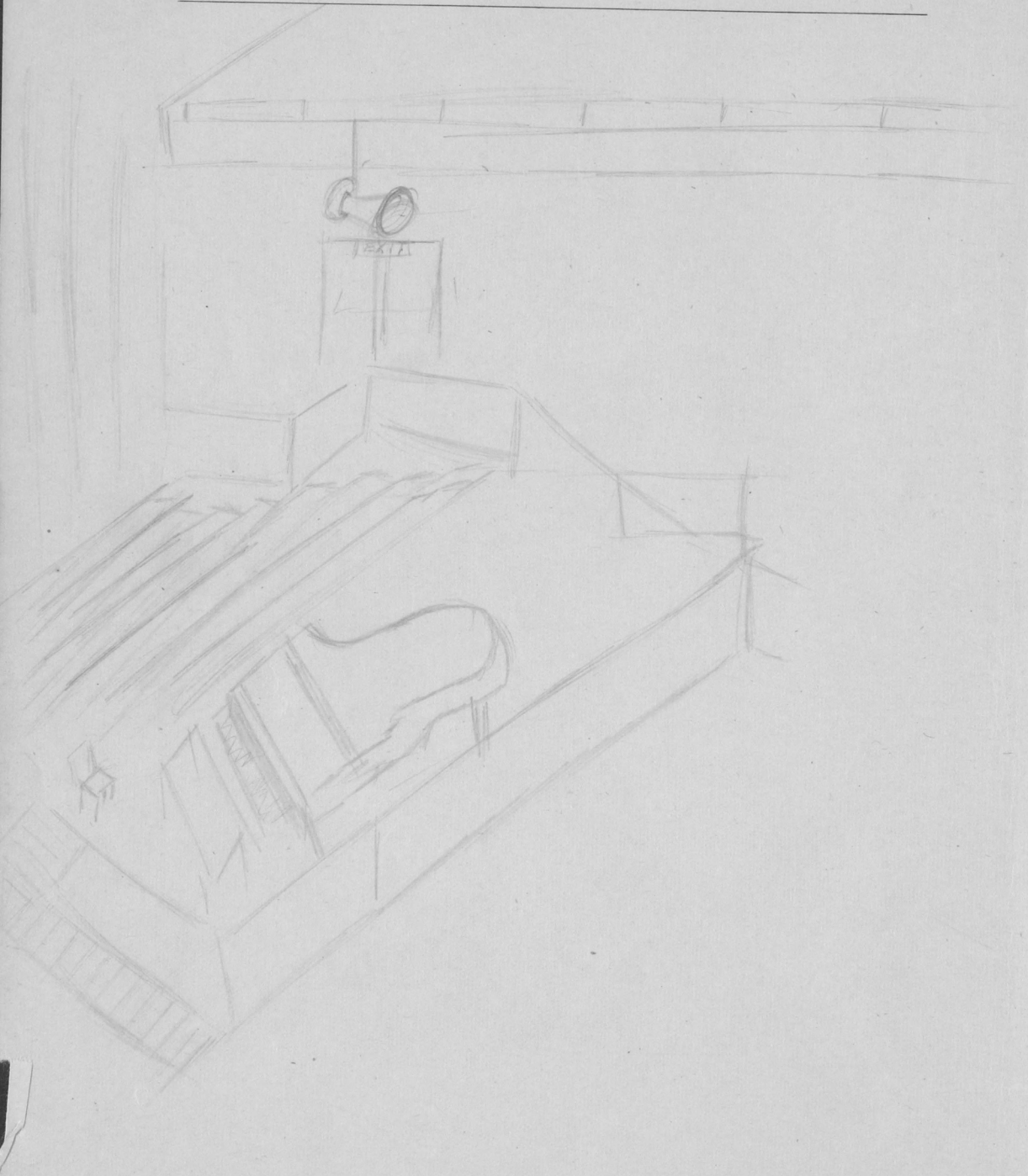
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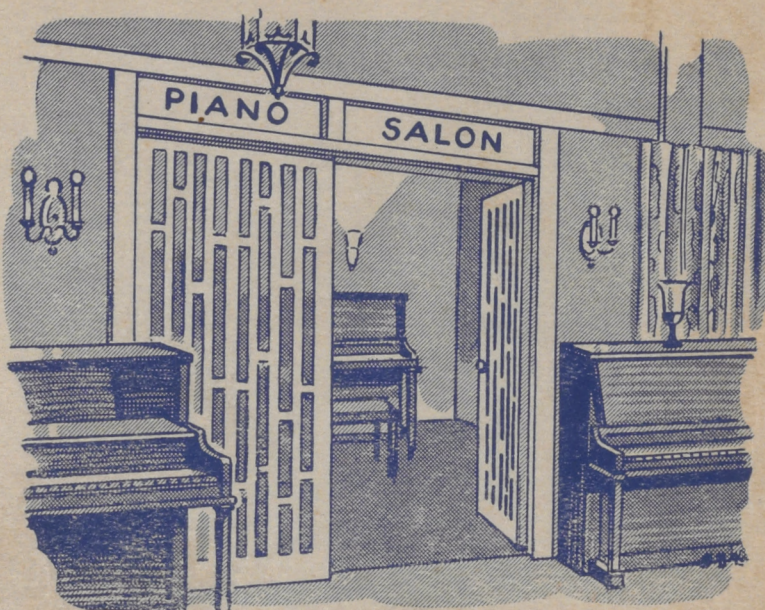
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